

Play The 1st Tenor Saxophone

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 8 + CD

EMR 55393

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **May I Have This Dance?** (Noris)
- 2) **Melancholy Waltz** (Noris)
- 3) **Melody Of Love** (Noris)
- 4) **Memories Of Paris** (Noris)
- 5) **Miami Holiday** (Noris)
- 6) **Midnight In Cuba** (Noris)
- 7) **Midnight Rendezvous** (Noris)
- 8) **Midnight Serenade** (Noris)
- 9) **Missing You** (Noris)
- 10) **Montana Melody** (Noris)
- 11) **Moonlight** (Noris)
- 12) **Moonlight Fantasy** (Noris)
- 13) **Moonlight Magic** (Noris)
- 14) **Mountain Rock** (Noris)
- 15) **Narcissus Jive** (Noris)
- 16) **New Year's Waltz** (Noris)
- 17) **Night Fever** (Noris)
- 18) **Night In Granada** (Noris)
- 19) **Nightingale Waltz** (Noris)
- 20) **Old-Fashioned Romance** (Noris)
- 21) **Once Upon A Time** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	May I Have This Dance? (Noris)	2'58	EMR 11574	EMR 9375	EMR 19504
2	Melancholy Waltz (Noris)	3'25	EMR 11262	EMR 3905	EMR 13883
3	Melody Of Love (Noris)	2'55	EMR 11792	EMR 9413	EMR 20508
4	Memories Of Paris (Noris)	3'12	EMR 11435	EMR 9388	EMR 18384
5	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647
6	Midnight In Cuba (Noris)	2'55	EMR 11032	EMR 3702	EMR 13426
7	Midnight Rendezvous (Noris)	3'11	EMR 10122	-	EMR 13737
8	Midnight Serenade (Noris)	3'10	EMR 11812	EMR 9453	EMR 20528
9	Missing You (Noris)	3'14	EMR 11801	EMR 9420	EMR 20514
10	Montana Melody (Noris)	3'22	EMR 10118	EMR 2889	EMR 13840
11	Moonlight (Noris)	3'15	EMR 11687	EMR 9390	EMR 19471
12	Moonlight Fantasy (Noris)	2'58	EMR 10119	EMR 2892	EMR 13839
13	Moonlight Magic (Noris)	3'26	EMR 11502	EMR 9267	EMR 19967
14	Mountain Rock (Noris)	2'58	EMR 10101	EMR 2897	EMR 13834
15	Narcissus Jive (Noris)	3'10	EMR 11189	EMR 3821	EMR 13717
16	New Year's Waltz (Noris)	2'59	EMR 11586	EMR 9444	EMR 19598
17	Night Fever (Noris)	3'03	EMR 11347	EMR 9401	EMR 14556
18	Night In Granada (Noris)	3'15	EMR 11419	EMR 9452	EMR 18171
19	Nightingale Waltz (Noris)	3'05	EMR 11415	EMR 9077	EMR 18170
20	Old-Fashioned Romance (Noris)	2'29	EMR 10102	EMR 2885	EMR 13835
21	Once Upon A Time (Noris)	3'01	EMR 11426	EMR 9433	EMR 18172

Zu bestellen bei • A commander chez • To be ordered from:

1st B♭ TENOR
SAXOPHONE

May I Have This Dance?

Günter Noris

Slow Waltz
♩ = 92

A

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is illegal!

10

19

B

7

f

35

C

mf

48

D

2

59

2

69

E

solo

accomp. Tbn.

77

1

f

1st B \flat TENOR
SAXOPHONE

Melancholy Waltz

Günter Noris

Slow Waltz $\text{♩} = 96$

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1st B \flat TENOR
SAXOPHONE

Midnight In Cuba

Günter Noris

Rumba ♩ = 112

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Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a *mf* dynamic. Features a melodic line with eighth notes and a final measure with a *p* dynamic. A box labeled 'A' is placed above the final measure, which is followed by a double bar line and the number '16'.

Musical staff 2: Treble clef, key signature of two flats. Starts at measure 21 with a box labeled 'B'. Features a triplet of eighth notes and a *mf* dynamic. Ends with a double bar line and the number '2'.

Musical staff 3: Treble clef, key signature of two flats. Starts at measure 29 with a box labeled 'C'. Features a four-measure rest (marked '4'), a *mp* dynamic, and a *f* dynamic. Ends with a double bar line and the number '2'.

