

# Play The 1<sup>st</sup> Flute

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 8 + CD

EMR 55389

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **May I Have This Dance?** (Noris)
- 2) **Melancholy Waltz** (Noris)
- 3) **Melody Of Love** (Noris)
- 4) **Memories Of Paris** (Noris)
- 5) **Miami Holiday** (Noris)
- 6) **Midnight In Cuba** (Noris)
- 7) **Midnight Rendezvous** (Noris)
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- 10) **Montana Melody** (Noris)
- 11) **Moonlight** (Noris)
- 12) **Moonlight Fantasy** (Noris)
- 13) **Moonlight Magic** (Noris)
- 14) **Mountain Rock** (Noris)
- 15) **Narcissus Jive** (Noris)
- 16) **New Year's Waltz** (Noris)
- 17) **Night Fever** (Noris)
- 18) **Night In Granada** (Noris)
- 19) **Nightingale Waltz** (Noris)
- 20) **Old-Fashioned Romance** (Noris)
- 21) **Once Upon A Time** (Noris)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## The Complete Collection Volume 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	May I Have This Dance? (Noris)	2'58	EMR 11574	EMR 9375	EMR 19504
2	Melancholy Waltz (Noris)	3'25	EMR 11262	EMR 3905	EMR 13883
3	Melody Of Love (Noris)	2'55	EMR 11792	EMR 9413	EMR 20508
4	Memories Of Paris (Noris)	3'12	EMR 11435	EMR 9388	EMR 18384
5	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647
6	Midnight In Cuba (Noris)	2'55	EMR 11032	EMR 3702	EMR 13426
7	Midnight Rendezvous (Noris)	3'11	EMR 10122	-	EMR 13737
8	Midnight Serenade (Noris)	3'10	EMR 11812	EMR 9453	EMR 20528
9	Missing You (Noris)	3'14	EMR 11801	EMR 9420	EMR 20514
10	Montana Melody (Noris)	3'22	EMR 10118	EMR 2889	EMR 13840
11	Moonlight (Noris)	3'15	EMR 11687	EMR 9390	EMR 19471
12	Moonlight Fantasy (Noris)	2'58	EMR 10119	EMR 2892	EMR 13839
13	Moonlight Magic (Noris)	3'26	EMR 11502	EMR 9267	EMR 19967
14	Mountain Rock (Noris)	2'58	EMR 10101	EMR 2897	EMR 13834
15	Narcissus Jive (Noris)	3'10	EMR 11189	EMR 3821	EMR 13717
16	New Year's Waltz (Noris)	2'59	EMR 11586	EMR 9444	EMR 19598
17	Night Fever (Noris)	3'03	EMR 11347	EMR 9401	EMR 14556
18	Night In Granada (Noris)	3'15	EMR 11419	EMR 9452	EMR 18171
19	Nightingale Waltz (Noris)	3'05	EMR 11415	EMR 9077	EMR 18170
20	Old-Fashioned Romance (Noris)	2'29	EMR 10102	EMR 2885	EMR 13835
21	Once Upon A Time (Noris)	3'01	EMR 11426	EMR 9433	EMR 18172

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1st FLUTE

# May I Have This Dance?

Slow Waltz  
♩ = 92

Günter Noris

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Musical staff 1 (measures 1-8):

Measures 1-4: *mf* (measures 1-2 have a fermata over the first two notes)

Measures 5-8: *mf* (measures 5-6 have a fermata over the first two notes)

Section marker **A** is placed above measure 5.

Musical staff 2 (measures 9-15):

Measures 9-15: *mf* (measures 10-11 have a fermata over the first two notes)

Musical staff 3 (measures 16-30):

Measures 16-20: *mf* (measures 17-18 have a fermata over the first two notes)

Measures 21-30: *mf* (measures 21-22 have a fermata over the first two notes)

Section marker **B** is placed above measure 21.

Section marker **C** is placed above measure 28.

Musical staff 4 (measures 31-39):

Measures 31-39: *mf* (measures 32-33 have a fermata over the first two notes)

Musical staff 5 (measures 40-49):

Measures 40-49: *mf* (measures 41-42 have a fermata over the first two notes)

Musical staff 6 (measures 50-58):

Measures 50-58: *mf* (measures 51-52 have a fermata over the first two notes)

Section marker **D** is placed above measure 51.

Section marker **2** is placed above measure 58.

