

5-Part Ensemble

Blues

Complaining Blues / Thinking it Over Blues
Free Time Blues / Determination Blues

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5561

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone t
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass t
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



EDITIONS MARC REIFT

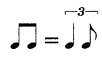
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Thinking It Over Blues

Dennis Armitage

Arr.: Jérôme Naulais



Slow and easy

1

2

3

4



5

6

7

8

9

Free Time Blues

Dennis Armitage

Arr.: Jérôme Naulais

Medium Fast

2

3

4

5

Musical score for measures 1-5. The score is written for a piano and a double bass. The piano part consists of a right-hand staff with chords and a left-hand staff with a walking bass line. The double bass part consists of a right-hand staff with chords and a left-hand staff with a walking bass line. The tempo is marked 'Medium Fast'. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes dynamic markings of *f* (forte) and accents (^). The piano part includes chord symbols: Bb6, Eb9, Bb6, Bb7, and Eb9.

6

7

8

9

10

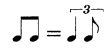
11

Musical score for measures 6-11. The score continues from the previous system. It includes dynamic markings of *f* and accents (^). The piano part includes chord symbols: Bb6, Cm7, Cm7 F, and Bb7. A first ending bracket is shown above measure 11.

Determination Blues

Dennis Armitage

Arr.: Jérôme Naulais



Easy Medium

1

2

3

4

5

6

7

8

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

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RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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