

Play The 1st Horn (F)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 7 + CD

EMR 55385

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Kissing The Girls** (Noris)
- 2) **Lady Tango** (Noris)
- 3) **Lazy Sunday** (Noris)
- 4) **Leo Waltz** (Noris)
- 5) **Let's Be Merry** (Noris)
- 6) **Let's Do The Jive** (Noris)
- 7) **Let's Start The Show** (Noris)
- 8) **Libra Twist** (Noris)
- 9) **Lily Waltz** (Noris)
- 10) **Lipizzaner Stallions** (Noris)
- 11) **Love Dreams** (Noris)
- 12) **Love In Vienna** (Noris)
- 13) **Love Of My Life** (Noris)
- 14) **Love Under The Stars** (Noris)
- 15) **Love You Forever** (Noris)
- 16) **Lover's Blues** (Noris)
- 17) **Lover's Waltz** (Noris)
- 18) **Ludwig Goes Latin** (Noris)
- 19) **Magic Spell** (Noris)
- 20) **Making A Wish** (Noris)
- 21) **Manhattan Rock** (Noris)
- 22) **Marathon Jive** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Kissing The Girls (Noris)	4'02	EMR 11414	EMR 9078	EMR 18169
2	Lady Tango (Noris)	3'41	EMR 11683	EMR 9421	EMR 19963
3	Lazy Sunday (Noris)	2'55	EMR 11573	EMR 9393	EMR 19503
4	Leo Waltz (Noris)	3'11	EMR 11160	EMR 3806	EMR 13744
5	Let's Be Merry (Noris)	3'24	EMR 11467	EMR 3973	EMR 18400
6	Let's Do The Jive (Noris)	2'29	EMR 1842	EMR 2552	EMR 13810
7	Let's Start The Show (Noris)	2'32	EMR 11684	EMR 9397	EMR 19964
8	Libra Twist (Noris)	2'29	EMR 11162	EMR 3810	EMR 13746
9	Lily Waltz (Noris)	3'51	EMR 11193	EMR 3818	EMR 13721
10	Lipizzaner Stallions (Noris)	2'57	EMR 11738	EMR 9457	EMR 20390
11	Love Dreams (Noris)	3'02	EMR 11513	EMR 9172	EMR 19476
12	Love In Vienna (Noris)	3'27	EMR 11501	EMR 9176	EMR 19470
13	Love Of My Life (Noris)	3'33	EMR 11811	EMR 9412	EMR 20527
14	Love Under The Stars (Noris)	3'19	EMR 11685	EMR 9414	EMR 19965
15	Love You Forever (Noris)	3'32	EMR 11686	EMR 9418	EMR 19966
16	Lover's Blues (Noris)	3'06	EMR 11791	EMR 9422	EMR 20506
17	Lover's Waltz (Noris)	2'52	EMR 11029	EMR 3700	EMR 13423
18	Ludwig Goes Latin (Noris)	3'00	EMR 11368	EMR 9083	EMR 14593
19	Magic Spell (Noris)	3'02	EMR 11434	EMR 9215	EMR 18378
20	Making A Wish (Noris)	3'00	EMR 11448	EMR 9171	EMR 18386
21	Manhattan Rock (Noris)	2'43	EMR 11036	EMR 3698	EMR 13424
22	Marathon Jive (Noris)	3'12	EMR 11514	EMR 9407	EMR 19477

Zu bestellen bei • A commander chez • To be ordered from:

1st F HORN

Kissing The Girls

Günter Noris

♩ = 120 Swing ♩s

A

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EMR 11414

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mf
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1st F HORN

Lady Tango

Günter Noris

♩ = 132

A

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Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *f*, *mf*.

6

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-8.

13

Musical staff 3: Treble clef, C major, 4/4 time. Measures 9-12.

19

Musical staff 4: Treble clef, C major, 4/4 time. Measures 13-18. Dynamics: *f*.

25

B

Musical staff 5: Treble clef, C major, 4/4 time. Measures 19-24. Dynamics: *mf*.

31

Musical staff 6: Treble clef, C major, 4/4 time. Measures 25-30.

37

Musical staff 7: Treble clef, C major, 4/4 time. Measures 31-36.

