

Night in Montreux

Alto Recorder & Piano

Jérôme Naulais

EMR 55569

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Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

Alto Recorder

Piano

mf

4

8

12

f *mp* *cresc.*

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16

Measures 16-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the treble staff with a dynamic marking of *f* and a piano accompaniment in the grand staff. Measure 17 continues the melodic line with a dynamic marking of *f*. Measure 18 shows the melodic line ending with a fermata and a final chord in the piano accompaniment.

19

Measures 19-22. The system consists of three staves. Measure 19 starts with a dynamic marking of *mf* in the treble staff and *mf* in the grand staff. Measure 20 continues with a dynamic marking of *f* in the treble staff and *f* in the grand staff. Measure 21 continues with a dynamic marking of *f* in the treble staff and *f* in the grand staff. Measure 22 shows the melodic line ending with a fermata and a final chord in the piano accompaniment.

23

Measures 23-26. The system consists of three staves. Measure 23 starts with a dynamic marking of *mf* in the treble staff and *mf* in the grand staff. Measure 24 continues with a dynamic marking of *f* in the treble staff and *f* in the grand staff. Measure 25 continues with a dynamic marking of *f* in the treble staff and *f* in the grand staff. Measure 26 shows the melodic line ending with a fermata and a final chord in the piano accompaniment.

27

Measures 27-30. The system consists of three staves. Measure 27 is a whole rest in the treble staff. Measure 28 continues with a dynamic marking of *mf* in the grand staff. Measure 29 continues with a dynamic marking of *mf* in the grand staff. Measure 30 shows the melodic line ending with a fermata and a final chord in the piano accompaniment.

31

Measures 31-34. The system consists of three staves. Measure 31 features a melodic line in the treble staff with a dynamic marking of *f* and a piano accompaniment in the grand staff. Measure 32 continues the melodic line with a dynamic marking of *f*. Measure 33 continues the melodic line with a dynamic marking of *f*. Measure 34 shows the melodic line ending with a fermata and a final chord in the piano accompaniment.

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EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 25253B	TARREGA, Francisco	2 Pieces
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