

Play The 1st Trumpet (B \flat)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection Volume 8 + CD

EMR 55394

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **May I Have This Dance?** (Noris)
- 2) **Melancholy Waltz** (Noris)
- 3) **Melody Of Love** (Noris)
- 4) **Memories Of Paris** (Noris)
- 5) **Miami Holiday** (Noris)
- 6) **Midnight In Cuba** (Noris)
- 7) **Midnight Rendezvous** (Noris)
- 8) **Midnight Serenade** (Noris)
- 9) **Missing You** (Noris)
- 10) **Montana Melody** (Noris)
- 11) **Moonlight** (Noris)
- 12) **Moonlight Fantasy** (Noris)
- 13) **Moonlight Magic** (Noris)
- 14) **Mountain Rock** (Noris)
- 15) **Narcissus Jive** (Noris)
- 16) **New Year's Waltz** (Noris)
- 17) **Night Fever** (Noris)
- 18) **Night In Granada** (Noris)
- 19) **Nightingale Waltz** (Noris)
- 20) **Old-Fashioned Romance** (Noris)
- 21) **Once Upon A Time** (Noris)



EDITIONS MARC REIFT

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DISCOGRAPHY



The Complete Collection Volume 8

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1 | May I Have This Dance? (Noris) | 2'58 | EMR 11574 | EMR 9375 | EMR 19504 |
| 2 | Melancholy Waltz (Noris) | 3'25 | EMR 11262 | EMR 3905 | EMR 13883 |
| 3 | Melody Of Love (Noris) | 2'55 | EMR 11792 | EMR 9413 | EMR 20508 |
| 4 | Memories Of Paris (Noris) | 3'12 | EMR 11435 | EMR 9388 | EMR 18384 |
| 5 | Miami Holiday (Noris) | 2'36 | EMR 11388 | EMR 9204 | EMR 14647 |
| 6 | Midnight In Cuba (Noris) | 2'55 | EMR 11032 | EMR 3702 | EMR 13426 |
| 7 | Midnight Rendezvous (Noris) | 3'11 | EMR 10122 | - | EMR 13737 |
| 8 | Midnight Serenade (Noris) | 3'10 | EMR 11812 | EMR 9453 | EMR 20528 |
| 9 | Missing You (Noris) | 3'14 | EMR 11801 | EMR 9420 | EMR 20514 |
| 10 | Montana Melody (Noris) | 3'22 | EMR 10118 | EMR 2889 | EMR 13840 |
| 11 | Moonlight (Noris) | 3'15 | EMR 11687 | EMR 9390 | EMR 19471 |
| 12 | Moonlight Fantasy (Noris) | 2'58 | EMR 10119 | EMR 2892 | EMR 13839 |
| 13 | Moonlight Magic (Noris) | 3'26 | EMR 11502 | EMR 9267 | EMR 19967 |
| 14 | Mountain Rock (Noris) | 2'58 | EMR 10101 | EMR 2897 | EMR 13834 |
| 15 | Narcissus Jive (Noris) | 3'10 | EMR 11189 | EMR 3821 | EMR 13717 |
| 16 | New Year's Waltz (Noris) | 2'59 | EMR 11586 | EMR 9444 | EMR 19598 |
| 17 | Night Fever (Noris) | 3'03 | EMR 11347 | EMR 9401 | EMR 14556 |
| 18 | Night In Granada (Noris) | 3'15 | EMR 11419 | EMR 9452 | EMR 18171 |
| 19 | Nightingale Waltz (Noris) | 3'05 | EMR 11415 | EMR 9077 | EMR 18170 |
| 20 | Old-Fashioned Romance (Noris) | 2'29 | EMR 10102 | EMR 2885 | EMR 13835 |
| 21 | Once Upon A Time (Noris) | 3'01 | EMR 11426 | EMR 9433 | EMR 18172 |

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1st B \flat TRUMPET /
CORNET

May I Have This Dance?

Günter Noris

Slow Waltz
♩ = 92Photocopying
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9

19

29

44

53

62

71

78

A

B

C

D

E

mf

f

mf

f

mf

7

2

1st B \flat TRUMPET / CORNET

Melancholy Waltz

Günter Noris

Slow Waltz $\text{♩} = 96$

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Musical notation for measures 1-9. Measure 1 starts with a *mf* dynamic. Measure 5 has a *f* dynamic. Section marker **A** is above measure 5.

Musical notation for measures 10-21. Section marker **B** is above measure 21.

Musical notation for measures 22-34.

