

Quartets

4 Clarinets

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 5577)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 5578)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 5579)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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4 Clarinets Vol. 2

1. Beach Party

John Glenesk Mortimer

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Bright ♩ = 152

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

EMR 5578

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2. Winter Days

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante ♩ = 90

1 *mp* *

2 *p* *

3 *p* *

4 *p* *

Kbd. *p* *p* *

Perc. tacet till bar 20 *

11 12 13 14 15 16 17 18 19 20

3. Tango For Two

John Glenesk Mortimer

2 3 4 5 6 7 8

$\text{♩} = 126$

1

2

3

4

Kbd.

Perc.

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

2 3 4 5 6 7

(Hevenu Shalom)

8 9 10 11 12 13 14

5. The Animals Went In Two By Two

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

March ♩ = 116

Musical score for measures 1-9. The score is for four parts: 1 (Flute), 2 (Clarinet), 3 (Saxophone), and 4 (Trumpet). The keyboard part (Kbd.) and percussion part (Perc.) are also shown. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as March ♩ = 116. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A *solo* marking is present for the Clarinet part in measure 5. There are asterisks above measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score continues from the previous system. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). There are asterisks above measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 20-30. The score continues from the previous system. The dynamic markings are *p sub.* (piano subito), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *solo* marking is present for the Clarinet part in measure 28. There are asterisks above measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

6. The House Of The Rising Sun

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Slow ♩ = 72

1

2

3

4

Kbd.

Perc.

tacet till bar 23

Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features four vocal parts (1, 2, 3, 4), a keyboard (Kbd.) part, and a percussion (Perc.) part. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major or D minor). Measure 2 is a rest for all parts. Measure 3 begins with an asterisk (*) above the vocal parts and a piano (p) dynamic. Measure 4 continues with piano (p) dynamics. Measures 5-8 feature a mezzo-piano (mp) dynamic for the vocal parts and piano-piano (pp) dynamics for the keyboard and percussion. The percussion part is marked 'tacet till bar 23'.

9 10 11 12 13 14 15

Detailed description: This block contains the second system of the musical score, covering measures 9 through 15. It continues with the same four vocal parts, keyboard, and percussion. Measure 9 is a rest for all parts. Measure 10 begins with an asterisk (*) above the vocal parts and a mezzo-forte (mf) dynamic. Measure 11 continues with mezzo-forte (mf) dynamics. Measures 12-15 feature a mezzo-piano (mp) dynamic for the vocal parts and mezzo-piano (mp) dynamics for the keyboard and percussion.

7. Shenandoah

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 ✓ 7 8 9 10

Slow ♩ = 72

1

2

3

4

Kbd.

Perc.

TACET

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features four staves for woodwinds (1-4), a grand piano (Kbd.) with treble and bass clefs, and a percussion (Perc.) staff. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). Measures 2-3 have an asterisk above them. Dynamic markings include *p* and *mp*. A checkmark is placed above measure 6. The percussion part is marked 'TACET'.

11 12 13 14 15 16 17 18

Detailed description: This block contains the second system of the musical score, covering measures 11 through 18. It continues the four woodwind staves, piano, and percussion. Dynamic markings include *mf* and *mp*. The percussion part remains silent.

19 20 21 22 23 24 25 26

rit.

Detailed description: This block contains the third system of the musical score, covering measures 19 through 26. It continues the four woodwind staves, piano, and percussion. A 'rit.' (ritardando) marking is placed above measure 24. The score concludes with a double bar line at the end of measure 26.

8. Monsieur, vous êtes jeune homme

French Folksong

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro ♩ = 126

1
2
3
4
Kbd.
Perc.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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John Glenesk Mortimer

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