

10 Greatest Voluntaries

Woodwind Quintet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55415

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E ^b Clarinet
Oboe
(1st) B ^b Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B ^b Clarinet
(1st) E ^b Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B ^b Clarinet
(2nd) E ^b Alto Saxophone
(1st) B ^b Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B ^b Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E ^b Baritone Saxophone |

Partitur / Direction / Score



EDITIONS MARC REIFT

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1. Trumpet Voluntary


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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso ♩ = 56 (♩ = 112)

4 5 6 7 8 9 10 11



Musical score for measures 4-11. Five staves (1-5) are shown. Staff 1 (Trumpet) has dynamics *f grandioso*, *ff*, *f*. Staff 2 (Trumpet) has dynamics *mp*, *mf*, *f*, *mf*. Staff 3 (Trumpet) has dynamics *f grandioso*, *mf*, *f*, *mf*. Staff 4 (Trumpet) has dynamics *mp*, *mf*, *f*, *mf*. Staff 5 (Trumpet) has dynamics *mp*, *mf*, *f*, *mf*. Trills are marked in measures 4, 7, and 10.

12 **A** 13 14 15 16 17 18 19 20 21 22 23



Musical score for measures 12-23. Five staves (1-5) are shown. Staff 1 (Trumpet) has dynamics *mf*, *mf espressivo*, *mf*. Staff 2 (Trumpet) has dynamics *mp*, *p*, *mp*, *mp*. Staff 3 (Trumpet) has dynamics *mp*, *mf espressivo*, *mp*, *mp*. Staff 4 (Trumpet) has dynamics *mp*, *p*, *mp*, *mp*. Staff 5 (Trumpet) has dynamics *mp*, *p*, *mp*, *mp*. Trills are marked in measures 12, 17, and 22.

24 **B** 25 26 27 28 29 30 31 32 33 34 35



Musical score for measures 24-35. Five staves (1-5) are shown. Staff 1 (Trumpet) has dynamics *f*, *ff*, *f*, *ff*. Staff 2 (Trumpet) has dynamics *mp*, *mf*, *mf*, *f*, *mf*. Staff 3 (Trumpet) has dynamics *f*, *ff*, *mf*, *f*, *mf*. Staff 4 (Trumpet) has dynamics *mp*, *mf*, *mp*, *mf*, *f*. Staff 5 (Trumpet) has dynamics *mp*, *mf*, *mf*. Trills are marked in measures 24, 29, 32, and 35.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

Musical score for measures 1-9. Five staves (1-5) are shown. Staff 1 is in C major, staff 2 in C major, staff 3 in C major, staff 4 in C major, and staff 5 in C major. Dynamics include *f*, *mf*, *ff*, and *f*. Trills (*tr*) are marked above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.

10 11 12 13 14 15 16 **A** 17 18 19

Musical score for measures 10-19. Five staves (1-5) are shown. Dynamics include *mf*, *f*, *ff*, *mp*, and *p*. Trills (*tr*) are marked above notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The word "Eco" is written above the staff in measures 16, 17, and 18.

20 21 22 **B** 23 24 25 26 27 28

Musical score for measures 20-28. Five staves (1-5) are shown. Dynamics include *ff*, *f*, *mf*, *p*, *pp*, and *mp*. The word "leggiero" is written above the staff in measures 22, 23, and 24.