Musical notation for measures 35-49. Measure 35 has a first ending bracket labeled **1**. Measure 36 has a second ending bracket labeled **11**. Section marker **C** is above measure 35. Section marker **D** is above measure 45. Dynamics *mf* and *f* are present.

Musical notation for measures 50-66.

Musical notation for measures 67-84. Measure 67 has a first ending bracket labeled **1**. Measure 68 has a second ending bracket labeled **11**. Section marker **E** is above measure 67. Dynamics *mf* and *f* are present.

Musical notation for measures 85-93. Section marker **F** is above measure 85. Dynamics *f* is present.

Musical notation for measures 94-100. The piece ends with a *rit.* (ritardando) marking.

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Melody Of Love

Günter Noris

Slow waltz ♩ = 92 Swing

A

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1st B \flat TRUMPET /
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Memories Of Paris

Günter Noris

Slow Waltz ♩ = 92 Swing ♩s

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7

A

f

16

B

solo

f

24

32

tutti

C

mf

41

50

D **E** **F**

8 7

71

80

rit.

fp

2

1st B \flat TRUMPET /
CORNET

Miami Holiday

Günter Noris

$\text{♩} = 176$ Swing ♩ s

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Musical notation for measures 1-10. Includes dynamics *f* and *mf*, and section marker **A**. Rehearsal marks 1 and 2 are present.

Musical notation for measures 11-28. Includes dynamics *f* and section marker **B**. Rehearsal marks 8 and 2 are present.

ossia all brass 8ve lower these 2 bars

Musical notation for measures 29-39. Includes dynamics *f* and section marker **C**. Rehearsal marks 2 and 2 are present.

Musical notation for measures 40-50. Includes dynamics *fp* and *f*, section marker **D**, and notes *solo ad lib. if no Gtr.*. Chords *G⁶* and *C/G* are indicated. Rehearsal marks 2 and 2 are present.

Musical notation for measures 51-58. Includes dynamics *f*, section marker **D**, and notes *play*. Chords *D⁶* and *C^{#6}* are indicated. Rehearsal mark 1 is present.

Musical notation for measures 59-65. Includes dynamics *f*, section marker **E**, and notes *solo ad lib. if no Gtr.*. Chords *G⁶*, *C⁶/G*, and *G⁶* are indicated. Rehearsal mark 3 is present.

Musical notation for measures 66-72. Includes dynamics *f*, section marker **E**, and notes *solo ad lib. if no Gtr.*. Chords *C⁶/G*, *G⁶*, *C⁶*, *F⁶/C*, and *C^{#(b6)}* are indicated. Rehearsal marks 3 and 3 are present.

Musical notation for measures 73-80. Includes dynamics *fp* and *tutti*, section marker **E**, and notes *solo ad lib. if no Gtr.*. Chords *G⁶* and *C⁶/G* are indicated. Rehearsal mark 3 is present.

Musical notation for measures 81-89. Includes dynamics *f*, section marker **F**, and notes *tutti*. Chord *G⁶* is indicated. Rehearsal marks 1 and 2 are present.

ossia all brass 8ve lower these 2 bars

Musical notation for measures 90-99. Includes dynamics *f* and section marker **F**. Rehearsal marks 2 and 2 are present.

Musical notation for measures 100-102.

1st B \flat TRUMPET /
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Midnight In Cuba

Günter Noris

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Rumba $\text{♩} = 112$

3 **A** 15 **B**

22

27

33 **C** 6 6 6

52 **D** 16

72

78

1st B \flat TRUMPET /
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Midnight Rendezvous

Günter Noris

Rumba ♩ = 108

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4 **A** 8 **B** 8 **C** 7 velvet mute **D**

