

Play The 1st Horn (F)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 8 + CD

EMR 55395

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **May I Have This Dance?** (Noris)
- 2) **Melancholy Waltz** (Noris)
- 3) **Melody Of Love** (Noris)
- 4) **Memories Of Paris** (Noris)
- 5) **Miami Holiday** (Noris)
- 6) **Midnight In Cuba** (Noris)
- 7) **Midnight Rendezvous** (Noris)
- 8) **Midnight Serenade** (Noris)
- 9) **Missing You** (Noris)
- 10) **Montana Melody** (Noris)
- 11) **Moonlight** (Noris)
- 12) **Moonlight Fantasy** (Noris)
- 13) **Moonlight Magic** (Noris)
- 14) **Mountain Rock** (Noris)
- 15) **Narcissus Jive** (Noris)
- 16) **New Year's Waltz** (Noris)
- 17) **Night Fever** (Noris)
- 18) **Night In Granada** (Noris)
- 19) **Nightingale Waltz** (Noris)
- 20) **Old-Fashioned Romance** (Noris)
- 21) **Once Upon A Time** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	May I Have This Dance? (Noris)	2'58	EMR 11574	EMR 9375	EMR 19504
2	Melancholy Waltz (Noris)	3'25	EMR 11262	EMR 3905	EMR 13883
3	Melody Of Love (Noris)	2'55	EMR 11792	EMR 9413	EMR 20508
4	Memories Of Paris (Noris)	3'12	EMR 11435	EMR 9388	EMR 18384
5	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647
6	Midnight In Cuba (Noris)	2'55	EMR 11032	EMR 3702	EMR 13426
7	Midnight Rendezvous (Noris)	3'11	EMR 10122	-	EMR 13737
8	Midnight Serenade (Noris)	3'10	EMR 11812	EMR 9453	EMR 20528
9	Missing You (Noris)	3'14	EMR 11801	EMR 9420	EMR 20514
10	Montana Melody (Noris)	3'22	EMR 10118	EMR 2889	EMR 13840
11	Moonlight (Noris)	3'15	EMR 11687	EMR 9390	EMR 19471
12	Moonlight Fantasy (Noris)	2'58	EMR 10119	EMR 2892	EMR 13839
13	Moonlight Magic (Noris)	3'26	EMR 11502	EMR 9267	EMR 19967
14	Mountain Rock (Noris)	2'58	EMR 10101	EMR 2897	EMR 13834
15	Narcissus Jive (Noris)	3'10	EMR 11189	EMR 3821	EMR 13717
16	New Year's Waltz (Noris)	2'59	EMR 11586	EMR 9444	EMR 19598
17	Night Fever (Noris)	3'03	EMR 11347	EMR 9401	EMR 14556
18	Night In Granada (Noris)	3'15	EMR 11419	EMR 9452	EMR 18171
19	Nightingale Waltz (Noris)	3'05	EMR 11415	EMR 9077	EMR 18170
20	Old-Fashioned Romance (Noris)	2'29	EMR 10102	EMR 2885	EMR 13835
21	Once Upon A Time (Noris)	3'01	EMR 11426	EMR 9433	EMR 18172

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1st F HORN

May I Have This Dance?

Günter Noris

Slow Waltz

$\text{♩} = 92$

A

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Musical notation for measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Slow Waltz' with a tempo of 92 beats per minute. The first measure starts with a dynamic of *mf*. The notation includes a repeat sign at the end of measure 18, followed by a dynamic of *mp*.

9

Musical notation for measures 9-18, continuing from the previous system. The notation consists of a single line of music with a dynamic of *mf*.

20

B

8

Musical notation for measures 20-27. The system begins with a dynamic of *mf*. There is a repeat sign at the start of measure 20, followed by an 8-measure rest. The notation continues with a dynamic of *mf*.

36

C

Musical notation for measures 36-42. The system begins with a dynamic of *f*. There is a 7-measure rest at the end of the system.

52

D

Musical notation for measures 52-59. The system begins with a dynamic of *f*. There is a 3-measure rest at the end of the system.

60

Musical notation for measures 60-67. The system begins with a dynamic of *f*. There is a 3-measure rest at the end of the system.

68

E

7

Musical notation for measures 68-74. The system begins with a dynamic of *f*. There is a 7-measure rest at the start of the system.

80

Musical notation for measures 80-87. The system begins with a dynamic of *f*.

1st F HORN

Melancholy Waltz

Günter Noris

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Slow Waltz ♩ = 96

Musical notation for measures 1-10. Measure 10 is marked with a boxed 'A'. Dynamics include *mf* and *mf*. First and second endings are indicated with '1' and '2' above the staff.

Musical notation for measures 11-22. Measure 22 is marked with a boxed 'B'. A first ending is indicated with '1' above the staff.

Musical notation for measures 23-35. Measure 24 is marked with a '2' above the staff, indicating a second ending.

Musical notation for measures 36-47. Measure 36 is marked with a boxed 'C'.

