

# Play The 1<sup>st</sup> Alto Saxophone

with the

*Ballroom Dance Orchestra*

**Günter Noris Complete Collection**

**Volume 8 + CD**

EMR 55392

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **May I Have This Dance?** (Noris)
- 2) **Melancholy Waltz** (Noris)
- 3) **Melody Of Love** (Noris)
- 4) **Memories Of Paris** (Noris)
- 5) **Miami Holiday** (Noris)
- 6) **Midnight In Cuba** (Noris)
- 7) **Midnight Rendezvous** (Noris)
- 8) **Midnight Serenade** (Noris)
- 9) **Missing You** (Noris)
- 10) **Montana Melody** (Noris)
- 11) **Moonlight** (Noris)
- 12) **Moonlight Fantasy** (Noris)
- 13) **Moonlight Magic** (Noris)
- 14) **Mountain Rock** (Noris)
- 15) **Narcissus Jive** (Noris)
- 16) **New Year's Waltz** (Noris)
- 17) **Night Fever** (Noris)
- 18) **Night In Granada** (Noris)
- 19) **Nightingale Waltz** (Noris)
- 20) **Old-Fashioned Romance** (Noris)
- 21) **Once Upon A Time** (Noris)



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# DISCOGRAPHY



## The Complete Collection Volume 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	May I Have This Dance? (Noris)	2'58	EMR 11574	EMR 9375	EMR 19504
2	Melancholy Waltz (Noris)	3'25	EMR 11262	EMR 3905	EMR 13883
3	Melody Of Love (Noris)	2'55	EMR 11792	EMR 9413	EMR 20508
4	Memories Of Paris (Noris)	3'12	EMR 11435	EMR 9388	EMR 18384
5	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647
6	Midnight In Cuba (Noris)	2'55	EMR 11032	EMR 3702	EMR 13426
7	Midnight Rendezvous (Noris)	3'11	EMR 10122	-	EMR 13737
8	Midnight Serenade (Noris)	3'10	EMR 11812	EMR 9453	EMR 20528
9	Missing You (Noris)	3'14	EMR 11801	EMR 9420	EMR 20514
10	Montana Melody (Noris)	3'22	EMR 10118	EMR 2889	EMR 13840
11	Moonlight (Noris)	3'15	EMR 11687	EMR 9390	EMR 19471
12	Moonlight Fantasy (Noris)	2'58	EMR 10119	EMR 2892	EMR 13839
13	Moonlight Magic (Noris)	3'26	EMR 11502	EMR 9267	EMR 19967
14	Mountain Rock (Noris)	2'58	EMR 10101	EMR 2897	EMR 13834
15	Narcissus Jive (Noris)	3'10	EMR 11189	EMR 3821	EMR 13717
16	New Year's Waltz (Noris)	2'59	EMR 11586	EMR 9444	EMR 19598
17	Night Fever (Noris)	3'03	EMR 11347	EMR 9401	EMR 14556
18	Night In Granada (Noris)	3'15	EMR 11419	EMR 9452	EMR 18171
19	Nightingale Waltz (Noris)	3'05	EMR 11415	EMR 9077	EMR 18170
20	Old-Fashioned Romance (Noris)	2'29	EMR 10102	EMR 2885	EMR 13835
21	Once Upon A Time (Noris)	3'01	EMR 11426	EMR 9433	EMR 18172

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1st E $\flat$  ALTO  
SAXOPHONE

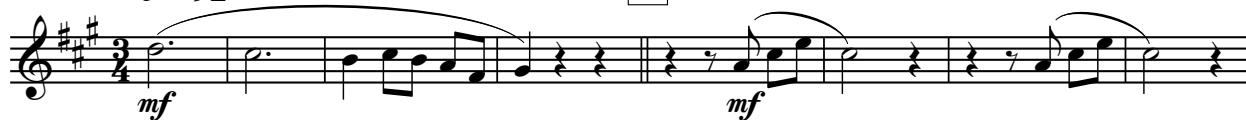
## May I Have This Dance?