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104

1 in C *fuero* *f deciso* *tr* *ff* *ff* *f*

2 in C *fuero* *f deciso* *tr* *mf* *f* *f* *mf*

3 in C *mf* *f* *mf* *f* *f* *mf*

4 in C *mf* *f* *mf* *f* *f* *mf*

5 in C *mf* *f* *mf* *f* *f* *mf*

11 12 13 14 15 16 16 17 18 19 20

1. *mf* *tr* *mp* *mf* *f* *mp* *mp* *fuero* *tr* *mf*

2. *p* *mp* *mf* *p* *p* *mp* *mp*

3. *p* *mp* *mf* *p* *p* *mf* *tr* *mp*

4. *p* *mp* *mf* *p* *p* *mp* *mp*

5. *p* *mp* *mf* *p* *p* *mp* *mp*

21 22 23 24 25 26 27 28 29 30 31 32

1. *f* *tr* *mp* *mf* *f* *ff* *mf* *mp* *tr* *mp*

2. *mf* *p* *mp* *mf* *f* *mp* *p* *fuero* *tr* *mp* *p*

3. *mf* *p* *mp* *mf* *f* *mp* *p* *p*

4. *mf* *p* *mp* *mf* *f* *mp* *p* *p*

5. *mf* *p* *mp* *mf* *f* *mp* *p*

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4. Trumpet Voluntary

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John Travers
(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C

9 10 11 12 13 14 15 16

rit.

1.
2.
3.
4.
5.

2

Allegro ♩ = 108

2 3 4 5 6 7

1.
2.
3.
4.
5.

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5. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey

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2 3 4 5 6 7

Vivo ♩ = 112



Musical score for measures 1-7. The score is for five trumpets (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). Measure 1 is a whole rest for all parts. Measures 2-7 contain the main melodic and harmonic material. Dynamics include *f*, *mf*, *mp*, and *p*. There are also 'Eco' markings in measures 6 and 7.

8 9 10 11 12 13 14

A



Musical score for measures 8-14. Measure 8 is a whole rest. Measure 9 starts with a first ending bracket labeled 'A'. Measure 11 features a trill (tr) in the first trumpet part. Dynamics include *mf*, *ff*, *mp*, *f*, and *p*. 'Eco' markings are present in measures 12 and 14.

15 16 17 18 19 20



Musical score for measures 15-20. Measure 15 is a whole rest. Measures 16-20 continue the piece with various dynamics and articulations. Dynamics include *f*, *ff*, *mf*, *mp*, *p*, and *f*. 'Eco' markings are present in measures 16, 18, and 20.

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6. Trumpet Voluntary


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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso $\text{♩} = 66$



10 11 12 13 14 15 16 **A** 17



18 19 20 21 22 23 24 **B** 25 26



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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4

5

6

7

8

1 in C *f* *mf* *mp* *p* *mp* *p* *mp* *p*

2 in C *f* *mf* *mp* *p* *mp* *p* *mp* *p*

3 in C *mf* *mf* *mp* *p* *mp* *p* *mp* *p*

4 in C *mf* *mf* *p* *mp* *p* *mp* *p* *p*

5 in C *mf* *mf* *p* *mp* *p* *mp* *p* *p*

9

10

11

12

13

14

15

16

1. *f* *ff* *mp* *mp* *p* *pp*

2. *mf* *f* *p* *mp* *p* *pp*

3. *mf* *f* *mp* *mf* *p* *p*

4. *mf* *f* *p* *mp* *p* *pp*

5. *mf* *f* *p* *mp* *p* *pp*

17

18

19

20

21

22

23

24

1. *p* *mp* *mp* *pp*

2. *pp* *ppp* *ppp* *p*

3. *pp* *pp* *ppp* *p*

4. *pp* *ppp* *ppp* *p*

5. *pp* *ppp* *ppp* *p*

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9. Trumpet Voluntary

John Beckwith
(1759-1809)

Arr.: Colette Mourey



Maestoso ♩ = 108

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 **A** 18 19

20 21 22 23 24 25 26 27 28 29

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7 8 9

Largo ♩ = 66

Musical score for measures 1-9. The score is for five parts: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Bass), and 5 in C (Bass). The tempo is Largo with a quarter note equal to 66 beats per minute. Dynamics include p, mp, and pp. Trills are indicated in measure 9.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. Dynamics include mf, p, and pp. Trills are indicated in measures 17 and 18.

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27. Dynamics include mp, p, pp, mf, and f. Trills are indicated in measures 20, 21, 22, 23, 24, and 25.

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EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2263	MORTIMER, J.G.	Trios Vol. 3

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OBOE, CLARINET & PIANO

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