

# Play The 1<sup>st</sup> Trombone (♭)

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 7 + CD

EMR 55386

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Kissing The Girls** (Noris)
- 2) **Lady Tango** (Noris)
- 3) **Lazy Sunday** (Noris)
- 4) **Leo Waltz** (Noris)
- 5) **Let's Be Merry** (Noris)
- 6) **Let's Do The Jive** (Noris)
- 7) **Let's Start The Show** (Noris)
- 8) **Libra Twist** (Noris)
- 9) **Lily Waltz** (Noris)
- 10) **Lipizzaner Stallions** (Noris)
- 11) **Love Dreams** (Noris)
- 12) **Love In Vienna** (Noris)
- 13) **Love Of My Life** (Noris)
- 14) **Love Under The Stars** (Noris)
- 15) **Love You Forever** (Noris)
- 16) **Lover's Blues** (Noris)
- 17) **Lover's Waltz** (Noris)
- 18) **Ludwig Goes Latin** (Noris)
- 19) **Magic Spell** (Noris)
- 20) **Making A Wish** (Noris)
- 21) **Manhattan Rock** (Noris)
- 22) **Marathon Jive** (Noris)



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# DISCOGRAPHY



## The Complete Collection Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Kissing The Girls (Noris)	4'02	EMR 11414	EMR 9078	EMR 18169
2	Lady Tango (Noris)	3'41	EMR 11683	EMR 9421	EMR 19963
3	Lazy Sunday (Noris)	2'55	EMR 11573	EMR 9393	EMR 19503
4	Leo Waltz (Noris)	3'11	EMR 11160	EMR 3806	EMR 13744
5	Let's Be Merry (Noris)	3'24	EMR 11467	EMR 3973	EMR 18400
6	Let's Do The Jive (Noris)	2'29	EMR 1842	EMR 2552	EMR 13810
7	Let's Start The Show (Noris)	2'32	EMR 11684	EMR 9397	EMR 19964
8	Libra Twist (Noris)	2'29	EMR 11162	EMR 3810	EMR 13746
9	Lily Waltz (Noris)	3'51	EMR 11193	EMR 3818	EMR 13721
10	Lipizzaner Stallions (Noris)	2'57	EMR 11738	EMR 9457	EMR 20390
11	Love Dreams (Noris)	3'02	EMR 11513	EMR 9172	EMR 19476
12	Love In Vienna (Noris)	3'27	EMR 11501	EMR 9176	EMR 19470
13	Love Of My Life (Noris)	3'33	EMR 11811	EMR 9412	EMR 20527
14	Love Under The Stars (Noris)	3'19	EMR 11685	EMR 9414	EMR 19965
15	Love You Forever (Noris)	3'32	EMR 11686	EMR 9418	EMR 19966
16	Lover's Blues (Noris)	3'06	EMR 11791	EMR 9422	EMR 20506
17	Lover's Waltz (Noris)	2'52	EMR 11029	EMR 3700	EMR 13423
18	Ludwig Goes Latin (Noris)	3'00	EMR 11368	EMR 9083	EMR 14593
19	Magic Spell (Noris)	3'02	EMR 11434	EMR 9215	EMR 18378
20	Making A Wish (Noris)	3'00	EMR 11448	EMR 9171	EMR 18386
21	Manhattan Rock (Noris)	2'43	EMR 11036	EMR 3698	EMR 13424
22	Marathon Jive (Noris)	3'12	EMR 11514	EMR 9407	EMR 19477

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1st TROMBONE

# Kissing The Girls

Günter Noris

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♩ = 120 Swing ♩s

mf *f*

9 *fp* *mf* *f* *fp*

19 *f* *solo (as written)*

28 *mf* *f* *f*

39 *tutti* *mf*

50 *mf* *f*

60 *mf* *f*

69 *mf*

79 *f* *f*

88 *fp* *mf* *f*

97 *fp* *f*

106 *mf* *f*

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# Lady Tango

Günter Noris

Photocopying is illegal!

♩ = 132

A

B

C

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# Lazy Sunday

Günter Noris

Viennese Waltz ♩ = 60



A

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9

9

B

20

31

42

To Coda

52

62

72

84

95

103

D.S. al Coda

Coda

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# Leo Waltz

## Löwe / Lion

Günter Noris

Viennese Waltz  $\text{♩} = 60$

A

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-16. Dynamics: *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-25. Dynamics: *f*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 26-35. Dynamics: *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 36-44. Dynamics: *mf*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 45-53. Dynamics: *f*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 54-62. Dynamics: *mf*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 63-70. Dynamics: *mf*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 71-79. Dynamics: *mf*.

Musical staff 10: Bass clef, 3/4 time signature. Measures 80-88. Dynamics: *f*.

Musical staff 11: Bass clef, 3/4 time signature. Measures 89-96. Dynamics: *mf*.

