

# 5-Part Ensemble

# Let's All Take It Easy

# Complaining Blues

# Sailing

Dennis Armitage

EMR 556

Alle Stimmen sind bei jedem Titel erhältlich  
Toutes les voix sont contenues dans chaque titre  
All the parts are contained in each number

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - E $\flat$  Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}^{\flat}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{C}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{C}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{C}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{C}$   
Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Drums (optional)



**EDITIONS MARC REIFT**

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# Let's All Take It Easy

Score in C

*Dixieland*

Dennis Armitage

Medium Swing Tempo



1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Drums *ad libitum* *f* *mf*

8

15

# Complaining Blues

## Blues

Slow  solo



The musical score is arranged in five staves. The top staff is the vocal line, starting with a 'Solo' section. The second and third staves are for piano and guitar, both marked with a mezzo-forte (*mf*) dynamic. The fourth staff is the bass line, also marked *mf*. The fifth staff is the drum part, showing a steady 4/4 rhythm with a consistent pattern of eighth notes. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-19. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. A repeat sign is present at the beginning of the solo section. The dynamics range from *mf* to mezzo-piano (*mp*).

# Sailing

## Bossa nova

solo

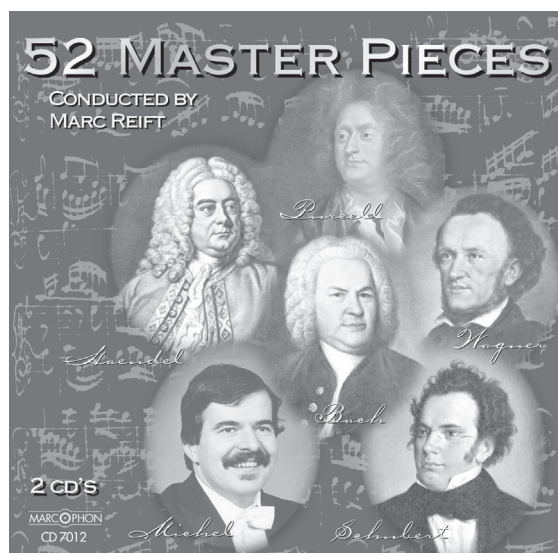
The first system of the musical score consists of five staves. The top staff is a vocal line with a 'solo' marking above it. The second, third, and fourth staves are for piano accompaniment, each marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line. The music is in common time (C) and features a mix of eighth and quarter notes, with some rests and ties.

The second system of the musical score consists of five staves. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment maintains the *mf* dynamic. The bass line continues with a consistent rhythmic pattern.

13

The third system of the musical score consists of five staves, starting at measure 13. The vocal line and piano accompaniment continue. The piano accompaniment remains at the *mf* dynamic. The bass line continues with its rhythmic pattern.

# 5-Part Ensemble



- 1. Stimme/Voix/Part: B<sup>b</sup>/C/E<sup>b</sup>**
  - 2. Stimme/Voix/Part: B<sup>b</sup>/C/F/E<sup>b</sup>**
  - 3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F/♭/♯**
  - 4. Stimme/Voix/Part: F/E<sup>b</sup>/♭/♯**
  - 5. Stimme/Voix/Part: E<sup>b</sup>/♭/♯**
- & Percussion ad libitum**

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☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

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Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

## **Volume 2 - EMR 5081**

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

## **Volume 3 - EMR 5082**

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Händel: Overture from Water Music  
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Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
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Lully: Marche  
Händel: Air  
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Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

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Clarke: Trumpet Voluntary  
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