Musical staff 7 (measures 59-67):

Measures 59-67: *mf* (measures 60-61 have a fermata over the first two notes)

Section marker **2** is placed above measure 67.

Musical staff 8 (measures 68-79):

Measures 68-79: *mf* (measures 69-70 have a fermata over the first two notes)

Section marker **E** is placed above measure 68.

Section marker **8** is placed above measure 70.

Musical staff 9 (measures 80-88):

Measures 80-88: *f* (measures 81-82 have a fermata over the first two notes)

Section marker **1** is placed above measure 88.

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# Melancholy Waltz

Günter Noris

Slow Waltz ♩ = 96

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Musical notation for measures 1-10. Includes dynamic markings *mf* and section marker **A**.

Musical notation for measures 11-22. Includes dynamic markings *mf*, section marker **B**, and a trill (*tr*) in measure 19.

Musical notation for measures 23-35. Includes dynamic markings *f* and *mf*.

Musical notation for measures 36-50. Includes dynamic markings *f* and *mf*, and section marker **C**.

Musical notation for measures 51-64. Includes dynamic markings *mf*, section marker **D**, and a trill (*tr*) in measure 63.

Musical notation for measures 65-79. Includes dynamic markings *f* and section marker **E**.

Musical notation for measures 80-90. Includes dynamic markings *mf* and section marker **F**.

Musical notation for measures 91-100. Includes dynamic markings *mf*, section marker **F**, and a trill (*tr*) in measure 93.

FLUTE

# Melody Of Love

Slow waltz ♩ = 92 Swing ♩s

Günter Noris

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4 **A** *f* 4

13 **B** *mf*

25 *f*

37 **C** *f* **D** 3

60 *mf*

69 **E** *f*

78 *rit.*

FLUTE

# Memories Of Paris

Günter Noris

Slow Waltz ♩ = 92 Swing

A

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Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, then a triplet of eighth notes. Dynamics include 'f'.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a 2-measure rest, then continues with slurs and dynamics including 'mp'.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics including 'f'.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics, ending with a 1-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics including 'mp' and 'f'.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics including 'f'.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melody with slurs and dynamics including 'rit.', 'fp', and 'mp'.

1st FLUTE

# Miami Holiday

Günter Noris

$\text{♩} = 176$  Swing  $\text{♩}$ s

A

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Measures 1-8 of the first flute part. The music begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 1 starts with a quarter rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 starts with a quarter note, followed by eighth notes in measures 5 and 6. Measure 7 has a quarter rest, and measure 8 ends with a quarter note. Dynamics include a forte (*f*) marking under measure 4. Fingering numbers 3 and 1 are indicated above notes.

Measures 9-16. Measure 9 continues the eighth-note pattern. Measure 10 has a quarter rest. Measures 11 and 12 feature eighth-note patterns with accents (^) above the notes. Measure 13 has a quarter rest. Measure 14 features eighth-note patterns with accents (^) above the notes. Measure 15 has a quarter rest. Measure 16 ends with a quarter note. Fingering numbers 1 and 1 are indicated above notes.

Measures 17-24. Measures 17-19 consist of eighth-note patterns with accents (^) above the notes. Measure 20 has a quarter rest. Measure 21 continues the eighth-note pattern. Measure 22 has a quarter rest. Measure 23 features eighth-note patterns with accents (^) above the notes. Measure 24 ends with a quarter note. Fingering numbers 2 and 1 are indicated above notes.

Measures 25-32. Measures 25-26 feature eighth-note patterns with accents (^) above the notes. Measure 27 has a quarter rest. Measures 28-29 feature eighth-note patterns with accents (^) above the notes. Measure 30 has a quarter rest. Measures 31-32 feature eighth-note patterns with accents (^) above the notes. Fingering numbers 2 and 2 are indicated above notes.

Measures 33-43. Measures 33-35 feature eighth-note patterns with accents (^) above the notes. Measure 36 has a quarter rest. Measure 37 continues the eighth-note pattern. Measure 38 has a quarter rest. Measures 39-41 feature eighth-note patterns with accents (^) above the notes. Measure 42 has a quarter rest. Measure 43 ends with a quarter note. Fingering numbers 1 and 1 are indicated above notes.

Measures 44-50. Measures 44-45 feature eighth-note patterns with accents (^) above the notes. Measure 46 has a quarter rest. Measures 47-49 feature eighth-note patterns with accents (^) above the notes. Measure 50 ends with a quarter note. Fingering number 1 is indicated above notes.

