

Duet Album

Volume 1

E \flat Bass & B \flat Bass

Arr.: Jean-François Michel

EMR 55432

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Eb Bass *f*

2. Bb Bass

p

f

EMR 55432

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. Old Folks At Home (Stephen Foster)

First system of musical notation for "Old Folks At Home". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a forte (*f*) dynamic marking.

Second system of musical notation for "Old Folks At Home". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic marking.

Third system of musical notation for "Old Folks At Home". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic marking, and the lower staff begins with a piano (*p*) dynamic marking.

Fourth system of musical notation for "Old Folks At Home". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The upper staff begins with a piano (*p*) dynamic marking.

3. O du Fröhliche

First system of musical notation for "O du Fröhliche". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The upper staff begins with a piano (*p*) dynamic marking, and the lower staff begins with a forte (*f*) dynamic marking.

Second system of musical notation for "O du Fröhliche". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The upper staff begins with a piano (*p*) dynamic marking, and the lower staff begins with a forte (*f*) dynamic marking.

4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves in G major (one sharp) and common time (C). The upper staff begins with a forte (*f*) dynamic marking, and the lower staff begins with a piano (*p*) dynamic marking. The music features a mix of quarter and eighth notes.

Second system of musical notation for 'Weihnachtslied'. The upper staff has a piano (*p*) dynamic marking, and the lower staff has a forte (*f*) dynamic marking. The piece continues with similar rhythmic patterns.

Third system of musical notation for 'Weihnachtslied'. The upper staff has a piano (*p*) dynamic marking. The system concludes with a final cadence.

5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves in G major (one sharp) and 3/4 time. The dynamic marking is *f-p* (fortissimo-piano). The music features a mix of quarter and eighth notes.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It includes a first ending (1.) and a second ending (2.). The upper staff has a piano (*p*) dynamic marking, and the lower staff has a forte (*f*) dynamic marking. The piece concludes with a final cadence.

Third system of musical notation for 'Grand Dieu nous te bénissons'. The upper staff has a forte (*f*) dynamic marking. The system concludes with a final cadence.

6. Hymne à la Joie (Ludwig van Beethoven)

First system of the musical score for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest on the first staff, followed by a series of eighth notes. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *f* (forte). The system ends with a dynamic marking of *p* (piano) on the second staff.

Second system of the musical score for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth notes. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *p* (piano).

Third system of the musical score for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with eighth notes. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *f* (forte).

7. Happy Birthday

First system of the musical score for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a series of eighth notes. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *f* (forte).

Second system of the musical score for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music continues with eighth notes. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *f* (forte).

Third system of the musical score for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music continues with eighth notes. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *f* (forte).

8. Ce n'est qu'un au revoir

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f*. The lower staff (bass clef) begins with a dynamic marking of *p*. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Second system of musical notation. The upper staff ends with a dynamic marking of *p*. The lower staff ends with a dynamic marking of *f*.

Third system of musical notation.

Fourth system of musical notation. The upper staff ends with a dynamic marking of *f*.

Fifth system of musical notation.

Sixth system of musical notation.

9. Cou Cou

First system of the musical score for 'Cou Cou'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano (*p*) dynamic.

Second system of the musical score for 'Cou Cou'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features dynamic markings of piano (*p*) and forte (*f*).

Third system of the musical score for 'Cou Cou'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features dynamic markings of forte (*f*) and piano (*p*).

10. Carnaval de Venise

First system of the musical score for 'Carnaval de Venise'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with piano (*p*) and forte (*f*) dynamics.

Second system of the musical score for 'Carnaval de Venise'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features dynamic markings of forte (*f*) and piano (*p*).

Third system of the musical score for 'Carnaval de Venise'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features dynamic markings of piano (*p*) and forte (*f*).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT