

Pizzicato Polka

5-Part Ensemble

Arr.: John Glenesk Mortimer

Johann / Josef Strauss

EMR 55476

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trill
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score



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Pizzicato Polka


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Johann / Josef Strauss
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 **Allegro moderato, rubato**

1 in C *f* *pp*

2 in C *f* *pp*

3 in C *f* *pp*

4 in C *f* *pp*

5 in C *f* *pp*

10

21

To Coda 

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5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / B^{\flat} / C^{\flat}
4. Stimme / Voix / Part : F / E^b / B^{\flat} / C^{\flat}
5. Stimme / Voix / Part : E^b / B^{\flat} / C^{\flat}

& Drums / Percussions optional

(Price / Prix / Preis : Dk)

Bearbeitung • Arrangement

Jérôme Naulais

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

Volume 1 - EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March «Scipio»
Purcell: Trumpet Tune

Volume 5 - EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 8 - EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle of Jericho

Volume 2 - EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 6 - EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz - Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 9 - EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 3 - EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 7 - EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 10 - EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body - Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Volume 4 - EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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