

*for Jitka on her 60th birthday – 11/11/11*

# Paris Swing

*I. Champs-Elysées*

*II. Valse Nostalgique*

*III. Hot Club*

Violin & Viola

**John Glenesk Mortimer**

EMR 55469

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# Paris Swing

## I - Champs-Élysées

John Glenesk Mortimer

Slow swing  $\text{♩} = 100$   $\text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩}$



Violin

Viola

mf

mp

f

mf

mf

mp

f

mf

mp

f

mf

mp

straight sulla corda

f

f

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## II - Valse Nostalgique

Jazz Waltz ♩ = 56 (triplet ♩s)

arco  
mf  
pizz.  
mf

9  
mf  
f

17  
mf  
arco  
3  
3  
cresc.  
mf  
cresc.

24  
f  
pizz.  
mf  
arco  
f  
3  
f

31  
f  
3  
mf  
3  
3  
3  
3  
3  
3  
3

37  
arco  
mf  
mf

48  
p  
p

## III - Hot Club

Fast Swing ♩ = 90 (triplet ♩s)

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast Swing' with a quarter note equal to 90 beats per minute, and it features triplet eighth notes. The first staff (treble clef) begins with a rest, while the second staff (bass clef) starts with a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is indicated in the first staff at measure 5.

Musical notation for measures 7-12. The first staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-18. The first staff (treble clef) continues the melodic line with slurs and accents. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 19-24. The first staff (treble clef) continues the melodic line with slurs and accents. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 25-30. The first staff (treble clef) is marked 'mp accomp.' and features a melodic line with slurs and accents. The second staff (bass clef) is marked with a forte (*f*) dynamic and provides a rhythmic accompaniment.

Musical notation for measures 31-36. The first staff (treble clef) continues the melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) continues the accompaniment, also marked with a mezzo-piano (*mp*) dynamic.

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 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
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