Measures 51-57. Measures 51-52 feature eighth-note patterns with accents (^) above the notes. Measure 53 has a quarter rest. Measures 54-55 feature eighth-note patterns with accents (^) above the notes. Measure 56 has a quarter rest. Measure 57 ends with a quarter note. Fingering number 1 is indicated above notes.

Measures 58-80. Measures 58-59 feature eighth-note patterns with accents (^) above the notes. Measure 60 has a quarter rest. Measures 61-62 feature eighth-note patterns with accents (^) above the notes. Measure 63 has a quarter rest. Measures 64-65 feature eighth-note patterns with accents (^) above the notes. Measure 66 has a quarter rest. Measure 67 features eighth-note patterns with accents (^) above the notes. Measure 68 has a quarter rest. Measures 69-70 feature eighth-note patterns with accents (^) above the notes. Measure 71 has a quarter rest. Measures 72-73 feature eighth-note patterns with accents (^) above the notes. Measure 74 has a quarter rest. Measure 75 features eighth-note patterns with accents (^) above the notes. Measure 76 has a quarter rest. Measures 77-78 feature eighth-note patterns with accents (^) above the notes. Measure 79 has a quarter rest. Measure 80 ends with a quarter note. Fingering numbers 1 and 17 are indicated above notes.

Measures 81-94. Measures 81-82 feature eighth-note patterns with accents (^) above the notes. Measure 83 has a quarter rest. Measures 84-85 feature eighth-note patterns with accents (^) above the notes. Measure 86 has a quarter rest. Measures 87-88 feature eighth-note patterns with accents (^) above the notes. Measure 89 has a quarter rest. Measures 90-91 feature eighth-note patterns with accents (^) above the notes. Measure 92 has a quarter rest. Measure 93 features eighth-note patterns with accents (^) above the notes. Measure 94 ends with a quarter note. Fingering numbers 4, 2, and 2 are indicated above notes.

Measures 95-102. Measures 95-96 feature eighth-note patterns with accents (^) above the notes. Measure 97 has a quarter rest. Measures 98-99 feature eighth-note patterns with accents (^) above the notes. Measure 100 has a quarter rest. Measures 101-102 feature eighth-note patterns with accents (^) above the notes. Fingering number 2 is indicated above notes.

Measures 103-109. Measures 103-104 feature eighth-note patterns with accents (^) above the notes. Measure 105 has a quarter rest. Measure 106 features eighth-note patterns with accents (^) above the notes. Measure 107 has a quarter rest. Measures 108-109 feature eighth-note patterns with accents (^) above the notes. Fingering number 1 is indicated above notes.

1st FLUTE

# Midnight In Cuba

Günter Noris

Rumba ♩ = 112

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**A**

3 *mf p* *mf* 2

Musical staff 1-10. Measure 1 starts with a triplet of eighth notes (F4, G4, A4) marked with an accent (>) and dynamic *mf p*. Measure 4 has a quarter rest. Measure 5 has a quarter note (B4) with an accent (>) and dynamic *mf*. Measure 6 has a quarter note (C5) with an accent (>). Measure 7 has a quarter note (D5) with an accent (>). Measure 8 has a quarter note (E5) with an accent (>). Measure 9 has a quarter note (F5) with an accent (>). Measure 10 has a quarter note (G5) with an accent (>). A fermata is placed over measure 10. A '2' is written above measure 10.

11

Musical staff 11-16. Measure 11 has a quarter note (F5) with an accent (>). Measure 12 has a quarter note (G5) with an accent (>). Measure 13 has a quarter note (A5) with an accent (>). Measure 14 has a quarter note (B5) with an accent (>). Measure 15 has a quarter note (C6) with an accent (>). Measure 16 has a quarter note (D6) with an accent (>).

17

**B**

2 *mf* 3 3

Musical staff 17-24. Measure 17 has a quarter note (E5) with an accent (>). Measure 18 has a quarter note (F5) with an accent (>). Measure 19 has a quarter note (G5) with an accent (>). Measure 20 has a quarter note (A5) with an accent (>). Measure 21 has a quarter note (B5) with an accent (>). Measure 22 has a quarter note (C6) with an accent (>). Measure 23 has a quarter note (D6) with an accent (>). Measure 24 has a quarter note (E6) with an accent (>). A '2' is written above measure 17. A '3' is written above measure 22. A '3' is written above measure 23.

