

10 Greatest Voluntaries

String Quintet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55413

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass

Partitur / Direction / Score

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

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4 5 6 7 8 9 10 11

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)



Musical score for measures 4-11. The score is for a full orchestra. The instruments and their parts are: 1st. Violin, 2nd. Violin, Viola or 3rd. Violin, 1st. Violoncello, and 2nd. Violoncello / Contrabass. The tempo is Maestoso with a metronome marking of 56 quarter notes per minute (112 half notes per minute). The key signature has one flat (B-flat). The score includes dynamic markings such as *f* *grandioso*, *ff*, *mf*, and *f*. Trills are indicated with *trm* above notes in measures 4, 5, 8, 9, 10, and 11.

12 **A** 13 14 15 16 17 18 19 20 21 22 23



Musical score for measures 12-23. The score is for a full orchestra. The instruments and their parts are: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/ Ctb. The tempo is Maestoso. The key signature has one flat. The score includes dynamic markings such as *mf*, *mp*, *p*, *mf* *espressivo*, and *mp*. Trills are indicated with *trm* above notes in measures 12, 13, 17, 18, 21, and 22.

24 **B** 25 26 27 28 29 30 31 32 33 34 35



Musical score for measures 24-35. The score is for a full orchestra. The instruments and their parts are: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/ Ctb. The tempo is Maestoso. The key signature has one flat. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Trills are indicated with *trm* above notes in measures 24, 25, 29, 30, 33, and 34.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

10 11 12 13 14 15 16 **A** 17 18

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

Eco

19 20 21 22 **B** 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

leggiere

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3. Trumpet Voluntary



John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso ♩ = 104

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

10 11 12 13 14 15 16 16 17 18 19

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

20 21 22 23 24 25 26 27 28 29 30 31

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

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4. Trumpet Voluntary


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1

John Travers
(1703-1758)
Arr.: Colette Mourey

3 4 5 6 7 8

Adagio sostenuto ♩ = 60

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

9 10 11 12 13 14 15 16

rit.

2

2 3 4 5 6 7

Allegro ♩ = 108

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 /
Ctb.

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5. Trumpet Voluntary

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William Boyce
(1711-1779)

Arr.: Colette Mourey

2 3 4 5 6

Vivo ♩ = 112

1st. Violin

2nd. Violin

Viola or 3rd. violin

1st. Violoncello

2nd. Violoncello / Contrabass

7 8 **A** 9 10 11 12 13

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

14 15 16 17 18 19

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

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6. Trumpet Voluntary



Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso $\text{♩} = 66$

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Measures 2-8 of the score. The 1st Violin part features a trill in measure 2 and a dynamic range from *f* to *ff*. The 2nd Violin part has a dynamic range from *f* to *ff*. The Viola or 3rd Violin part has a dynamic range from *mf* to *f*. The 1st Violoncello part has a dynamic range from *mf* to *f*. The 2nd Violoncello / Contrabass part has a dynamic range from *mf* to *f*.

9 10 11 12 13 14 15 16 **A** 17

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2 / Ctb.

Measures 9-17 of the score. The 1st Violin part features a trill in measure 9 and a dynamic range from *f* to *ff*. The 2nd Violin part has a dynamic range from *f* to *ff*. The Viola part has a dynamic range from *mf* to *f*. The 1st Violoncello part has a dynamic range from *mf* to *f*. The 2nd Violoncello / Contrabass part has a dynamic range from *mf* to *f*.

18 19 20 21 22 23 24 **B** 25 26

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2 / Ctb.

Measures 18-26 of the score. The 1st Violin part features a trill in measure 18 and a dynamic range from *ff* to *f*. The 2nd Violin part has a dynamic range from *mf* to *f*. The Viola part has a dynamic range from *mf* to *f*. The 1st Violoncello part has a dynamic range from *mf* to *f*. The 2nd Violoncello / Contrabass part has a dynamic range from *f* to *p*. There are 'Eco' markings above measures 20, 21, and 22.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1st. Violin *f* *mf* *tr* *eco* *tr* *tr*

2nd. Violin *f* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Viola or 3rd. Violin *mf* *mf* *p* *mp* *p* *eco* *eco* *eco*

1st. Violoncello *mf* *mf* *p* *mp* *p* *eco* *eco* *eco*

2nd. Violoncello/Contrabass *mf* *mf* *p* *mp* *p* *eco* *eco* *eco*

9 10 11 12 13 14 15 16

Vln.1 *f* *ff* *mp* *tr* *tr* *tr* *tr* *tr*

Vln.2 *mf* *f* *mp* *mf* *p* *eco* *eco* *eco*

Vla. *mf* *f* *p* *mp* *p* *eco* *eco* *eco*

Vlc.1 *mf* *f* *p* *mp* *p* *eco* *eco* *eco*

Vlc.2/Ctb. *mf* *f* *p* *mp* *p* *eco* *eco* *eco*

17 18 19 20 21 22 23 24

Vln.1 *p* *mp* *tr* *tr* *tr* *tr* *tr* *tr*

Vln.2 *pp* *pp* *pp* *pp* *p* *eco* *eco* *eco*

Vla. *pp* *ppp* *pp* *eco* *eco* *eco* *eco* *eco*

Vlc.1 *pp* *ppp* *pp* *eco* *eco* *eco* *eco* *eco*

Vlc.2/Ctb. *pp* *ppp* *pp* *eco* *eco* *eco* *eco* *eco*

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8. Trumpet Voluntary



Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10

Maestoso ♩ = 100

1st. Violin

2nd. Violin

Viola or 3rd. Violin

1st. Violoncello

2nd. Violoncello

11 12 13 14 15 16 17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2 / Ctb.

A

22 23 24 25 26 27 28 29 30 31 32

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2 / Ctb.

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9. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

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2 3 4 5 6 7 8 9

Maestoso ♩ = 108

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

A 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

2 3 4 5 6 7 8

Largo ♩ = 66

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

9 10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

18 19 20 21 22 23 24 25 26

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

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 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
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