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# Let's Be Merry

Günter Noris

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$\text{♩} = 80$  (Straight)

A Swing  $\text{♩}$ s  
20

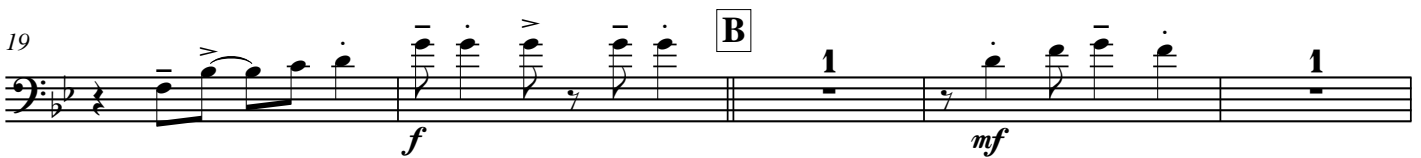
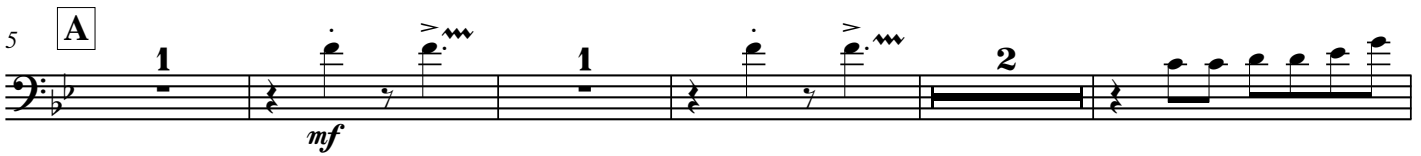
B

## 1st TROMBONE

## Let's Do The Jive

Günter Noris

Fast Swing ♩ = ca.176

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is illegal!



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# Let's Start The Show

Günter Noris

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♩ = 132

*mf cresc.* *f* 3

6 **A**

15

22 **B**

30 **Coda**  $\emptyset$  **C** clap hands

36 **D.C. al Coda**

41  $\emptyset$  **Coda**

47

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# Libra Twist

Günter Noris

Twist  $\text{♩} = 168$   
(straight 8ths)

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**A**

*f* *mf*

6

1

13 **B**

*mf*

19 **C**

*f*

26 **D**

D.S. al  $\text{♩}$

*f*

33

1. 2.

38 **E**

*mf*

44 **F**

*mf*

51 **G**

*f*

58 **H**

*f*

65

1

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## Lily Waltz

Lilie / Lys

Günter Noris

Slow Waltz ♩ = 92

  
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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of music, each starting with a measure number and a dynamic marking. Section labels A through G are placed above specific measures.

- System 1: Measures 1-8. Dynamic: *f* (measures 1-4) and *mf* (measures 5-8). Section label **A** above measure 5.
- System 2: Measures 9-19. Dynamic: *f* (measures 9-19).
- System 3: Measures 20-28. Dynamic: *f* (measures 20-28). Section label **B** above measure 20.
- System 4: Measures 29-39. Dynamic: *mf* (measures 29-39). Section label **C** above measure 35.
- System 5: Measures 40-51. Dynamic: *mf* (measures 40-51).
- System 6: Measures 52-62. Dynamic: *mf* (measures 52-62). Section label **D** above measure 52.
- System 7: Measures 63-72. Dynamic: *f* (measures 63-72). Section label **E** above measure 66.
- System 8: Measures 73-83. Dynamic: *mf* (measures 73-83).
- System 9: Measures 84-94. Dynamic: *mf* (measures 84-94). Section label **F** above measure 84.
- System 10: Measures 95-105. Dynamic: *mf* (measures 95-105). Section label **G** above measure 95.
- System 11: Measures 106-115. Dynamic: *mf* (measures 106-115).

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## Lipizzaner Stallions

Günter Noris

Viennese Waltz  $\text{♩} = 60$ 

A

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15



29 B



40



C

51



66



80



D

95



E

108



119



131



146



EMR 11738

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1st TROMBONE

# Love Dreams

Günter Noris

Slow Fox  $\text{♩} = 120$   
Swing  $\text{♩}$ s

A

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Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 1 has a '3' above it. Dynamics include *mf*.

Musical staff 2: Continuation of staff 1, measures 10-17. Includes a triplet in measure 14.

Musical staff 3: Continuation of staff 2, measures 18-30. Section B starts at measure 21. Dynamics include *mf* and *f*.

Musical staff 4: Continuation of staff 3, measures 31-38. Section C starts at measure 36. Dynamics include *mf*.

Musical staff 5: Continuation of staff 4, measures 39-46. Section C continues. Dynamics include *mf*.

Musical staff 6: Continuation of staff 5, measures 47-54. Section D starts at measure 51. Includes 'plunger' and 'open' markings.

Musical staff 7: Continuation of staff 6, measures 55-62. Dynamics include *f*.

Musical staff 8: Continuation of staff 7, measures 63-69. Section E starts at measure 69. Dynamics include *mf*.

Musical staff 9: Continuation of staff 8, measures 70-77.

Musical staff 10: Continuation of staff 9, measures 78-85.

**TROMBONE & PIANO (ORGAN)**

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
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EMR 908L	MOZART, W.A.	Ave Verum
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EMR 907L	TRADITIONAL	Greensleeves
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EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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