25

2 4 *mp* *mf*

Musical staff 25-35. Measure 25 has a quarter note (F5) with an accent (>). Measure 26 has a quarter note (G5) with an accent (>). Measure 27 has a quarter note (A5) with an accent (>). Measure 28 has a quarter note (B5) with an accent (>). Measure 29 has a quarter note (C6) with an accent (>). Measure 30 has a quarter note (D6) with an accent (>). Measure 31 has a quarter note (E6) with an accent (>). Measure 32 has a quarter note (F6) with an accent (>). Measure 33 has a quarter note (G6) with an accent (>). Measure 34 has a quarter note (A6) with an accent (>). Measure 35 has a quarter note (B6) with an accent (>). A '2' is written above measure 25. A '4' is written above measure 31. Dynamics *mp* and *mf* are indicated.

36

**C**

*f*

Musical staff 36-41. Measure 36 has a quarter note (C6) with an accent (>) and dynamic *f*. Measure 37 has a quarter note (D6) with an accent (>). Measure 38 has a quarter note (E6) with an accent (>). Measure 39 has a quarter note (F6) with an accent (>). Measure 40 has a quarter note (G6) with an accent (>). Measure 41 has a quarter note (A6) with an accent (>). A 'C' is written above measure 36.

42

Musical staff 42-46. Measure 42 has a quarter note (B6) with an accent (>). Measure 43 has a quarter note (C7) with an accent (>). Measure 44 has a quarter note (D7) with an accent (>). Measure 45 has a quarter note (E7) with an accent (>). Measure 46 has a quarter note (F7) with an accent (>).

47

Musical staff 47-51. Measure 47 has a quarter note (G7) with an accent (>). Measure 48 has a quarter note (A7) with an accent (>). Measure 49 has a quarter note (B7) with an accent (>). Measure 50 has a quarter note (C8) with an accent (>). Measure 51 has a quarter note (D8) with an accent (>).

52

**D**

*f* 3 3 3 3

Musical staff 52-58. Measure 52 has a quarter note (E7) with an accent (>) and dynamic *f*. Measure 53 has a quarter note (F7) with an accent (>). Measure 54 has a quarter note (G7) with an accent (>). Measure 55 has a quarter note (A7) with an accent (>). Measure 56 has a quarter note (B7) with an accent (>). Measure 57 has a quarter note (C8) with an accent (>). Measure 58 has a quarter note (D8) with an accent (>). A 'D' is written above measure 52. A '3' is written above measure 53. A '3' is written above measure 54. A '3' is written above measure 55. A '3' is written above measure 56.

59

3 3 3 3

Musical staff 59-67. Measure 59 has a quarter note (E7) with an accent (>). Measure 60 has a quarter note (F7) with an accent (>). Measure 61 has a quarter note (G7) with an accent (>). Measure 62 has a quarter note (A7) with an accent (>). Measure 63 has a quarter note (B7) with an accent (>). Measure 64 has a quarter note (C8) with an accent (>). Measure 65 has a quarter note (D8) with an accent (>). Measure 66 has a quarter note (E8) with an accent (>). Measure 67 has a quarter note (F8) with an accent (>). A '3' is written above measure 59. A '3' is written above measure 60. A '3' is written above measure 61. A '3' is written above measure 62.

68

*mf*

Musical staff 68-73. Measure 68 has a quarter note (G7) with an accent (>). Measure 69 has a quarter note (A7) with an accent (>). Measure 70 has a quarter note (B7) with an accent (>). Measure 71 has a quarter note (C8) with an accent (>). Measure 72 has a quarter note (D8) with an accent (>). Measure 73 has a quarter note (E8) with an accent (>). Dynamic *mf* is indicated.

74

5 *mf*

Musical staff 74-80. Measure 74 has a quarter note (F8) with an accent (>). Measure 75 has a quarter note (G8) with an accent (>). Measure 76 has a quarter note (A8) with an accent (>). Measure 77 has a quarter note (B8) with an accent (>). Measure 78 has a quarter note (C9) with an accent (>). Measure 79 has a quarter note (D9) with an accent (>). Measure 80 has a quarter note (E9) with an accent (>). A '5' is written above measure 78. Dynamic *mf* is indicated.



1st FLUTE

# Midnight Rendezvous

Günter Noris

Rumba ♩ = 108

Fl. solo  
(or Pno.)