Günter Noris

Slow Waltz

♩ = 92

A

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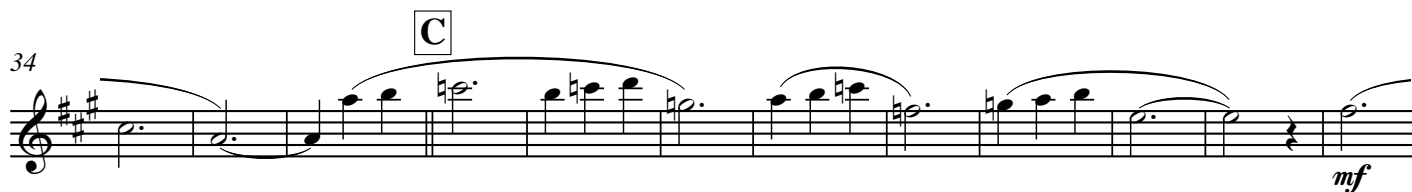
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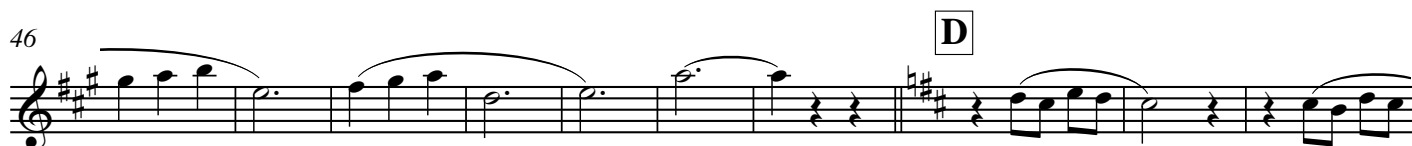
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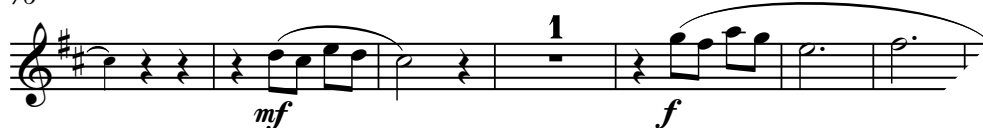
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67



76



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1st E♭ ALTO  
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# Melancholy Waltz

Günter Noris

Slow Waltz ♩ = 96

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10

23

36 SOLO C tutti SOLO

46 tutti D

58 SOLO E

70 tutti SOLO tutti

81 F

91

1st E♭ ALTO  
SAXOPHONE

# Melody Of Love

Slow waltz ♩ = 92 Swing ♩s

Günter Noris

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4 **A** 4

*f*

14 **B** 4

*p* *mf* *p*

26 4

*f*

37 **C** **D** 15 3

*f* *mf*

60 4

*p* *mf*

68 **E** 2 3

*p* *mf*

77 **r**

*mf*

1st E $\flat$  ALTO  
SAXOPHONE

# Memories Of Paris

Günter Noris

Slow Waltz ♩ = 92 Swing ♩s

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The musical score is written for a 1st E $\flat$  Alto Saxophone in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and one flat (B $\flat$ ). The score includes various dynamics such as *f*, *mf*, *mp*, and *fp*, and includes performance markings like *rit.* and *1*. Section markers A, B, C, D, E, and F are placed above the staff at measures 10, 21, 31, 50, 60, and 69 respectively. A triplet of eighth notes is marked with a '3' above it at the beginning of the first staff. The score concludes with a *rit.* marking and a dynamic change from *fp* to *mp* at the end of the eighth staff.

1st E $\flat$  ALTO  
SAXOPHONE

# Miami Holiday

Günter Noris

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$\text{♩} = 176$  Swing  $\text{♩}$ s

A

1st E $\flat$  ALTO  
SAXOPHONE

# Midnight In Cuba

Günter Noris

Rumba ♩ = 112

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Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes. Dynamic markings: *mf*, *p*. Measure 16 is boxed as section A.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with triplets. Dynamic marking: *mf*. Measure 21 is boxed as section B.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic markings: *mp*, *mf*, *f*. Measure 29 is boxed as section C.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *f*. Measure 39 is boxed as section D.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *f*.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *mf*.

Musical staff 9: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *mf*.

Musical staff 10: Treble clef, key signature of two flats, common time. Starts with a half rest, followed by eighth notes with a triplet. Dynamic marking: *p*.



1st E $\flat$  ALTO  
SAXOPHONE

# Midnight Rendezvous

Günter Noris

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Rumba ♩ = 108  
SOLO

A

B

§

C

D

E

not solo

F

G

SOLO

H

not solo

D.S. § al ⊕

SOLO

1st E $\flat$  ALTO  
SAXOPHONE

## Midnight Serenade

Günter Noris

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$\text{♩} = 104$

**A** solo

*p* *mf* *f*

9

18 **B** 6 solo *f*

31 **C** tutti *mf*

39

47 **D** 3 solo *f*

57 tutti *mf* solo *f*

65

72

1st E $\flat$  ALTO  
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## Missing You

