







5-Part Ensemble

Happy-Go-Lucky-Rag Going Home Sweet and Mellow

(Drums optional)

Dennis Armitage

EMR 554

1. **Stimme / Voix / Part : C (Flute) + B^b + C + E^b**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part :  + **
5. **Stimme / Voix / Part :  + E^b + **

Drums (optional)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Happy-Go-Lucky-Rag

Score in C

Ragtime

Dennis Armitage

March Tempo

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Drums (optional) *f*

7

14

mf

mf

mf

solo

mf

mf

Going Home

Ballad

Slow

solo

The first system of the musical score consists of five staves. The top staff is the melody, marked 'solo', and features several triplet markings. The second, third, and fourth staves are accompaniment parts, each marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line, also marked *mf*. The music is in a 3/4 time signature and a key signature of one flat.

The second system of the musical score continues the composition with five staves. It maintains the same instrumental arrangement as the first system, with a solo melody line and four accompaniment lines. The *mf* dynamic is consistently used throughout. The notation includes various note values, rests, and triplet markings.

The third system of the musical score concludes the piece with five staves. It follows the same structural pattern as the previous systems, featuring a solo melody and four accompaniment parts. The *mf* dynamic is maintained. The system ends with a final cadence.

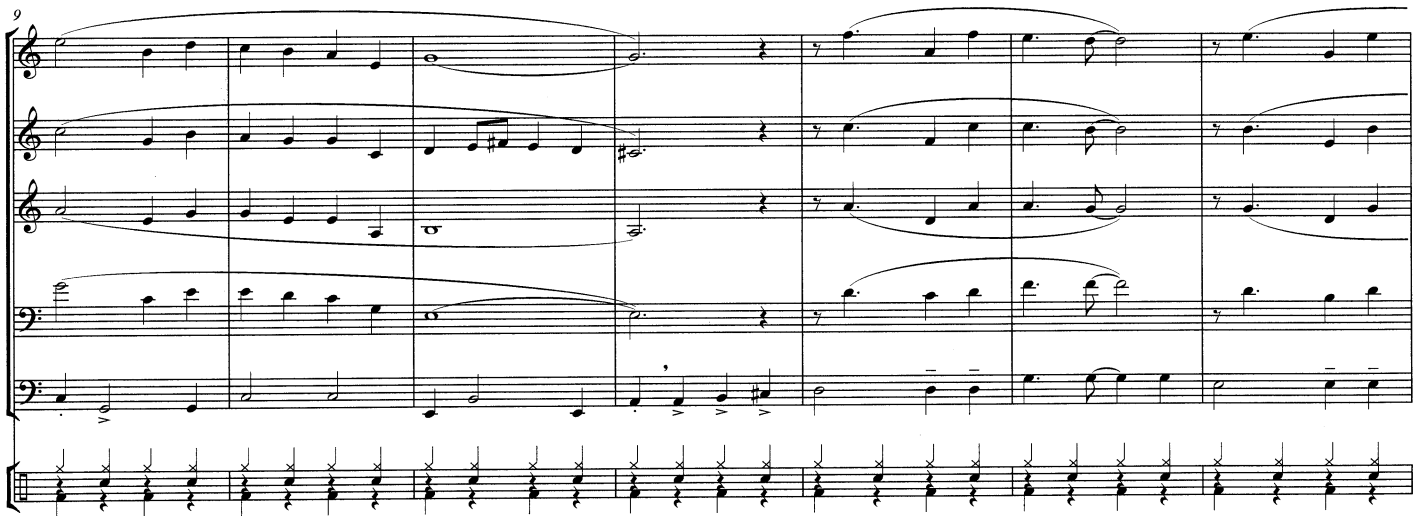
Sweet and Mellow

Medium Swing

Swing 



The first system of the musical score consists of six staves. The top three staves are for the right hand (treble clef), and the bottom three are for the left hand (bass clef). The music is in 4/4 time with a swing feel. The first measure is marked with a forte 'f' dynamic. The second measure has a 'solo' marking above the bass line. The system concludes with a double bar line.



The second system of the musical score consists of six staves, continuing from the first system. It features various melodic lines and accompaniment for the right and left hands. The system concludes with a double bar line.



The third system of the musical score consists of six staves, starting at measure 16. It continues the melodic and accompanimental themes from the previous systems. The system concludes with a double bar line.

5-Part Ensemble

EMR 1700	Alexander's Ragtime Band	Irving Berlin
EMR 5357	Alpine Moods	Dennis Armitage
EMR 5361	El Condor Pasa	Robles / Milchberg
EMR 515A	Et Misericordia	Johann Sebastian Bach
EMR 5363	Gloryland	Scott Richards
EMR 5368	Goody, Goody	Mercer / Melneck
EMR 5366	Hello Dolly!	Jerry Herman
EMR 5365	I Will Survive	Perren / Fekaris
EMR 5356	La Cumparsita	Matos Rodriguez
EMR 5381	Londonderry Air	Norman Tailor
EMR 5369	Morgens Um Sieben	James Last
EMR 5367	My Heart Will Go On (Titanic)	James Horner
EMR 590	Oh No!	Jeffrey Agrell
EMR 5364	Quando, Quando, Quando	Tony Renis
EMR 5054	Quintett Album Vol. 1	Jean-François Michel
EMR 5081	Quintett Album Vol. 2	Jean-François Michel
EMR 5082	Quintett Album Vol. 3	Jean-François Michel
EMR 5083	Quintett Album Vol. 4	Jean-François Michel
EMR 5084	Quintett Album Vol. 5	Jean-François Michel
EMR 5085	Quintett Album Vol. 6	Jean-François Michel
EMR 5086	Quintett Album Vol. 7	Jean-François Michel
EMR 5087	Quintett Album Vol. 8	Jean-François Michel
EMR 5088	Quintett Album Vol. 9	Jean-François Michel
EMR 5089	Quintett Album Vol. 10	Jean-François Michel
EMR 5359	Smile	Charlie Chaplin
EMR 5355	Somethin' Stupid	Carson Parks
EMR 5362	Strangers In The Night	Bert Kaempfert
EMR 5360	We Are The Champions	Queen / Mercury
EMR 5358	Y.M.C.A.	J. Morali
EMR 556	Let's All Take It Easy / Complaining Blues / Sailing	Dennis Armitage
EMR 554	Happy-Go-Lucky-Rag / Going Home / Sweet and Mellow	Dennis Armitage



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch