

Play The 1st Trombone (♭)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 8 + CD

EMR 55396

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **May I Have This Dance?** (Noris)
- 2) **Melancholy Waltz** (Noris)
- 3) **Melody Of Love** (Noris)
- 4) **Memories Of Paris** (Noris)
- 5) **Miami Holiday** (Noris)
- 6) **Midnight In Cuba** (Noris)
- 7) **Midnight Rendezvous** (Noris)
- 8) **Midnight Serenade** (Noris)
- 9) **Missing You** (Noris)
- 10) **Montana Melody** (Noris)
- 11) **Moonlight** (Noris)
- 12) **Moonlight Fantasy** (Noris)
- 13) **Moonlight Magic** (Noris)
- 14) **Mountain Rock** (Noris)
- 15) **Narcissus Jive** (Noris)
- 16) **New Year's Waltz** (Noris)
- 17) **Night Fever** (Noris)
- 18) **Night In Granada** (Noris)
- 19) **Nightingale Waltz** (Noris)
- 20) **Old-Fashioned Romance** (Noris)
- 21) **Once Upon A Time** (Noris)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Complete Collection Volume 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	May I Have This Dance? (Noris)	2'58	EMR 11574	EMR 9375	EMR 19504
2	Melancholy Waltz (Noris)	3'25	EMR 11262	EMR 3905	EMR 13883
3	Melody Of Love (Noris)	2'55	EMR 11792	EMR 9413	EMR 20508
4	Memories Of Paris (Noris)	3'12	EMR 11435	EMR 9388	EMR 18384
5	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647
6	Midnight In Cuba (Noris)	2'55	EMR 11032	EMR 3702	EMR 13426
7	Midnight Rendezvous (Noris)	3'11	EMR 10122	-	EMR 13737
8	Midnight Serenade (Noris)	3'10	EMR 11812	EMR 9453	EMR 20528
9	Missing You (Noris)	3'14	EMR 11801	EMR 9420	EMR 20514
10	Montana Melody (Noris)	3'22	EMR 10118	EMR 2889	EMR 13840
11	Moonlight (Noris)	3'15	EMR 11687	EMR 9390	EMR 19471
12	Moonlight Fantasy (Noris)	2'58	EMR 10119	EMR 2892	EMR 13839
13	Moonlight Magic (Noris)	3'26	EMR 11502	EMR 9267	EMR 19967
14	Mountain Rock (Noris)	2'58	EMR 10101	EMR 2897	EMR 13834
15	Narcissus Jive (Noris)	3'10	EMR 11189	EMR 3821	EMR 13717
16	New Year's Waltz (Noris)	2'59	EMR 11586	EMR 9444	EMR 19598
17	Night Fever (Noris)	3'03	EMR 11347	EMR 9401	EMR 14556
18	Night In Granada (Noris)	3'15	EMR 11419	EMR 9452	EMR 18171
19	Nightingale Waltz (Noris)	3'05	EMR 11415	EMR 9077	EMR 18170
20	Old-Fashioned Romance (Noris)	2'29	EMR 10102	EMR 2885	EMR 13835
21	Once Upon A Time (Noris)	3'01	EMR 11426	EMR 9433	EMR 18172

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1st TROMBONE

May I Have This Dance?

Günter Noris

Slow Waltz
♩ = 92

A

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Musical staff for measures 1-11. The key signature has one flat (B-flat). The time signature is 3/4. The piece is marked 'Slow Waltz' with a tempo of ♩ = 92. The first section, labeled 'A', begins at measure 1 with a dynamic of *mf* and ends at measure 11 with a dynamic of *mp*. The music features a melodic line with slurs and ties.

12

B

Musical staff for measures 12-22. The second section, labeled 'B', begins at measure 12 with a dynamic of *f* and ends at measure 22 with a dynamic of *f* solo. The music continues with a melodic line and slurs.