31 \emptyset 2 1 **E**

39 **F**

46

51 **G** open **p**

58 **H** **f**

65 **D.S.** S al \emptyset \emptyset

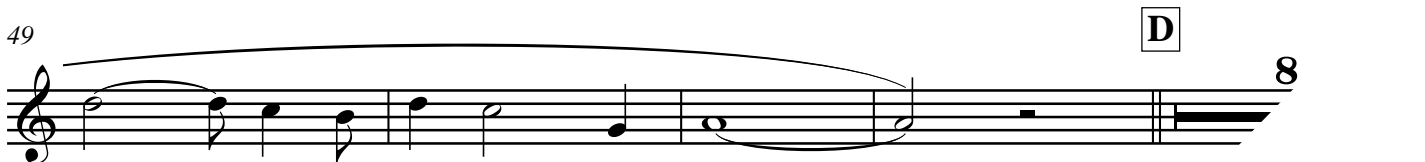
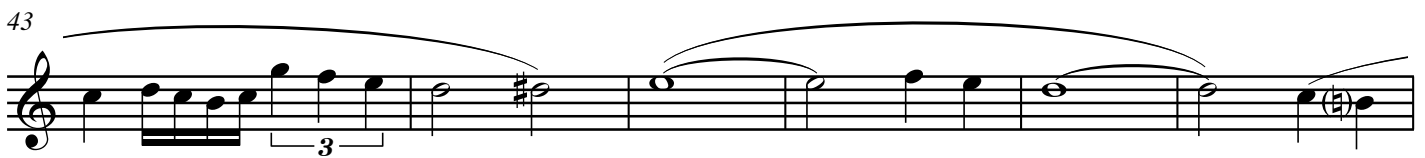
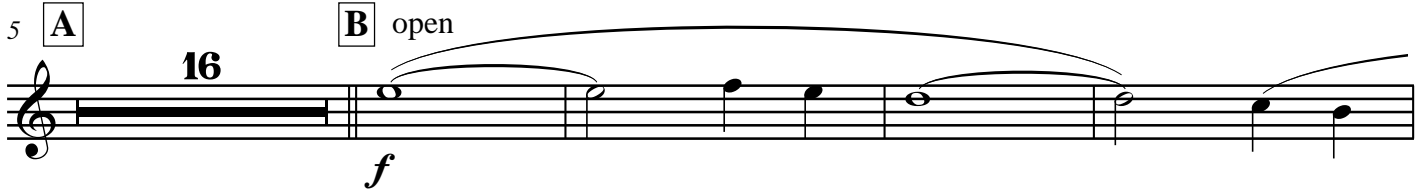
1st B \flat TRUMPET /
CORNET

Midnight Serenade

Günter Noris

 $\text{♩} = 104$

cup mute

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1st B \flat TRUMPET /
CORNET

Missing You

Günter Noris

Slow Swing $\text{♩} = 92$

A

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7

14

21 B

28

35

46

53 D

60

66

EMR 11801

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1st B♭ TRUMPET /
CORNET

Montana Melody

Günter Noris


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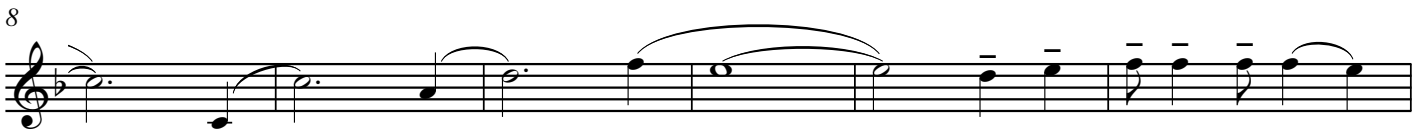
Rumba ♩ = 108

A 

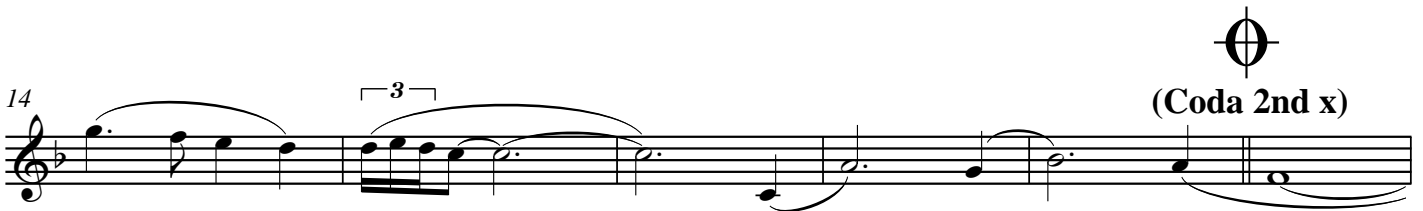
3



8

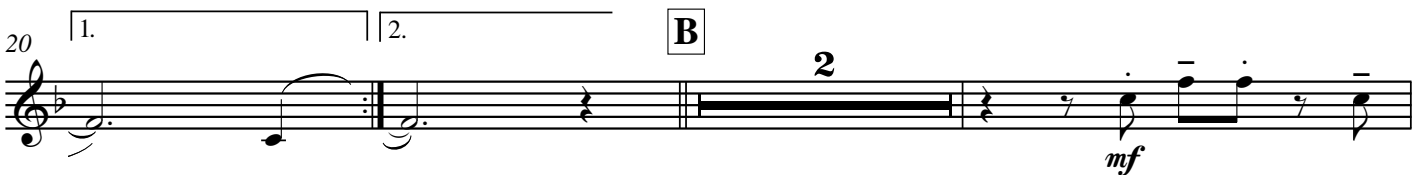


14




(Coda 2nd x)



