

Sonata detta







La Vecchia a 6

Brass Ensemble (6 Players) & Piano (Organ)

Arr.: Irmtraut Freiberg

Mauritio Cazzati

EMR 5556

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C
4. Stimme / Voix / Part :  +  + F
5. Stimme / Voix / Part :  +  + F
6. Stimme / Voix / Part :  + 

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Sonata detta La Vecchia a 6

Mauritio Cazzati
Arr.: Irmtraut Freiberg

1 2 3 4 5 6

Musical score for measures 1 through 6. It features six staves for individual instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C) and a grand staff for Piano/Organ. The music is in common time (C) and consists of simple, rhythmic patterns.

7 8 9 10 11 12

Musical score for measures 7 through 12. It features six staves for individual instruments and a grand staff for Piano/Organ. The tempo is marked **Allegro**. The music becomes more complex and rhythmic, with some staves showing rests in measures 11 and 12.

13

14

15

16

17

Musical score for measures 13-17. The score is written for a piano and includes a vocal line. It consists of five systems of staves. The first system (measures 13-14) has a vocal line on the top staff and piano accompaniment on the bottom three staves. The second system (measures 15-17) has a vocal line on the top staff and piano accompaniment on the bottom three staves. The piano accompaniment features a steady eighth-note bass line and a more active treble line.



18

19

20

21

22

Musical score for measures 18-22. The score is written for a piano and includes a vocal line. It consists of five systems of staves. The first system (measures 18-19) has a vocal line on the top staff and piano accompaniment on the bottom three staves. The second system (measures 20-22) has a vocal line on the top staff and piano accompaniment on the bottom three staves. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

23

24

25

26

27

28

Musical score for measures 23-28, featuring six staves. The top five staves are for individual instruments (likely strings and woodwinds), and the bottom staff is for the piano. The music is in a common time signature and includes various rhythmic patterns and melodic lines.



29

30

31

32

33

34

Largo

Musical score for measures 29-34, featuring six staves. The tempo is marked 'Largo'. The music is characterized by slower, more sustained notes and complex rhythmic patterns. The piano part includes fingerings such as 4 and 2.

35

36

37

38

Musical score for measures 35-38. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. Measures 35-38 show a rhythmic pattern in the strings and a melodic line in the piano. The piano part features a sequence of chords and a melodic line in the right hand, while the left hand provides a steady bass line.

39

40

41

42

Musical score for measures 39-42. The score continues from the previous system. Measures 39-42 show a continuation of the rhythmic pattern in the strings and the melodic line in the piano. The piano part features a sequence of chords and a melodic line in the right hand, while the left hand provides a steady bass line.

43

44

45

46

Musical score for measures 43-46. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. Measures 43 and 44 show the beginning of a phrase with various rhythmic patterns. Measure 45 features a prominent sixteenth-note figure in the Cello/Double Bass part. Measure 46 concludes the phrase with a final chord in the piano.

47

48

49

Musical score for measures 47-49. Measure 47 begins with a new phrase, featuring a melodic line in the Violin I part. Measure 48 continues the development of this phrase. Measure 49 concludes with a final chord in the piano, marked with a fermata.

50

51

52

Musical score for measures 50, 51, and 52. The score is written for a grand piano and includes six staves: three for the right hand (treble clef) and three for the left hand (bass clef). Measure 50 shows a melodic line in the upper right hand with eighth notes and a bass line with a whole note. Measure 51 features a melodic line in the lower right hand with eighth notes and a bass line with a whole note. Measure 52 continues the melodic lines in both hands with eighth notes and a bass line with a whole note. A flat (b) is placed above the second measure of the upper right hand in measure 52.



53

54

55

Musical score for measures 53, 54, and 55. The score is written for a grand piano and includes six staves: three for the right hand (treble clef) and three for the left hand (bass clef). Measure 53 shows a melodic line in the upper right hand with eighth notes and a bass line with a whole note. Measure 54 features a melodic line in the lower right hand with eighth notes and a bass line with a whole note. Measure 55 continues the melodic lines in both hands with eighth notes and a bass line with a whole note. The score concludes with a double bar line and repeat dots.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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