

10 Greatest Voluntaries





Brass Quartet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55423

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

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4 5 6 7 8 9 10 11

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)



Musical score for measures 4-11. The score is for four parts: 1 in C (Trumpet), 2 in C (Violin), 3 in C (Viola), and 4 in C (Cello/Bass). The key signature has one flat (B-flat). The tempo is Maestoso with a metronome marking of 56 quarter notes per minute (112 half notes per minute). The music features various dynamics including *f grandioso*, *ff*, *f*, *mp*, and *mf*. Trills are indicated with a 'tr' symbol and a wavy line.

12 13 14 15 16 17 18 19 20 21 22 23

A



Musical score for measures 12-23, starting with a repeat sign and a first ending bracket. The score is for four parts: 1. (Trumpet), 2. (Violin), 3. (Viola), and 4. (Cello/Bass). The key signature has one flat. Dynamics include *mf*, *mp*, *p*, *mf espressivo*, and *mf*. Trills are present in measures 12, 13, and 17.

24 25 26 27 28 29 30 31 32 33 34 35

B



Musical score for measures 24-35. The score is for four parts: 1. (Trumpet), 2. (Violin), 3. (Viola), and 4. (Cello/Bass). The key signature has one flat. Dynamics include *f*, *ff*, *f*, *mp*, *mf*, and *f*. Trills are present in measures 24, 29, and 34.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **A** 17 18 19

20 21 22 **B** 23 24 25 26 27 28

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104

1 in C

2 in C

3 in C

4 in C

fuero

f deciso

ff

ff

f

tr

mf

f

f

mf

mf

f

f

mf

mf

f

f

mf

11 12 13 14 15 16 16 17 18 19 20

1.

2.

3.

4.

tr

mf

mp

mf

f

mp

mp

fuero

mf

tr

mf

p

mp

mf

p

p

mp

mp

fuero

tr

mp

p

mp

mp

p

mp

mp

mp

21 22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

tr

f

mp

mf

f

ff

mf

mp

mp

fuero

tr

mp

p

mf

p

mp

f

mp

p

p

mf

p

mp

p

mp

p

p

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4. Trumpet Voluntary



John Travers
(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C

9 10 11 12 13 14 15 16

rit.

Detailed description: This system contains measures 1 through 16. It features four staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), and 4 in C (Bass). The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). Dynamics range from *pp* to *f*. A *rit.* (ritardando) marking is present at the end of measure 15.

2

Allegro ♩ = 108

2 3 4 5 6 7

1.
2.
3.
4.

Detailed description: This system contains measures 17 through 23. It features four staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), and 4 in C (Bass). The tempo is Allegro with a metronome marking of ♩ = 108. The key signature has one flat (B-flat). Dynamics range from *mf dim.* to *f*.

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5. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey


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2 3 4 5 6 7

Vivo ♩ = 112



Musical score for measures 1-7. Four staves (1-4) are shown. Staff 1 is in C major. Staff 2 is in C major. Staff 3 is in C major. Staff 4 is in C major. Dynamics include mf, f, and mp. There are trills and slurs throughout.

8 9 10 11 12 13 14

A



Musical score for measures 8-14. Section A begins at measure 8. Dynamics include mf, ff, mp, and p. There are trills and slurs throughout.

15 16 17 18 19 20



Musical score for measures 15-20. Dynamics include f, ff, mf, mp, and p. There are trills and slurs throughout.

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6. Trumpet Voluntary

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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso $\text{♩} = 66$

10 11 12 13 14 15 16 **A** 17

18 19 20 21 22 23 24 **B** 25 26

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Measures 4-8: Dynamics include *f*, *mf*, *mp*, *p*, *tr*, *eco*, *fuero*.

9 10 11 12 13 14 15 16

1.

2.

3.

4.

Measures 9-16: Dynamics include *f*, *ff*, *mf*, *f*, *p*, *mp*, *p*, *pp*, *eco*, *fuero*, *tr*.

17 18 19 20 21 22 23 24

1.

2.

3.

4.

Measures 17-24: Dynamics include *p*, *mp*, *pp*, *ppp*, *tr*, *eco*, *fuero*.

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8. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 100

1 in C

2 in C

3 in C

4 in C

11 12 13 14 15 16 **A** 17 18 19 20 21

1.

2.

3.

4.

22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7 8 9

Largo ♩ = 66

1 in C

2 in C

3 in C

4 in C

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

19 20 21 22 23 24 25 26 27

1.

2.

3.

4.

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