Musical notation for measures 48-60. Measure 48 is marked with a boxed 'D'. Dynamics include *mf* and *mf*. First and second endings are indicated with '1' and '2' above the staff.

Musical notation for measures 61-70. Measure 61 is marked with a boxed 'E'.

Musical notation for measures 71-80.

Musical notation for measures 81-91. Measure 81 is marked with a boxed 'F'. Dynamics include *mf*. A first ending is indicated with '1' above the staff.

Musical notation for measures 92-96.

1st F HORN

Melody Of Love

Günter Noris

Slow waltz ♩ = 92 Swing ♩s

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Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. A first ending bracket labeled 'A' with a '3' above it spans measures 5-7.

Musical staff 2: Continuation of the melody. A second ending bracket labeled '3' with a '3' above it spans measures 10-12.

Musical staff 3: Starts at measure 21. A first ending bracket labeled 'B' with a '6' above it spans measures 21-26. Dynamic markings include *mf*, *f*, and *mf*. A second ending bracket labeled '2' with a '2' above it spans measures 27-28.

Musical staff 4: Starts at measure 36. A first ending bracket labeled 'C' with a '3' above it spans measures 36-38. A dynamic marking of *f* is present at the end of the staff.

Musical staff 5: Continuation of the melody. Dynamic markings include *mf* and *f*.

Musical staff 6: Starts at measure 53. A first ending bracket labeled 'D' with a '16' above it spans measures 53-68. A second ending bracket labeled 'E' with a '3' above it spans measures 69-71. Dynamic marking of *f* is present.

Musical staff 7: Continuation of the melody. A first ending bracket labeled '3' with a '3' above it spans measures 75-77.

1st F HORN

Memories Of Paris

Günter Noris

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Slow Waltz ♩ = 92 Swing ♩s

A

19

B

31

C

41

51

D 8 E 7 F

74

82

rit.

2

fp mp

1st F HORN

Miami Holiday

Günter Noris

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♩ = 176 Swing ♩s

A

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-15. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-24. Dynamics: *f*. Includes a double bar line with a '2' above it.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-36. Dynamics: *f*. Includes double bar lines with '2' above them.

Musical staff 5: Treble clef, 4/4 time signature. Measures 37-45. Dynamics: *fp*, *mf*. Includes a double bar line with a '2' above it.

Musical staff 6: Treble clef, 4/4 time signature. Measures 46-56. Dynamics: *mf*, *f*. Includes double bar lines with '2' above them and a '1' above the final measure.

Musical staff 7: Treble clef, 4/4 time signature. Measures 57-67. Dynamics: *mf*. Includes double bar lines with '2' above them.

Musical staff 8: Treble clef, 4/4 time signature. Measures 68-79. Dynamics: *mf*, *fp*, *fr*. Includes double bar lines with '2' above them and a '+' above the final measure.

Musical staff 9: Treble clef, 4/4 time signature. Measures 80-90. Dynamics: *mf*, *f*. Includes double bar lines with '2' above them and a '1' above the final measure.

Musical staff 10: Treble clef, 4/4 time signature. Measures 91-101. Dynamics: *f*. Includes double bar lines with '2' above them.

Musical staff 11: Treble clef, 4/4 time signature. Measures 102-110. Dynamics: *f*. Includes double bar lines with '2' above them.

EMR 11388

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1st F HORN

Midnight In Cuba

Günter Noris

Rumba ♩ = 112

A

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Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1 has a triplet of eighth notes. Dynamic markings: *mf*, *p*, (*p*).

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 10-19.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 20-26. Contains triplet markings and dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 27-35. Contains triplet markings and dynamic marking *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 36-40. Contains triplet markings and dynamic markings *mf*, *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 41-45. Contains triplet markings and dynamic marking *fp*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 46-50.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 51-55. Contains triplet markings, dynamic markings *fp*, *f*, and a 15-measure rest.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 56-77. Contains triplet markings.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 78-87. Contains triplet markings.

1st F HORN

Midnight Rendezvous

Günter Noris

Rumba ♩ = 108

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A

mf p

8 **B**

mf

17 **C**

mf espr.

27 **D**

p mp mf

35 **E**

mf

43 **F**

mp

49 **G**

p

56 **H**

f

64 **D.S. al Fine**

mf

1st F HORN

Midnight Serenade

Günter Noris

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$\text{♩} = 104$ A

p *mf* *mp*

9

17

B

mf

25

mp

31

C

f

39

D

mp

55

mp

63

1st F HORN

Missing You

Günter Noris

Slow Swing ♩ = 92

A

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7



14



21 B



29



36 C



50 D



57



64



EMR 11801

1st F HORN

Montana Melody

Günter Noris

Rumba ♩ = 108

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5 **A**

12

(Coda 2nd x)

20 1. 2. **B**

26 **C**

32

D.S. al with repeat

37

1st F HORN

Moonlight

Günter Noris

♩ = 112

A B

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mf

24

f

32

41

f

50

59

mf

67

f

75

81

EMR 11687

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