

10 Greatest Voluntaries

5 Trombones

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55412

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Trombone \mathfrak{B}^+ + \mathfrak{C}
5. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Partitur / Direction / Score

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

4 5 6 7 8 9 10



1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

Measures 4-10. Dynamics include *f grandioso*, *ff*, *f*, *mp*, *mf*, and *f*. Trills are marked in measures 5 and 9.

11 12 **A** 13 14 15 16 17 18 19 20 21 22



1.
2.
3.
4.
5.

Measures 11-22. Section A starts at measure 12. Dynamics include *mf*, *mp*, *p*, *mf espressivo*, and *mp*. Trills are marked in measures 11, 13, 17, and 21.

23 24 **B** 25 26 27 28 29 30 31 32 33 34



1.
2.
3.
4.
5.

Measures 23-34. Section B starts at measure 24. Dynamics include *f*, *ff*, *f*, *mp*, *mf*, *f*, *mp*, *mf*, and *mf*. Trills are marked in measures 23, 25, 29, and 33.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

9 10 11 12 13 14 15 16 **A** 17 18

1.

2.

3.

4.

5.

19 20 21 22 **B** 23 24 25 26 27 28

1.

2.

3.

4.

5.

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Maestoso ♩ = 104

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

10 11 12 13 14 15 16 16 17 18 19

1. *f* *mf* *mp* *mf* *f* *mp* *mp* *mf*

2. *mf* *p* *mp* *mf* *p* *p* *mp* *mp*

3. *mf* *p* *mp* *mf* *p* *p* *mp* *mp*

4. *mf* *p* *mp* *mf* *p* *p* *mp* *mp*

5. *mf* *p* *mp* *mf* *p* *p* *mp* *mp*

20 21 22 23 24 25 26 27 28 29 30 31

1. *mf* *f* *mp* *mf* *f* *ff* *mf* *mp* *mp*

2. *mf* *p* *mp* *mf* *f* *mp* *p* *mp*

3. *mf* *p* *mp* *mf* *f* *mp* *p* *p*

4. *mf* *p* *mp* *mf* *f* *mp* *p* *p*

5. *mf* *p* *mp* *mf* *f* *mp* *p* *p*

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4. Trumpet Voluntary


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1

John Travers

(1703-1758)

Arr.: Colette Mourey

3 4 5 6 7 8

Adagio sostenuto $\text{♩} = 60$

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

9 10 11 12 13 14 15 16

rit.

2

2 3 4 5 6

Allegro $\text{♩} = 108$

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5. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey



Vivo ♩ = 112

2 3 4 5 6

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

7 8 **A** 9 10 11 12 13

1.

2.

3.

4.

5.

14 15 16 17 18 19

1.

2.

3.

4.

5.

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6. Trumpet Voluntary

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Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso $\text{♩} = 66$

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

9 10 11 12 13 14 15 16

1.

2.

3.

4.

5.

A 17 18 19 20 21 22 23 24 **B** 25

1.

2.

3.

4.

5.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

9 10 11 12 13 14 15 16

Musical score for measures 9-16, featuring five trombone parts. The notation includes various dynamics such as *f*, *mf*, *ff*, *mp*, *p*, and *pp*, along with performance instructions like *fuero*, *eco*, and *tr*. The score is written in bass clef with a common time signature.

17 18 19 20 21 22 23 24

Musical score for measures 17-24, continuing the five trombone parts. Dynamics include *p*, *mp*, *pp*, and *ppp*. Performance instructions like *fuero*, *eco*, and *tr* are present. The notation continues in bass clef with a common time signature.

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8. Trumpet Voluntary



Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso $\text{♩} = 100$

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Measures 2-9 of the score. Measure 2 starts with a rest for all parts. Measure 3 begins with a forte (f) dynamic for the 1st Trombone. The 2nd Trombone has a forte (f) dynamic, while the 3rd, 4th, and 5th Trombones have mezzo-forte (mf) dynamics. The music features a mix of eighth and sixteenth notes with some rests.

10 11 12 13 14 15 16 **A** 17 18 19 20

Measures 10-20 of the score. Measure 10 starts with a forte (f) dynamic for the 1st Trombone. The 2nd Trombone has mezzo-forte (mf), 3rd has mf, 4th has mf, and 5th has mf. Measure 11 has a dynamic change to fortissimo (ff) for the 1st Trombone. Measure 16 is marked with a box containing the letter 'A'. Measure 17 has a dynamic change to mezzo-forte (mf) for the 1st Trombone. Measure 18 has fortissimo (ff) for the 1st Trombone. Measure 19 has mezzo-forte (mf) for the 1st Trombone. Measure 20 has a dynamic change to mezzo-forte (mf) for the 1st Trombone.

21 22 23 24 25 26 27 28 29 30 31 32

Measures 21-32 of the score. Measure 21 starts with fortissimo (ff) for the 1st Trombone. The 2nd Trombone has forte (f), 3rd has forte (f), 4th has forte (f), and 5th has forte (f). Measure 22 has a dynamic change to mezzo-forte (mf) for the 1st Trombone. Measure 23 has a dynamic change to forte (f) for the 1st Trombone. Measure 24 has a dynamic change to mezzo-piano (mp) for the 1st Trombone. Measure 25 has a dynamic change to mezzo-forte (mf) for the 1st Trombone. Measure 26 has a dynamic change to mezzo-piano (mp) for the 1st Trombone. Measure 27 has a dynamic change to mezzo-piano (mp) for the 1st Trombone. Measure 28 has a dynamic change to mezzo-forte (mf) for the 1st Trombone. Measure 29 has a dynamic change to piano (p) for the 1st Trombone. Measure 30 has a dynamic change to mezzo-piano (mp) for the 1st Trombone. Measure 31 has a dynamic change to mezzo-forte (mf) for the 1st Trombone. Measure 32 has a dynamic change to forte (f) for the 1st Trombone.

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9. Trumpet Voluntary


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John Beckwith
(1759-1809)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso ♩ = 108

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

10 11 12 13 14 15 16 17 **A** 18

1.

2.

3.

4.

5.

19 20 21 22 23 24 25 26 27 28

1.

2.

3.

4.

5.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

2 3 4 5 6 7 8

Largo ♩ = 66

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

5.

18 19 20 21 22 23 24 25 26

1.

2.

3.

4.

5.

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EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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