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mf

5 **A**

p

13 **B** 7 **C**

27 **D** 3

36 **E**

mp

43 **F**

50 **G** 1

p

58 **H**

f

65

D.S. al  $\emptyset$

1st FLUTE

# Midnight Serenade

Günter Noris

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♩ = 104

5 **A** **14** **B** **16**

37 **C**

40 **4**

47 **D** **4** **8**

62 **13**

FLUTE

## Missing You

Günter Noris

Slow Swing ♩ = 92

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3 **A**

9

16 **B**

30

37 **C**

46

53 **D**

65

EMR 11801

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1st FLUTE

# Montana Melody

Günter Noris

Rumba ♩ = 108

A

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-11.

(Coda 2nd x)

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-20. Includes a 4-measure rest and first ending bracket.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 21-25. Includes a 2-measure rest and dynamic markings *mf* and *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-31. Includes dynamic markings *mf*, *p*, *mf* and a triplet.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 32-36. Includes a triplet.

D.S. al with repeat

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 37-38.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 39-40. Includes a coda symbol and dynamic marking *ri'*.

**1st FLUTE**

# Moonlight

Günter Noris

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♩ = 112

**A**

**B**

**C**

**D**

*f*

10

19

28

52

62

77

82

**2 FLUTES & PIANO (ORGAN)**

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EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 8307	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8306	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 + CD (5)
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EMR 931A	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 10417	SUBA, Eduardo	Latin Lovers

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EMR 2253	MORTIMER, John G.	Trios Vol. 2
EMR 2254	MORTIMER, John G.	Trios Vol. 3
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EMR 2477	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 (5)

**3 FLUTES & PIANO / ORGAN (KEYBOARD)**

EMR 2472	ALBINONI, Tomaso	Adagio (5)
EMR 2478	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2478	BACH / GOUNOD	Ave Maria (5)
EMR 2471	BACH, Johann S.	Aria (5)
EMR 2480	BACH, Johann S.	Arioso (5)
EMR 2472	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2475	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2478	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2475	CHARPENTIER, M.A.	Te Deum (5)
EMR 2472	CHOPIN, Frédéric	Tristesse (5)
EMR 2471	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2479	DEBUSSY, Claude	Clair de Lune (5)
EMR 2474	DVORAK, Antonin	Humoresque (5)
EMR 2479	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2474	GERSHWIN, George	'S Wonderful (5)
EMR 2472	GERSHWIN, George	I Got Rhythm (5)
EMR 2480	GERSHWIN, George	Summertime (5)
EMR 2475	GERSHWIN, George	The Man I Love (5)
EMR 2477	GLUCK, C.W.	Marche Religieuse (5)
EMR 2477	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2473	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2477	HÄNDEL, Georg Fr.	Largo (5)
EMR 2479	HÄNDEL, Georg Fr.	March (5)
EMR 2471	HÄNDEL, Georg Fr.	March Scipio (5)
EMR 2478	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2474	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2476	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2480	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2480	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2252	MORTIMER, J.G.	Trios Vol. 1
EMR 2253	MORTIMER, J.G.	Trios Vol. 2
EMR 2254	MORTIMER, J.G.	Trios Vol. 3
EMR 2472	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2475	MOZART, W.A.	Ave Verum (5)
EMR 2471	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2473	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2474	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2475	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2476	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2477	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2475	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2476	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2479	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2480	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2473	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2473	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2473	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2476	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2471	PERGOLES, G.B.	Aria (5)
EMR 2471	PURCELL, Henry	Trumpet Tune (5)
EMR 2479	SCHUBERT, Franz	Ave Maria (5)
EMR 2474	SCHUBERT, Franz	Serenade (5)
EMR 2476	SCHUMANN, Robert	Träumerei (5)
EMR 2473	STANLEY, John	Trumpet Voluntary (5)
EMR 2477	TRADITIONAL	Amazing Grace (5)
EMR 2474	TRADITIONAL	Greensleeves (5)
EMR 2478	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2477	TRADITIONAL	When The Saints Go Marching In (5)
EMR 2476	WAGNER, Richard	Brautchor aus Lohengrin (5)

**3 FLUTES & CD PLAYBACK**

EMR 2252	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2253	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2254	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2471	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2473	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2474	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2475	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2476	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2477	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 + CD (5)

**3 FLUTES & WIND BAND**

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10444	SUBA, Eduardo	Mexican Hat Dance