

Quartets

4 Clarinets

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 5577)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 5578)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 5579)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



EDITIONS MARC REIFT

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4 Clarinets Vol. 3

1. Bittersweet

John Glenesk Mortimer

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Fast Swing $\text{♩} = 160$

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums/ (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

9 10 11 12 13 14 15 16

EMR 5579

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2. Alpine Waltz

John Glenesk Mortimer

Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Kbd. *mf* *mp* E^b A^b

Perc. *mp*

13 14 15 16 17 18 19 20 21 22 23 24

E^b A^b Fm $F7$ B^bm E^b *mp*

3. Nobody Knows

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Andante $\text{♩} = 88$

1 2 3 4

Kbd.

Perc.

Tacet till bar 19

A^b D^b $D^b m$ A^b/E^b E^b A^b D^b A^b A^b D^b E^b7 A^b D^b A^b Cm D^b E^b7

10 11 12 13 14 15 16 17 18 19

Fast Swing $\text{♩} = 160$

1 2 3 4

Kbd.

Perc.

A^b D^b A^b A^b E^b A^b E^b7 E^b7 A^b f

4. Saturday Night

John Glenesk Mortimer

Disco beat ♩ = 132

2 3 4 5 6

This section of the score covers measures 2 through 6. It features four vocal staves (1-4) and a piano accompaniment. The piano part includes a bass line with a steady eighth-note pulse and a treble line with chords and melodic fragments. The percussion part consists of a consistent eighth-note pattern. Dynamics include *f* and *f**. Chords are indicated above the piano staff: Eb, F7, Eb/F, F7, Bb, Gm, Eb, F7, Bb, Gm, Eb, F7.

7 8 9 10 11 12 13

This section of the score covers measures 7 through 13. It continues the vocal and piano parts from the previous section. The piano accompaniment features a variety of chords and melodic lines. Dynamics include *f*. Chords are indicated above the piano staff: Dm, Gm, Cm, F7, Bb, D7, Gm, C7, F7, Bb, Gm, Eb, F7, Bb, Gm.

5. Hello Cowboy

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13

Moderato ♩ = 104

Allegro ♩ = 138

1

2

3

4

Kbd.

Perc.

14 15 16 17 18 19 20 21 22 23 24 25 26

Camptown Races

6. Le Limonaire

The Barrel-Organ / Die Drehorgel

Rémy Magliocco
Arr. John Glenesk Mortimer

Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12 13 14

1
2
3
4

Kbd.

Perc.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mf* *mf* *mf* *mf* *mp* *mf* *mp*

*Gm*⁷ *C*⁷ *F* *A*^m *Gm* *Gm/E* *Gm/D*

*Gm*⁷ *C*⁷ *Gm*⁷ *C*⁷ *F* *A*⁷ *D* *D/F*[#] *Dm* *E*

Gm/D *C*⁷ *F* *D*⁷ *Gm*⁷ *Gm/C* *C*⁷ *F* *Gm* *C*⁶ *C* *F* *Dm*⁴ *Dm* *Gm*⁶

7. Saint Louis Blues

W.C. Handy

Arr. John Glenesk Mortimer

Moderate Swing ♩ = 96

2 * 3 4 5 6 7 8

1
2
3
4
Kbd.
Perc.

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

8. El Choclo

A.G. Villoldo

Arr.: John Glenesk Mortimer

Tango $\text{♩} = 126$

2 3 4 5 6 7 8

1 2 3 4

Kbd.

Perc.

9 10 11 12 13 14 15 16

17 18 19 20 21 22

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John Glenesk Mortimer

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(Piano acc. optional)

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