

Rosen aus dem Süden

Roses From The South / Les roses du sud

5 Trumpets or Cornets

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 55497

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

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Rosen aus dem Süden

Roses From The South / Les roses du sud

Johann Strauss
Arr.: John Glenesk Mortimer

Andantino ♩. = ca. 66

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet
5. B♭ Trumpet or Cornet

11 Tempo di valse ♩. = ca. 66

25

EMR 55497

37 rit. a tempo

mp mf mp p mf p mf mf p

48

mp p p p p

61

f mp f p f p f p

74

mp f p p f p f p mp p

87

Musical score for measures 87-98. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. There are several measures of rests in the upper staves, followed by a melodic phrase starting at measure 93.

99

Musical score for measures 99-108. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several measures of rests in the upper staves, followed by a melodic phrase starting at measure 99.

109

rit. a tempo

Musical score for measures 109-119. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The tempo changes from *rit.* (ritardando) to *a tempo* at measure 110. There are several measures of rests in the upper staves, followed by a melodic phrase starting at measure 109.

120

Musical score for measures 120-129. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are several measures of rests in the upper staves, followed by a melodic phrase starting at measure 120.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|----------|------------------------|-----------------------------|
| EMR 6455 | ARMITAGE, Dennis | All Together |
| EMR 6466 | ARMITAGE, Dennis | Popcorn |
| EMR 6427 | BARCLAY, Ted | Final Curtain |
| EMR 6432 | BARCLAY, Ted | Happy Sailor |
| EMR 6447 | BARCLAY, Ted | Movie Sequences |
| EMR 6443 | BARCLAY, Ted | Summit |
| EMR 6442 | BARCLAY, Ted | Sunshine |
| EMR 6449 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 6433 | FOSTER, Stephen | Camptown Races |
| EMR 6448 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 6430 | FRANCK, César | Panis Angelicus |
| EMR 6464 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 6484 | GERSHWIN, George | Fascinating Rhythm |
| EMR 6463 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 6485 | GERSHWIN, George | Strike Up The Band |
| EMR 6461 | GERSHWIN, George | Swanee |
| EMR 6468 | IVANOVICI, Ivan | Donauwellen |
| EMR 6480 | JOPLIN, Scott | Easy Winners |
| EMR 6465 | JOPLIN, Scott | Elite Syncopations |
| EMR 6436 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 6441 | MONTANA, Carlos | Good Friends |
| EMR 6450 | MONTANA, Carlos | Latino |
| EMR 6456 | MONTANA, Carlos | Santa Barbara |
| EMR 6106 | MORTIMER, J.G. | Happy Birthday |
| EMR 6460 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 6434 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 6477 | STRAUSS, Johann | Emperor Waltz |
| EMR 6451 | STRAUSS, Johann | Radetzky March |
| EMR 6467 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 6473 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 6471 | TAILOR, Norman | Inca Dance |
| EMR 6459 | TAILOR, Norman | Paso Doble Ole |

3 TRUMPETS & ORGAN

| | | |
|----------|------------------|-------------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité |
| EMR 6119 | STANLEY, John | Trumpet Voluntary (Sip) |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur |

3 TRUMPETS, ORGAN & TIMPANI

| | | |
|----------|-----------------|-----------------------------------|
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur BWV 29/1 |
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |

3 TRUMPETS & CD PLAYBACK

| | | |
|----------|-----------------|--------------------------|
| EMR 6161 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 6162 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 6163 | MORTIMER, J.G. | Trios Vol. 3 + CD |
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

3 TRUMPETS & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 10610 | CARRON, Martin | Souvenir Polka |
| EMR 11360 | GIMENEZ, Geronimo | Intermedio |
| EMR 11199 | GOUNOD, Charles | Ave Maria |
| EMR 1382 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10903 | MOREN, Bertrand | El Sol De Sevilla |
| EMR 11357 | NAULAIS, Jérôme | Bayside |
| EMR 11359 | NAULAIS, Jérôme | Flamme And Co |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 11358 | PAGANINI, Niccolò | Moto Perpetuo |
| EMR 11075 | PARSON, Ted | Happy Trumpets |
| EMR 11355 | SAURER, Marcel | Klezmer Fantasy |
| EMR 11356 | SCHUBERT, Franz | Ave Maria |
| EMR 10444 | SUBA, Eduardo | Mexican Hat Dance |
| EMR 10863 | TSCHANNEN, Fritz | Trumpet Holiday |
| EMR 10610 | CARRON, Martin | Souvenir Polka |

4 TRUMPETS

| | | |
|-----------|------------------------|--|
| EMR 5139A | ALTENBURG, Johann | Suite |
| EMR 531 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 531H | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531H | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531H | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 6174 | BARATTO, Paolo | Seniorenmarsch |
| EMR 5109 | CECIL, Leonard | 24 Quartette |
| EMR 6101 | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 544H | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545H | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4) |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 5259A | STURZENEGGER, K. | 10 Noël's |
| EMR 5047 | STURZENEGGER, K. | Bagatelles |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 545H | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545H | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545H | TRADITIONAL | Kalinka (Michel) |