23

Musical staff for measures 23-33. The third section begins at measure 23 with a dynamic of *mf* and ends at measure 33 with a dynamic of *mf*. The word 'tutti' is written above the staff at measure 27. The music features a melodic line with slurs and ties.

34

C

Musical staff for measures 34-44. The fourth section, labeled 'C', begins at measure 34 with a dynamic of *f* and ends at measure 44 with a dynamic of *f*. The music features a melodic line with slurs and ties.

45

D

Musical staff for measures 45-59. The fifth section, labeled 'D', begins at measure 45 with a dynamic of *f* and ends at measure 59 with a dynamic of *f*. The music features a melodic line with slurs and ties, including a triplet of eighth notes at measure 58.

60

Musical staff for measures 60-68. The sixth section begins at measure 60 with a dynamic of *f* and ends at measure 68 with a dynamic of *f*. The music features a melodic line with slurs and ties, including a triplet of eighth notes at measure 67.

E

Musical staff for measures 69-76. The seventh section, labeled 'E', begins at measure 69 with a dynamic of *f* and ends at measure 76 with a dynamic of *f*. The music features a melodic line with slurs and ties.

77

Musical staff for measures 77-84. The eighth section begins at measure 77 with a dynamic of *f* and ends at measure 84 with a dynamic of *f*. The music features a melodic line with slurs and ties.

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Melancholy Waltz

Günter Noris

Slow Waltz ♩ = 96

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Musical notation for measures 1-10. Includes dynamic markings *mf* and first/second endings (1, 2). Section marker **A** is present.

Musical notation for measures 11-22. Includes first ending (1). Section marker **B** is present.

Musical notation for measures 23-35. Includes second ending (2).

Musical notation for measures 36-47. Includes section marker **C**.

Musical notation for measures 48-60. Includes dynamic markings *mf* and first/second endings (1, 2). Section marker **D** is present.

Musical notation for measures 61-70. Includes section marker **E**.

Musical notation for measures 71-80.

Musical notation for measures 81-91. Includes dynamic marking *mf* and first ending (1). Section marker **F** is present.

Musical notation for measures 92-100.

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Melody Of Love

Günter Noris

Slow waltz ♩ = 92 Swing **A**

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Memories Of Paris

Günter Noris

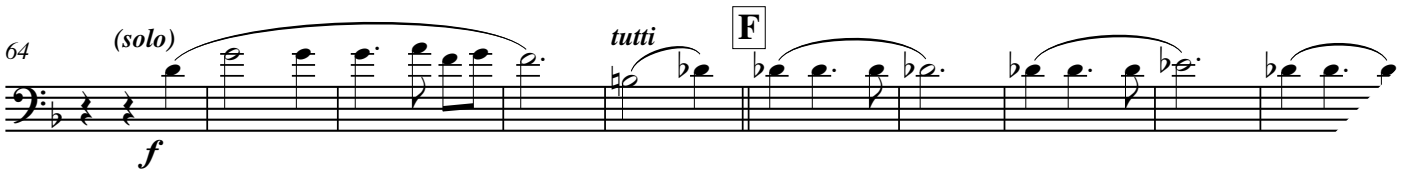
Slow Waltz ♩ = 92 Swing ♩s

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Miami Holiday

Günter Noris

♩ = 176 Swing 


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is illegal!



A

B

C

D

E

F

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Midnight In Cuba

Günter Noris

~~Photocopying is illegal!~~

Rumba ♩ = 112

3 SOLO **A** *f*

10

18 *tutti* **B** *mf*

26 SOLO *f*

35 **C** *f* *tutti*

43 *fp*

51 **D** SOLO *fp* *f*

60 *tutti*

69

77

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Midnight Rendezvous

Günter Noris

Rumba ♩ = 108

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1st TROMBONE

Midnight Serenade

Günter Noris

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$\text{♩} = 104$

A

Musical staff 1: Bass clef, C major key signature, common time. Measures 1-10. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, C major key signature, common time. Measures 11-20. Dynamics: *mf*, *mp*.