Musical staff 4: Treble clef, key signature of two flats. Starts at measure 39. Features a melodic line with eighth notes and a double bar line with the number '2'.

Musical staff 5: Treble clef, key signature of two flats. Starts at measure 45. Features a melodic line with eighth notes and a double bar line.

Musical staff 6: Treble clef, key signature of two flats. Starts at measure 50 with a box labeled 'D'. Features a four-measure rest (marked '1'), a *f* dynamic, and triplet markings. Ends with a double bar line.

Musical staff 7: Treble clef, key signature of two flats. Starts at measure 57. Features a melodic line with eighth notes and triplet markings.

Musical staff 8: Treble clef, key signature of two flats. Starts at measure 64. Features a melodic line with eighth notes and triplet markings. Ends with a *mf* dynamic.

Musical staff 9: Treble clef, key signature of two flats. Starts at measure 71. Features a melodic line with eighth notes and a double bar line.

Musical staff 10: Treble clef, key signature of two flats. Starts at measure 76. Features a four-measure rest (marked '4') and a *p* dynamic. Ends with a double bar line.

1st B♭ TENOR
SAXOPHONE

Midnight Rendezvous

Günter Noris

Rumba ♩ = 108

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Musical staff 1 (measures 1-5): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf* (measures 1-4), *mp* (measure 5). Includes a boxed letter 'A' at the end of the staff.

Musical staff 2 (measures 6-10): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*. Includes a boxed letter 'B' at the end of the staff and a measure rest of 8 measures.

Musical staff 3 (measures 11-15): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf espr.* (measures 11-12), *p* (measures 13-15). Includes a boxed letter 'C' at the start and a boxed letter 'D' at the end. Measure rests of 2 and 4 measures are present.

Musical staff 4 (measures 16-20): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20). Includes a boxed letter 'E' at the end of the staff. Measure rests of 2 and 4 measures are present.

Musical staff 5 (measures 21-25): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Includes a boxed letter 'F' at the end of the staff.

Musical staff 6 (measures 26-32): Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*.

Musical staff 7 (measures 33-45): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Includes a boxed letter 'G' at the start of the staff.

Musical staff 8 (measures 46-58): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Includes a boxed letter 'H' at the start of the staff.

Musical staff 9 (measures 59-64): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Includes a boxed letter 'H' at the start of the staff.

Musical staff 10 (measures 65-68): Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. Includes a boxed letter '1' at the end of the staff.

Text: D.S. al rit.

Musical staff 11 (measures 69-71): Treble clef, key signature of one sharp (F#), common time. Dynamics: *rit.*

1st B \flat TENOR
SAXOPHONE

Midnight Serenade

Günter Noris


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$\text{♩} = 104$

A

14

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-14. Dynamics: *p*, *mf*.

19

B

16

C

Musical staff 2: Treble clef, C major, 4/4 time. Measures 19-34. Dynamics: *mf*.

38

Musical staff 3: Treble clef, C major, 4/4 time. Measures 38-40. Dynamics: *mf*.

41

Musical staff 4: Treble clef, C major, 4/4 time. Measures 41-45. Dynamics: *mf*.

46

D

4

8

Musical staff 5: Treble clef, C major, 4/4 time. Measures 46-55. Dynamics: *mf*.

63

5

Musical staff 6: Treble clef, C major, 4/4 time. Measures 63-67. Dynamics: *mp*.

72

Musical staff 7: Treble clef, C major, 4/4 time. Measures 72-75.

r

EMR 11812

1st B \flat TENOR
SAXOPHONE

Missing You

Günter Noris

Slow Swing $\text{♩} = 92$

A

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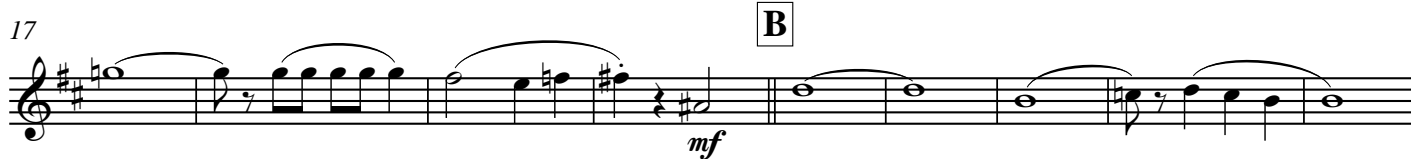
3 *f*



