

Pour mon ami Fabien Décaillet

Substantia Nigra

E \flat Horn & Piano

Bertrand Moren

EMR 55492

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E♭ HORN

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Pour mon ami Fabien Décaillet

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Andante Moderato, Misterioso

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8

14

18

23

26

27

D Allegro Furioso

EMR 55492

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Piano

6

A

14

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17 **rit.** **accel.** **B A Tempo**

f *3* *p* *f*

f *p* *f*

Ped. Ped.

20

mf *3*

mf

Ped. Ped. Ped.

23 **rit.** **C Cadenza ad lib.** *rubato*

mp *p* *f*

mp *p*

Ped. Ped. Ped.

26

pp *lento molto accel.*

4/4

4/4

D Allegro Furioso

Musical score for measures 29-32. The piece is in a minor key with a 4/4 time signature. The right hand features a complex, rhythmic melody with frequent accidentals and dynamic markings of *ff* and *p*. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 33-36. The right hand continues with a melodic line, marked with *mf* and *fp*. The left hand consists of a consistent eighth-note accompaniment, marked with *sfz* and *mp*.

Musical score for measures 37-40. The right hand features a melodic line with dynamic markings of *fp* and *mf*. The left hand maintains the eighth-note accompaniment.

Musical score for measures 41-43. Measure 41 is marked with *fp*. Measure 42 is marked with *f cantabile*. Measure 43 features a triplet in the right hand and a *mf* dynamic in the left hand. A section marker **E** is present above the staff.

Musical score for measures 44-46. Measure 44 includes a triplet in the right hand and a *mf* dynamic in the left hand. Measure 45 features a quintuplet in the right hand. Measure 46 includes a triplet in the right hand.

47

ff

49

F

pp *ff*

pp *p*

51

pp *ff* *pp* *ff*

ff *p* *ff* *p*

53

G

pp *ff cantabile*

ff *p* *f*

56

Musical score for measures 56-58. The top staff features a melodic line with triplets and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with a dynamic marking of *mp*.

59

Musical score for measures 59-60. The top staff includes a melodic line with triplets and a dynamic marking of *mf*, followed by a *rit.* (ritardando) instruction. The piano accompaniment continues with chords and a rhythmic pattern, with a dynamic marking of *mp*.

61

Musical score for measures 61-63. The top staff shows a melodic line with a dynamic marking of *pp* and a circled measure number (8). The piano accompaniment features chords and a rhythmic pattern, with a dynamic marking of *pp*.

H Moderato e Rubato *rall.*

Musical score for measures 64-66. The top staff features a melodic line with a dynamic marking of *f* and triplets. The piano accompaniment includes chords and a dynamic marking of *mf*.

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