Günter Noris

Slow Swing  $\text{♩} = 92$ 

A

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10



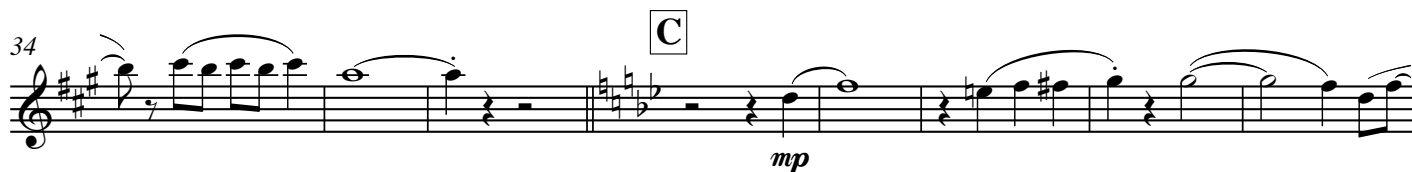
17



26



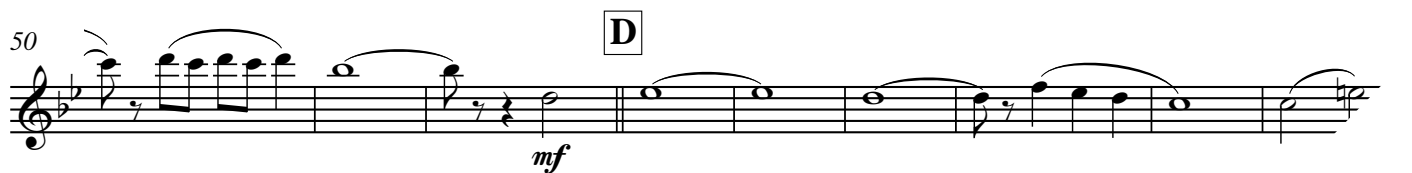
34



42



50



59



65



EMR 11801

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1st E♭ ALTO  
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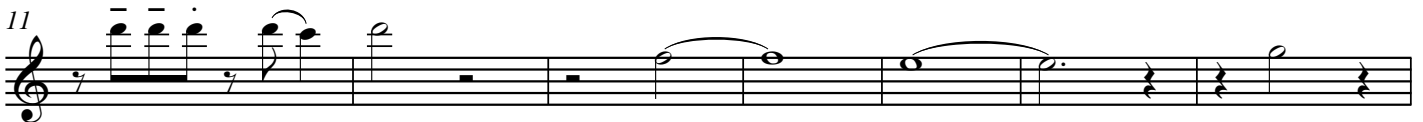
# Montana Melody

Günter Noris

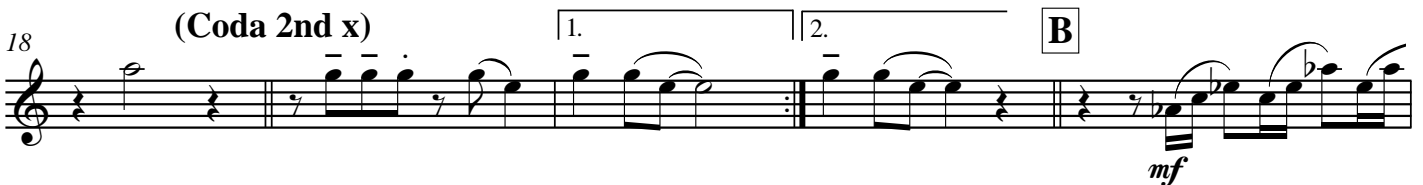
Rumba ♩ = 108

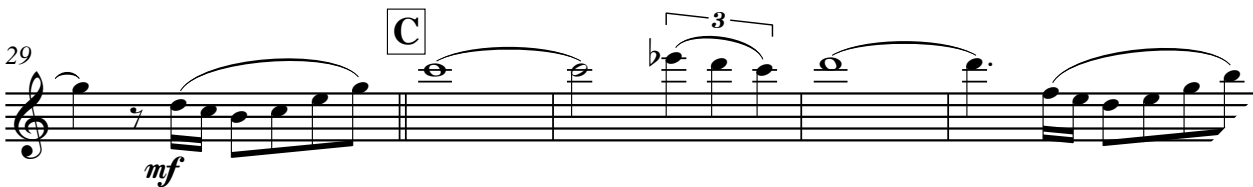
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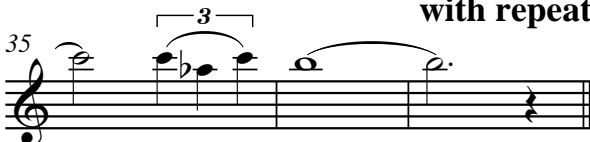



(Coda 2nd x)





D.S.  al  with repeat




1st E $\flat$  ALTO  
SAXOPHONE

# Moonlight

Günter Noris

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$\text{♩} = 112$       3      **A**

9

17      **B**

25      **C**      16      2

48      2      2

56      **D**       $f$

63      7

76       $f$

81

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