

# 4-Part Ensemble

## Album Volume 10

**Mendelssohn: Hochzeitsmarsch**

**Traditional: John Brown's Body-Glory Halleluja**

**Gershwin: Summertime**

**Haydn: St. Anthony Choral / Bach: Arioso**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5576**

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet   |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E $\flat$ Horn - E $\flat$ Alto Saxophone<br>Bassoon - Trombone / Baritone $\text{B}\flat$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{C}\sharp$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{C}\sharp$<br>Baritone Saxophone - E $\flat$ Bass   |

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**1<sup>st</sup> Percussion (optional)**

**2<sup>nd</sup> Percussion (optional)**



**EDITIONS MARC REIFT**

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# Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

## Hochzeitsmarsch

♩ = 108  
Allegretto

1

2

3

4

\* = Play or Play back

Musical score for measures 1-4. The score is arranged for four horns (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Allegretto (♩ = 108). The dynamic is forte (f). The score includes triplets and accents. The 1st Percussion part is labeled 'Timpani' and the 2nd Percussion part is labeled 'Sus. Cymbal / Snare Drum'. The 2nd Percussion part includes a triplet of eighth notes.

5

6

7

8

9

10

Musical score for measures 5-10. The score is arranged for four horns (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Allegretto (♩ = 108). The dynamic is forte (f). The score includes accents and triplets. The 1st Percussion part is labeled 'Timpani' and the 2nd Percussion part is labeled 'Sus. Cymbal / Snare Drum'. The 2nd Percussion part includes a triplet of eighth notes.

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# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes staves for vocal line, piano, and drums. The tempo is marked as Medium swing with a quarter note equal to 112. The key signature is one flat (B-flat major). The time signature is common time (C). The score includes dynamic markings such as *mf* and *Play*. A note in measure 1 is marked with an asterisk and the instruction *\* = Play or Play Back*. The piano part features chords and a bass line. The drums part includes a tambourine part.



6

7

8

9

10

11

Musical score for measures 6-11. This section continues the arrangement with vocal lines, piano accompaniment, and drums. The piano part features chords and a bass line. The drums part includes a tambourine part.

# Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes staves for vocal line (with asterisks indicating 'Play or Play Back'), piano (mf), drums (x marks), and vibraphone (mf). The tempo is marked 'Allegretto' with a quarter note equal to 92. The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a characteristic triplet accompaniment. The vibraphone part has a simple harmonic accompaniment.



8

9

10

11

12

13

Musical score for measures 8-13. This section continues the piano accompaniment with prominent triplet figures in both the right and left hands. The drums and vibraphone parts continue with their respective patterns. The vocal line is not present in this section.

# St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features a piano introduction with dynamics ranging from *p* to *f*. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), Piano, Timpani, and Glockenspiel. The piano part has a *p* dynamic in measure 1 and *f* in measure 6. The Glockenspiel has a *f* dynamic in measure 6.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from measure 6. It features a piano introduction with dynamics ranging from *p* to *f*. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), Piano, Timpani, and Glockenspiel. The piano part has a *p* dynamic in measure 7 and *f* in measure 11. The Glockenspiel has a *f* dynamic in measure 11.

# Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Bassoon, Cello/Double Bass, and Piano. The piano part includes a vibraphone and a cymbal/snare drum section. The tempo is marked as quarter note = 72. The dynamic is mezzo-piano (mp). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.



7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features five staves: Violin I, Violin II, Bassoon, Cello/Double Bass, and Piano. The piano part includes a vibraphone and a cymbal/snare drum section. The tempo is marked as quarter note = 72. The dynamic is mezzo-piano (mp). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5574**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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