

10 Greatest Voluntaries

4 Saxophones

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55419

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Tenor Saxophone
3. Stimme / Voix / Part B \flat Tenor Saxophone
E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score



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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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4 5 6 7 8 9 10

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone



11 12 **A** 13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.



23 24 **B** 25 26 27 28 29 30 31 32 33

1.

2.

3.

4.



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2. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

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Vivo ♩ = 126 2 3 4 5 6 7 8

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

9 10 11 12 13 14 15 16 **A** 17 18

1.

2.

3.

4.

19 20 21 22 **B** 23 24 25 26 27

1.

2.

3.

4.

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3. Trumpet Voluntary

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John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso ♩ = 104

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

10 11 12 13 14 15 16 16 17 18 19



Musical score for measures 10-19. The score is for four saxophone parts. Measure 16 has a first and second ending. Dynamics include *f*, *mf*, *mp*, *p*, and *ff*. Trills are marked with *tr*.

20 21 22 23 24 25 26 27 28 29 30



Musical score for measures 20-30. The score is for four saxophone parts. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. Trills are marked with *tr*.

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4. Trumpet Voluntary

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John Travers
(1703-1758)
Arr.: Colette Mourey

1

3 4 5 6 7

Adagio sostenuto ♩ = 60

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

8 9 10 11 12 13 14 15 16

1.

2.

3.

4.

rit.

2

2 3 4 5 6 7

Allegro ♩ = 108

1.

2.

3.

4.

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6. Trumpet Voluntary


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Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6 7

Maestoso $\text{♩} = 66$

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

8 9 10 11 12 13 14 15 16

A

17

18

19

20

21

22

23

24

B

25

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro ♩ = 56 - 60 (♩ = 112 - 120)

4 5 6 7 8

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Musical score for measures 4-8. The score is for four saxophone parts. Measure 4 starts with a rest for all parts. Measure 5 begins with a dynamic of *f* for all parts. Measure 6 has dynamics of *mf* for parts 1 and 2, and *p* for parts 3 and 4. Measure 7 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 8 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Trills and accents are present throughout.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. Measure 9 has dynamics of *f* for parts 1 and 2, and *mf* for parts 3 and 4. Measure 10 has dynamics of *mf* for parts 1 and 2, and *f* for parts 3 and 4. Measure 11 has dynamics of *ff* for parts 1 and 2, and *f* for parts 3 and 4. Measure 12 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 13 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 14 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 15 has dynamics of *p* for parts 1 and 2, and *pp* for parts 3 and 4. Measure 16 has dynamics of *p* for parts 1 and 2, and *pp* for parts 3 and 4. Trills and accents are present throughout.

17 18 19 20 21 22 23 24

Musical score for measures 17-24. Measure 17 has dynamics of *p* for parts 1 and 2, and *pp* for parts 3 and 4. Measure 18 has dynamics of *pp* for parts 1 and 2, and *pp* for parts 3 and 4. Measure 19 has dynamics of *pp* for parts 1 and 2, and *ppp* for parts 3 and 4. Measure 20 has dynamics of *pp* for parts 1 and 2, and *ppp* for parts 3 and 4. Measure 21 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 22 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 23 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Measure 24 has dynamics of *mp* for parts 1 and 2, and *p* for parts 3 and 4. Trills and accents are present throughout.

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8. Trumpet Voluntary


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Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso ♩ = 100

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone



Detailed description: This block contains the first nine measures of the score. It features four staves for saxophones. Measure 1 has a rest for all parts. Measure 2 starts with a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a forte (f) dynamic.

10 11 12 13 14 15 16 **A** 17 18 19 20



Detailed description: This block contains measures 10 through 20. Measure 10 has a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a fortissimo (ff) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 has a forte (f) dynamic.

21 22 23 24 25 26 27 28 29 30 31



Detailed description: This block contains measures 21 through 31. Measure 21 has a fortissimo (ff) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic.

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9. Trumpet Voluntary


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John Beckwith
(1759-1809)
Arr.: Colette Mourey

2 3 4 5 6 7 8
Maestoso ♩ = 108

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

9 10 11 12 13 14 15 16 17

1. *ff* *f* *f* *ff* *f* *mp* *mf* *mp* *mp* *f*

2. *f* *mf* *mp* *mf* *f* *mf* *mp* *mp* *p* *f* *mp*

3. *f* *mf* *mp* *mf* *f* *mf* *mp* *mp* *p* *mf* *mp*

4. *f* *mf* *mp* *mf* *f* *mf* *mp* *mp* *p* *mp*

A 18 19 20 21 22 23 24 25 26 27

1. *f* *ff* *f* *f*

2. *mf* *mp* *mf=f* *mf* *f* *mf* *mf*

3. *mf* *mp* *mp* *mf* *f* *mp* *mf* *mp*

4. *mf* *mp* *mp* *mf* *f* *mp* *mp*

10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7

Largo ♩ = 66

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

8 9 10 11 12 13 14 15 16

Musical score for measures 8-16. The score consists of four staves. Measure 8 starts with a trill in the first staff. Dynamics include *mp*, *mf*, *f*, *p*, and *mp*. Articulations include accents and slurs.

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score consists of four staves. Measure 17 features a trill in the first staff. Dynamics include *mp*, *p*, *pp*, *mf*, and *f*. Articulations include accents, slurs, and trills.

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4 SAXOPHONES (S(A)TB) & ORGAN

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Campdown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVIC, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20470	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 SAXOPHONES (S(A)TB) & PERCUSSION

EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 13357	DAETWYLER, Jean	Concerto
EMR 20371	FOSTER, Stephen	Campdown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

4 Saxophones (S(A)TB) & Percussion (Fortsetzung - Continued - Suite)

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

EMR 24839	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24840	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24841	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24842	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28455	NORIS, Günter	Let's Dance Volume 1
EMR 28456	NORIS, Günter	Let's Dance Volume 2
EMR 28457	NORIS, Günter	Let's Dance Volume 2
EMR 28458	NORIS, Günter	Let's Dance Volume 4
EMR 28459	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

EMR 24843	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24844	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24845	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28460	NORIS, Günter	Let's Dance Volume 1
EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

EMR 24835	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24836	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24837	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night