

10 Greatest Voluntaries

Woodwind Quartet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55424

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score



EDITIONS MARC REIFT

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1. Trumpet Voluntary


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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso ♩ = 56 (♩ = 112)

4 5 6 7 8 9 10 11

Musical score for measures 4-11. Four staves (1-4) in C major. Measure 4: 1st staff has a trill on G4, dynamic *f grandioso*. Measure 5: 1st staff has a trill on G4, dynamic *ff*. Measure 6: 1st staff has a trill on G4, dynamic *f*. Measure 7: 1st staff has a trill on G4, dynamic *f*. Measure 8: 1st staff has a trill on G4, dynamic *f*. Measure 9: 1st staff has a trill on G4, dynamic *f*. Measure 10: 1st staff has a trill on G4, dynamic *f*. Measure 11: 1st staff has a trill on G4, dynamic *f*. Dynamics for other staves: 2nd staff starts *mp*, 3rd staff starts *f grandioso*, 4th staff starts *mp*.

12 **A** 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. Four staves (1-4) in C major. Measure 12: 1st staff has a trill on G4, dynamic *mf*. Measure 13: 1st staff has a trill on G4, dynamic *mf espressivo*. Measure 14: 1st staff has a trill on G4, dynamic *mf*. Measure 15: 1st staff has a trill on G4, dynamic *mf*. Measure 16: 1st staff has a trill on G4, dynamic *mf*. Measure 17: 1st staff has a trill on G4, dynamic *mf*. Measure 18: 1st staff has a trill on G4, dynamic *mf*. Measure 19: 1st staff has a trill on G4, dynamic *mf*. Measure 20: 1st staff has a trill on G4, dynamic *mf*. Measure 21: 1st staff has a trill on G4, dynamic *mf*. Measure 22: 1st staff has a trill on G4, dynamic *mf*. Measure 23: 1st staff has a trill on G4, dynamic *mf*. Dynamics for other staves: 2nd staff starts *mp*, 3rd staff starts *mp*, 4th staff starts *mp*.

24 **B** 25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 24-35. Four staves (1-4) in C major. Measure 24: 1st staff has a trill on G4, dynamic *f*. Measure 25: 1st staff has a trill on G4, dynamic *ff*. Measure 26: 1st staff has a trill on G4, dynamic *f*. Measure 27: 1st staff has a trill on G4, dynamic *f*. Measure 28: 1st staff has a trill on G4, dynamic *f*. Measure 29: 1st staff has a trill on G4, dynamic *f*. Measure 30: 1st staff has a trill on G4, dynamic *f*. Measure 31: 1st staff has a trill on G4, dynamic *f*. Measure 32: 1st staff has a trill on G4, dynamic *f*. Measure 33: 1st staff has a trill on G4, dynamic *f*. Measure 34: 1st staff has a trill on G4, dynamic *f*. Measure 35: 1st staff has a trill on G4, dynamic *f*. Dynamics for other staves: 2nd staff starts *mp*, 3rd staff starts *f*, 4th staff starts *mp*.

2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

Musical score for measures 2-9. Dynamics include *f*, *mf*, *ff*, and *f*. Articulations include trills (*tr*) and accents (*^*). The score is in C major and 3/4 time.

10 11 12 13 14 15 16 **A** 17 18 19

Musical score for measures 10-19. Dynamics include *mf*, *mp*, *f*, *ff*, *mp*, *p*, and *mf*. Articulations include trills (*tr*) and accents (*^*). The section marked 'A' is in measures 16-17. The score is in C major and 3/4 time.

20 21 22 **B** 23 24 25 26 27 28

Musical score for measures 20-28. Dynamics include *ff*, *f*, *mf*, *p*, *mp*, *pp*, and *mf*. Articulations include accents (*^*) and slurs. The section marked 'B' is in measure 22. The score is in C major and 3/4 time.

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104

1 in C
2 in C
3 in C
4 in C

11 12 13 14 15 16 16 17 18 19 20

1. 2.

21 22 23 24 25 26 27 28 29 30 31 32

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4. Trumpet Voluntary

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John Travers
(1703-1758)

Arr.: Colette Mourey

1

3 4 5 6 7 8

Adagio sostenuto ♩ = 60

1 in C
2 in C
3 in C
4 in C

9 10 11 12 13 14 15 16

1.
2.
3.
4.

rit.

2

2 3 4 5 6

Allegro ♩ = 108

1.
2.
3.
4.

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5. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey

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2 3 4 5 6 7

Vivo ♩ = 112



Musical score for measures 1-7. Four staves (1 in C, 2 in C, 3 in C, 4 in C) with dynamics: *f*, *mf*, *f*, *mf*, *mf*, *mp*, *p*. Includes 'Eco' markings for measures 6 and 7.

8 9 10 11 12 13 14

A



Musical score for measures 8-14. Four staves with dynamics: *mf*, *ff*, *mf*, *mp*, *f*, *mp*, *p*, *f*, *p*. Includes 'Eco' markings and trills for measures 11-14.

15 16 17 18 19 20



Musical score for measures 15-20. Four staves with dynamics: *f*, *f*, *ff*, *mf*, *mf*, *mp*, *mp*, *p*, *mp*, *mf*, *f*, *mp*, *mp*, *p*, *mf*, *mf*, *f*, *p*. Includes 'Eco' markings and trills for measures 18-20.

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6. Trumpet Voluntary


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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso $\text{♩} = 66$

1 in C
2 in C
3 in C
4 in C

10 11 12 13 14 15 16 **A** 17

1.
2.
3.
4.

18 19 20 21 22 23 24 **B** 25 26

1.
2.
3.
4.

Eco

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro ♩ = 56 - 60 (♩ = 112 - 120)

4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

9 10 11 12 13 14 15 16

1.

2.

3.

4.

17 18 19 20 21 22 23 24

1.

2.

3.

4.

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8. Trumpet Voluntary

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Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10

Maestoso $\text{♩} = 100$

1 in C

2 in C

3 in C

4 in C

11 12 13 14 15 16 17 18 19 20 21

A

1.

2.

3.

4.

22 23 24 25 26 27 28 29 30 31

1.

2.

3.

4.

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9. Trumpet Voluntary

John Beckwith
(1759-1809)

Arr.: Colette Mourey



Maestoso ♩ = 108

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 **A** 18 19

20 21 22 23 24 25 26 27 28 29

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey



1

2 3 4 5 6 7 8 9

Largo ♩ = 66

1 in C

2 in C

3 in C

4 in C

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

19 20 21 22 23 24 25 26 27

1.

2.

3.

4.

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