20

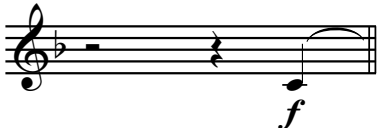


25



37

D.S.  al  with repeat



 **rit.**



1st B \flat TRUMPET /
CORNET

Moonlight

Günter Noris

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$\text{♩} = 112$



mf

A 2

7



2 1

15



2 **B** 7 *f*

30



39

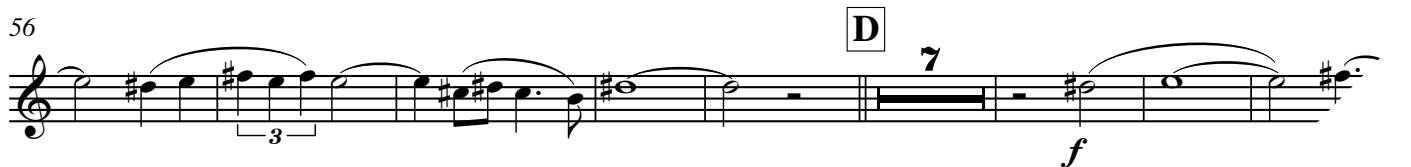


C

47



56



D 7 *f*

71



79



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| | | |
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| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
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| EMR 8248 | MICHEL, Jean-Fr. | 32 Christmas Carols |
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| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

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| EMR 1208 | ARMITAGE, Dennis | Mellow-Melody |
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| EMR 1305 | ARMITAGE, Dennis | The Happy Twins (2 Cornets) |
| EMR 1687 | ARMITAGE, Dennis | Trumpet Playtime (4 Cornets) |
| EMR 2524 | BECHET, Sydney | Petite Fleur |
| EMR 1532 | BRANDT, Vassily | Konzertstück Nr. 1 |
| EMR 1534 | BRANDT, Vassily | Konzertstück Nr. 2 (Cornet Solo) |
| EMR 9005 | CACCINI, Giulio | Ave Maria |
| EMR 9006 | CACCINI, Giulio | Ave Maria |
| EMR 2536 | DAMMICCO / BEMBO | Soledao |
| EMR 2536 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 2588 | DANKS, H.P. | Silberfäden |
| EMR 2501 | DASSIN, Joe | L'Eté Indien |
| EMR 1424 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2940 | DEBONS, Eddy | Danses païennes |
| EMR 3104 | DEBONS, Eddy | Danses Païennes (Solo Cornet) |
| EMR 3826 | DEBONS, Eddy | Divertimento |
| EMR 3979 | DEBONS, Eddy | Fantasietta |
| EMR 2940 | DEBONS, Eddy | Heidnische Tänze |
| EMR 3104 | DEBONS, Eddy | Heidnische Tänze |
| EMR 3216 | DEBONS, Eddy | Kirbo (Eb Cornet Solo) |
| EMR 3191 | DEBONS, Eddy | Kirbo (Solo Trumpet) |
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| EMR 2958 | DEBONS, Eddy | Zece Prajini |
| EMR 3183 | DEBONS, Eddy | Zingaresca |
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| EMR 1281 | HERMAN, Jerry | Hello, Dolly! |
| EMR 3726 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2956 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
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| EMR 2502 | KAEMPFERT, Bert | Strangers in the Night |
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| EMR 3764 | MASSENET, Jules | Meditation from Thais |
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| EMR 2939 | NAULAIS, Jérôme | Evasion (Cornet Solo) |
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| EMR 3739 | NAULAIS, Jérôme | Julito Mio |
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| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves |
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| EMR 1196 | PREVERT / KOSMA | Les Feuilles Mortes |
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| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 3541 | ROCHA, Gilles | Peaceful World |
| EMR 3872 | ROCHA, Gilles | Two Faces |
| EMR 2576 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2576 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2576 | SARASATE, Pablo De | Zigeunerweisen |
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| EMR 2947 | TAILOR, Norman | Keep On Smiling |
| EMR 2788 | THOMAS, Jérôme | Spanish Trumpet |
| EMR 1287 | TRADITIONAL | Amazing Grace |
| EMR 2760 | TRADITIONAL | Londonderry Air |
| EMR 2587 | TRADITIONAL | Morning Has Broken |
| EMR 2600 | WEBBER, Andrew L. | Don't cry for me, Argentina |
| EMR 1412 | WEBER, C.M. von | Romance |