

Night in Montreux

Trombone (♭ + ) & Piano

Jérôme Naulais

EMR 55582

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TROMBONE

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♩ = 76

2

mf

6



10



14



18



22



26



32



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♩ = 76

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 76. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part consists of two staves (treble and bass). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics for the Trombone are *mf* (mezzo-forte) and *f* (forte). The dynamics for the Piano are *mf*, *f*, and *mp* (mezzo-piano). The score also includes crescendo and decrescendo markings. The first system shows the Trombone entering with a half note G2, followed by a half note A2, and then a half note Bb2. The Piano part starts with a half note G2 in the bass and a half note A2 in the treble. The second system shows the Trombone playing a half note G2, followed by a half note A2, and then a half note Bb2. The Piano part continues with a half note G2 in the bass and a half note A2 in the treble. The third system shows the Trombone playing a half note G2, followed by a half note A2, and then a half note Bb2. The Piano part continues with a half note G2 in the bass and a half note A2 in the treble. The fourth system shows the Trombone playing a half note G2, followed by a half note A2, and then a half note Bb2. The Piano part continues with a half note G2 in the bass and a half note A2 in the treble.

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16

Measures 16-18 of the musical score. The bass line features a melodic line with slurs and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

19

Measures 19-22 of the musical score. The bass line has a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *mf*. A crescendo leads to a *f* dynamic in measure 22.

23

Measures 23-26 of the musical score. The bass line has a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *mf*. A crescendo leads to a *f* dynamic in measure 26.

27

Measures 27-30 of the musical score. The bass line is mostly silent, with a melodic line starting in measure 30 marked *mf*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *mf*.

31

Measures 31-34 of the musical score. The bass line has a melodic line with slurs and a dynamic marking of *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, marked *f*.

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