

11 Pieces

2 Flutes & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 55437

1. **Choral** (*Heinrich Schütz*)
2. **Choral** (*Michael Praetorius*)
3. **Intrada** (*Johann Christoph Pezel*)
4. **Sarabande** (*Johann Christoph Pezel*)
5. **Bal** (*Johann Christoph Pezel*)
6. **Intrada** (*Johann Gottfried Reiche*)
7. **Allemande** (*Johann Hermann Schein*)
8. **Air** (*Anonymous*)
9. **3 Madrigals** (*Thomas Morley*)
10. **Pavane** (*Tylman Susato*)
11. **Entrée** (*Marc-Antoine Charpentier*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

11 Pieces

Introduction To Ensemble Playing

1. Choral

Heinrich Schütz
(1585-1672)
Arr.: Kurt Sturzenegger




8



2. Choral

Michael Praetorius
(1571-1621)
Arr.: Kurt Sturzenegger



7



3. Intrada

Johann Christoph Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

(Allegretto)

mf

f

mf

f

8

mf

mf

mf

17

mp

mp

23

mf

f

mf

f

mf

f

4. Sarabande

Johann Christoph Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

(Lento cantabile)

Musical score for Sarabande, measures 1-8 and 9-16. The score is in 3/4 time with a key signature of two flats. It features a piano (p), mezzo-forte (mf), and forte (f) dynamic range. The piece is marked (Lento cantabile). The score is arranged for piano and includes a treble and bass clef for the piano part, and a grand staff for the keyboard accompaniment.

5. Bal

Johann Christoph Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

(Allegro)

Musical score for Bal, measures 1-5 and 6-10. The score is in common time (C) with a key signature of two flats. It features a mezzo-forte (mf) and forte (f) dynamic range. The piece is marked (Allegro). The score is arranged for piano and includes a treble and bass clef for the piano part, and a grand staff for the keyboard accompaniment.

6. Intrada

Johann Gottfried Reiche

(1667-1734)

Arr.: Kurt Sturzenegger

(Maestoso)

Musical score for "6. Intrada" by Johann Gottfried Reiche, arranged by Kurt Sturzenegger. The score is in 3/4 time, B-flat major, and consists of two systems. The first system (measures 1-7) features a piano introduction with dynamics ranging from *mf* to *f*. The second system (measures 8-14) continues the piece with dynamics from *mf* to *f*, including a trill in the final measure.

7. Allemande

Johann Hermann Schein

(1586-1630)

Arr.: Kurt Sturzenegger

(Andantino)

Musical score for "7. Allemande" by Johann Hermann Schein, arranged by Kurt Sturzenegger. The score is in 3/4 time, D major, and consists of two systems. The first system (measures 1-9) features a piano introduction with dynamics ranging from *f(p)* to *mf*. The second system (measures 10-17) continues the piece with dynamics from *p* to *f*.

8. Air

Anonymous
Arr.: Kurt Sturzenegger

(Andante sostenuto)

9. 3 Madrigals

Thomas Morley
(1571-1621)
Arr.: Kurt Sturzenegger

I- (Allegro)

10. Pavane

9

Tyلمان Susato

(ca. 1500-1561/64)

Arr.: Kurt Sturzenegger

(Allegretto)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked (Allegretto). The score is arranged for two staves (treble and bass clef) and a grand staff (treble, middle, and bass clefs). Dynamics include *f* and *mf*.

9

Musical score for measures 9-16. Dynamics include *mp* and *p*.

17

Musical score for measures 17-20. Dynamics include *f* and *p*.

21

Musical score for measures 21-24. Dynamics include *f*.

11. Entrée

Marc-Antoine Charpentier

(1645/50-1704)

Arr.: Kurt Sturzenegger

(Solennel)

Musical score for measures 1-5. The score is in 3/4 time and features three staves: two for the vocal line and one for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '(Solennel)'. The dynamics are marked 'f' (forte) at the beginning of each staff.

Musical score for measures 6-11. Measure 6 is marked with a '6' above the staff. The score continues with three staves. Dynamics include 'tr' (trill), 'mp' (mezzo-piano), and 'f' (forte). The section ends with a 'Fine' marking above the staff.

Musical score for measures 12-15. Measure 12 is marked with a '12' above the staff. The score continues with three staves. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The section ends with a 'Dal Fine' marking on the right side of the page.

FLUTE & CD PLAYBACK

EMR 929AC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903AC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928AC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904AC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8135	ARMITAGE, Dennis	Ballad + CD
EMR 8162	ARMITAGE, Dennis	Be-Bop + CD
EMR 8081	ARMITAGE, Dennis	Blues + CD
EMR 8108	ARMITAGE, Dennis	Boogie + CD
EMR 8189	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8027	ARMITAGE, Dennis	Dixieland + CD
EMR 8000	ARMITAGE, Dennis	Ragtime + CD
EMR 902AC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905AC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906AC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907AC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908AC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909AC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910AC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911AC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912AC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913AC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8216	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8054	ARMITAGE, Dennis	Swing + CD
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2318	FILLMORE, Henry	15 Rags + CD
EMR 13852	VARIOUS	20 Sacred Hits + CD

FLUTE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10410	BACH, Johann S.	Badinerie
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 10764	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11613	MORTIMER, J.G.	Carmen Fantasy

Flute & Wind Band (Fortsetzung - Continued - Suite)

EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flütissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, J. (Arr.)	Elisa
EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10960	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10314	TAILOR, Norman	Cuckoo Clock
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 10269	VIVALDI, Antonio	Concerto in C (Solo Piccolo)
EMR 1411	WEBER, C.M. von	Romance

FLUTE & STRINGS

EMR 4938	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4949	BACH, Johann S.	Aria
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4940	CACCINI, Giulio	Ave Maria
EMR 4945	ELGAR, Edward	Nimrod
EMR 4944	GERSHWIN, George	Three Gershwin Songs
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes
EMR 4951	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4939	SCHUBERT, Franz	Ave Maria
EMR 4950	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4948	SUBA, Eduardo	Latin Festival
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico

FLUTE & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

EMR 4650	DAETWYLER, Jean	Sonate Gaélique
----------	-----------------	-----------------

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

FLUTE & ALPHORN

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)