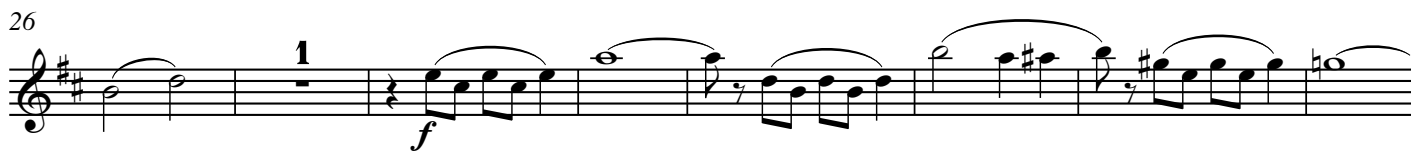
10



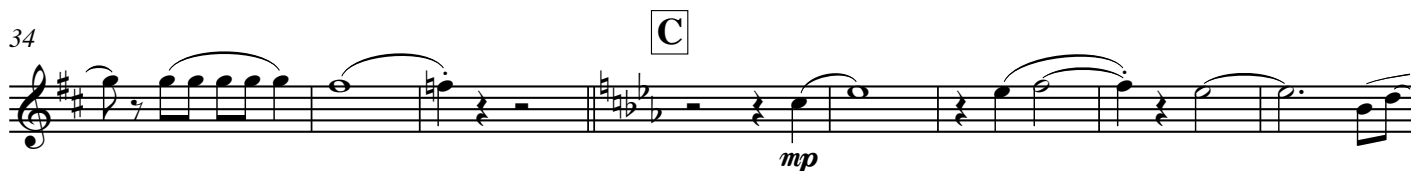
17 **B** *mf*



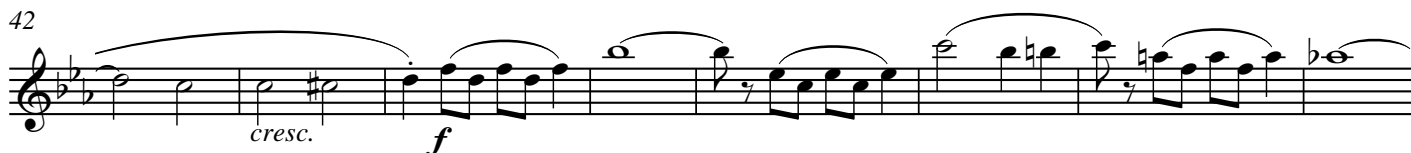
26 **1** *f*



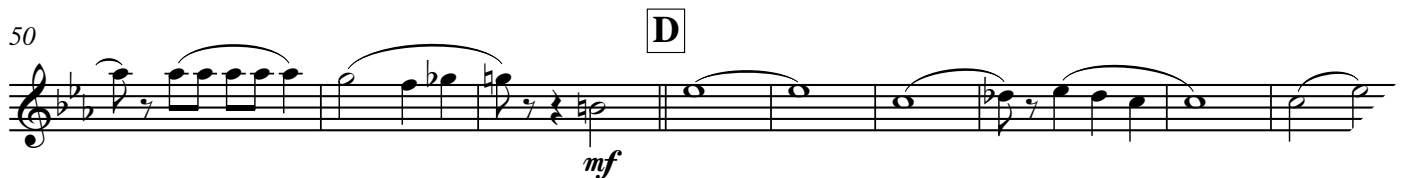
34 **C** *mp*



42 *cresc.* *f*



50 **D** *mf*



59 **1** *f*



65



1st B \flat TENOR
SAXOPHONE

Montana Melody

Günter Noris

Rumba ♩ = 108

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5 **A** ~~§~~

11

18 Φ
(Coda 2nd x)

23

29 **C**

35 **D.S. § al Φ with repeat**

1st B \flat TENOR
SAXOPHONE

Moonlight

Günter Noris

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♩ = 112

3

A

f

9

3

17

3

B

25

3

16

2

C

48

2

2

57

2

D

f

65

3

7

f

79

TENOR SAXOPHONE & ORGAN

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EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 25492B	MERTZ, Johann K.	Adagio
EMR 25813	ONSLow, George	Andantino
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EMR 25206B	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 25258B	TARREGA, Francisco	2 Pieces
EMR 25177B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 26283	NORIS, Günter	Let's Dance Volume 4
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