Musical staff 3: Bass clef, C major key signature, common time. Measures 21-27. Dynamics: *mf*.

Musical staff 4: Bass clef, C major key signature, common time. Measures 28-36. Dynamics: *mp*, *f*.

Musical staff 5: Bass clef, C major key signature, common time. Measures 37-52. Dynamics: *mp*. Includes a fermata over measure 45.

Musical staff 6: Bass clef, C major key signature, common time. Measures 53-64. Dynamics: *mp*.

Musical staff 7: Bass clef, C major key signature, common time. Measures 65-70. Dynamics: *mp*.

Musical staff 8: Bass clef, C major key signature, common time. Measures 71-76. Dynamics: *mp*.

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Missing You

Günter Noris

Slow Swing ♩ = 92

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Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-6. Dynamic: *mf*. Section marker **A** above measure 5.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 7-13. Dynamic: *mf*. Triplet markings above measures 11 and 12.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 14-20. Dynamic: *mf*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 21-28. Dynamic: *mf*. Section marker **B** above measure 21.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 29-35. Dynamic: *mf*. First ending bracket above measure 35.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 36-42. Dynamic: *f*. Section marker **C** above measure 36. **SOLO** text above measure 36.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 43-50. Dynamic: *mf*. First ending bracket above measure 43.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 51-57. Dynamic: *mf*. Section marker **D** above measure 51.

Musical staff 9: Bass clef, C major, 4/4 time. Measures 58-64. Dynamic: *mf*.

Musical staff 10: Bass clef, C major, 4/4 time. Measures 65-71. Dynamic: *f*.

EMR 11801

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Montana Melody

Günter Noris

Rumba ♩ = 108

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mf

4

A

2

2

mp

11

(Coda 2nd x)

17

2

1.

2.

B

3

mp

f

24

3

C

31

36

D.S. al ϕ with repeat

mp

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Moonlight

Günter Noris

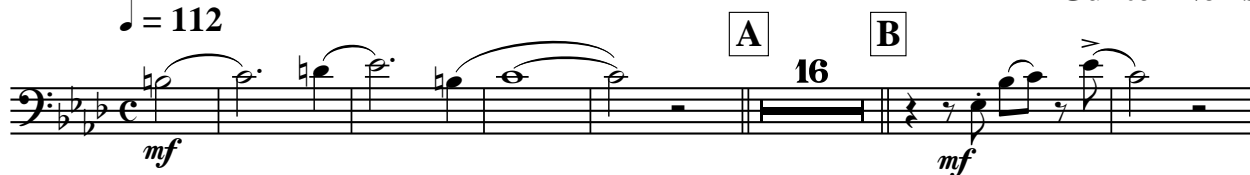
♩ = 112

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A **B**

16

mf *mf*



23



31



39

C

f



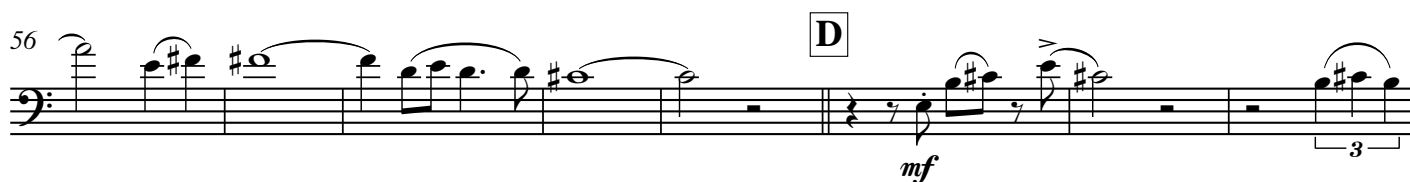
47



56

D

mf



64



72



79



EMR 11687

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