

10 Greatest Voluntaries

String Orchestra

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55416

8x 1st Violin
8x 2nd Violin
3x 3rd Violin (Doubles Viola)
4x Viola (or 3rd Violin)
4x 1st Violoncello
4x 2nd Violoncello / Contrabass

Partitur / Direction / Score

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EDITIONS MARC REIFT

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

4 5 6 7 8 9 10 11



Musical score for measures 4-11. The score is for a string ensemble consisting of 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The tempo is Maestoso with a metronome marking of 56 quarter notes per minute (112 half notes per minute). The key signature has one flat (B-flat). The score includes dynamic markings such as *f grandioso*, *ff*, *f*, *mf*, and *mf*. Trills are indicated with 'trm' above notes in measures 4, 5, 8, 9, and 11.

12 **A** 13 14 15 16 17 18 19 20 21 22 23



Musical score for measures 12-23. This section begins with a repeat sign and a first ending bracket labeled 'A'. The score continues for the string ensemble. Dynamic markings include *mf*, *mp*, *p*, *mf espressivo*, and *mp*. Trills are marked with 'trm' in measures 17, 18, 21, and 22.

24 **B** 25 26 27 28 29 30 31 32 33 34 35



Musical score for measures 24-35. This section begins with a repeat sign and a first ending bracket labeled 'B'. The score continues for the string ensemble. Dynamic markings include *f*, *ff*, *mf*, *f*, *mf*, *mf*, *f*, and *ff*. Trills are marked with 'trm' in measures 24, 25, 28, 31, 34, and 35.

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2. Trumpet Voluntary

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John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

1st Violin
2nd Violin
Viola or 3rd Violin
1st Violoncello
2nd Violoncello / Contrabass

10 11 12 13 14 15 16 **A** 17 18

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2 / Ctb.

19 20 21 22 **B** 23 24 25 26 27

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2 / Ctb.

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

11 12 13 14 15 16 16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2/
Ctb.

21 22 23 24 25 26 27 28 29 30 31 32

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2/
Ctb.

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4. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey



1

3 4 5 6 7 8
Adagio sostenuto ♩ = 60

1st Violin
2nd Violin
Viola or 3rd Violin
1st Violoncello
2nd Violoncello / Contrabass

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2 / Ctb.

rit.

2

2 3 4 5 6
Allegro ♩ = 108

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2 / Ctb.

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2 / Ctb.

fuero

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5. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey



Vivo ♩ = 112

2

3

4

5

6

1st Violin

2nd Violin

Viola or 3rd violin

1st Violoncello

2nd Violoncello / Contrabass

7

8

A

9

10

11

12

13

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2/ Ctb.

14

15

16

17

18

19

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2/ Ctb.

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Maestoso $\text{♩} = 66$

2 3 4 5 6 7 8

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Musical score for measures 2-8. The score is for five parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso with a metronome marking of quarter note = 66. Dynamics include *f*, *ff*, *mf*, and *ff > f*. Trills (tr) are present in measures 4, 5, and 8.

9 10 11 12 13 14 15 16 **A** 17

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2 / Ctb.

Musical score for measures 9-17. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2 / Ctb. Dynamics include *f*, *ff*, *mf*, and *ff > f*. Trills (tr) are present in measures 11, 12, and 16.

18 19 20 21 22 23 24 **B** 25 26

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2 / Ctb.

Musical score for measures 18-26. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2 / Ctb. Dynamics include *ff > f*, *f*, *mf = p*, *mp*, *mf < f*, *mf > mf*, *mp*, *mf*, *f*, *mf < f*, *mf > p*, *mp < p*, *p*, *p*, *mf > mp*, *mf*, *f > mf*, *mf > p*, and *mf*. Trills (tr) are present in measures 20 and 22. The word "Eco" is written above the strings in measures 20, 21, and 22.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1st. Violin

2nd. Violin

Viola or 3rd. Violin

1st. Violoncello

2nd. Violoncello/Contrabass

Musical score for measures 4-8. The score is in G major and 2/4 time. It features five staves: 1st. Violin, 2nd. Violin, Viola or 3rd. Violin, 1st. Violoncello, and 2nd. Violoncello/Contrabass. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. Performance markings include accents, trills (tr), and echoes (eco).

9 10 11 12 13 14 15 16

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/Ctb.

Musical score for measures 9-16. The score continues with five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. Dynamics include *f*, *ff*, *mf*, *mp*, *p*, and *pp*. Performance markings include accents, trills (tr), and echoes (eco).

17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/Ctb.

Musical score for measures 17-24. The score continues with five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. Dynamics include *p*, *mp*, *mf*, *pp*, and *ppp*. Performance markings include accents, trills (tr), and echoes (eco).

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8. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 100

1st Violin *f*

2nd Violin *f* *mf* *mf* *f*

Viola or 3rd Violin *mf* *f* *mf* *f*

1st Violoncello *f* *mf* *mf* *f*

2nd Violoncello *f* *mf* *mf* *f*

11 12 13 14 15 16 17 18 19 20 21

Vln.1 *ff* *mf* *f* *ff* *mf* *f* *ff*

Vln.2 *mf* *f* *mp* *f* *mf* *f* *mp* *f* *ff* *mf* *f*

Vla. *mf* *f* *mp* *f* *mf* *f* *mp* *f* *ff* *mf* *f*

Vlc.1 *mf* *f* *f* *mf* *f* *mp* *f* *ff* *mf* *f*

Vlc.2 / Ctb. *mf* *f* *mp* *f* *mf* *f* *mp* *f* *ff* *mf* *f*

A

22 23 24 25 26 27 28 29 30 31 32

Vln.1 *mf* *f* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Vln.2 *mp* *mf* *mp* *p* *mp* *mf* *p* *mp* *mf*

Vla. *mp* *mf* *mp* *p* *mp* *mf* *p* *mp*

Vlc.1 *mp* *mf* *p* *mp* *mf*

Vlc.2 / Ctb. *mp* *mf* *p* *mp*

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9. Trumpet Voluntary

John Beckwith
(1759-1809)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9

Maestoso ♩ = 108

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

A 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey



1

2 3 4 5 6 7 8

Largo ♩ = 66

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

pp p pp p mp pp p mp mf

9 10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

mp mf mf f p mp mp p p =

p mp mf pp p p =

p mp mf pp p p =

p mp mf pp p p =

p mp mf pp p p =

18 19 20 21 22 23 24 25 26

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

mp p p mp p mp mf f mp

p pp pp p pp pp mp mf

p pp pp p pp p mp mf

p pp p pp p mp

p pp p pp p mp

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SOLO WITH STRINGS ACCOMPANIMENT

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
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EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Cl)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
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EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
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EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
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EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
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EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
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EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
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Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

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EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

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EMR 14520	MOUREY, Colette	Concerto Mystique

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Danses
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
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EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

STRING ORCHESTRA & CHORUS

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EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