43

5

Musical staff 8: Treble clef, C major, 4/4 time. Measures 37-42. Dynamics: *mf*, *cresc.*

1st F HORN

Lazy Sunday

Günter Noris

Viennese Waltz $\text{♩} = 60$

A ♩

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20

B

31

C

42

52

D

To Coda ⦿

62

E

72

84

95

103

D.S. al Coda

⦿ Coda

1st F HORN

Leo Waltz

Löwe / Lion

Günter Noris

Viennese Waltz $\text{♩} = 60$

A

Photocopying is illegal!

Musical staff for measures 1-7. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (measures 1-4) and *mf* (measures 5-7). Measure 7 contains a first ending bracket.

8

Musical staff for measures 8-16. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

17

B

Musical staff for measures 17-26. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Measure 26 contains a first ending bracket.

27

C

Musical staff for measures 27-37. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Measure 37 contains a first ending bracket.

38

Musical staff for measures 38-46. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

47

D

Musical staff for measures 47-55. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Measure 55 contains a first ending bracket.

56

Musical staff for measures 56-64. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Measure 64 contains a first ending bracket.

65

E

Musical staff for measures 65-72. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Measure 72 contains a first ending bracket.

73

Musical staff for measures 73-81. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*.

82

F

Musical staff for measures 82-90. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*. Measure 90 contains a first ending bracket.

91


Musical staff for measures 91-99. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*. Measure 99 contains a first ending bracket.

1st F HORN

Let's Be Merry

Günter Noris

♩ = 80 (Straight)

A Swing 
20


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mute
mf



25 **B** *open*
f



31 **C**
mp



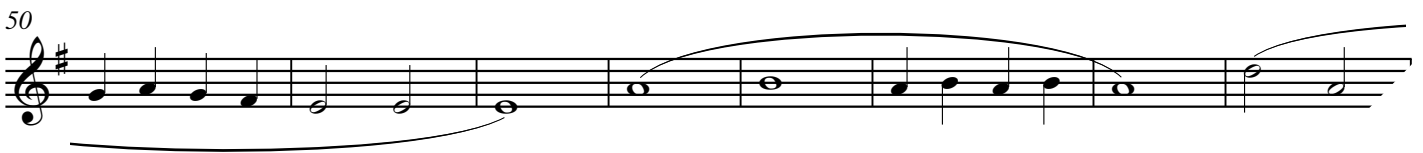
37



43 **D**
f



50



58 **E**



66



1st F HORN

Let's Do The Jive

Günter Noris

Fast Swing ♩ = ca.176

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1st F HORN

Let's Start The Show

Günter Noris

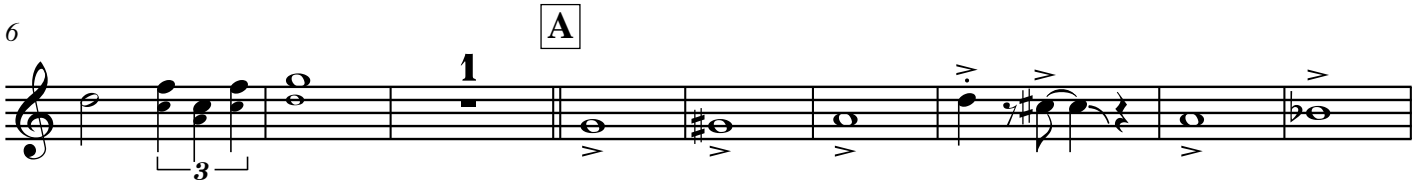
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$\text{♩} = 132$



mf cresc. *f*

6 A



1

15



21 B



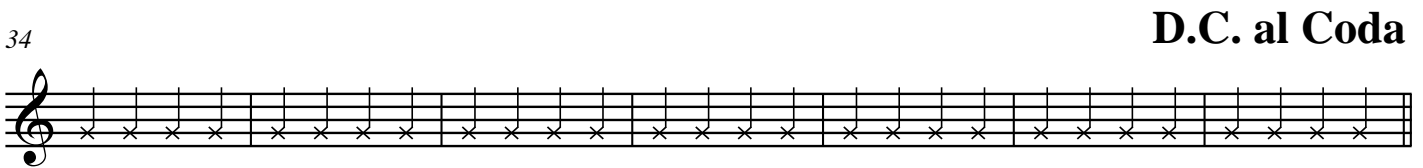
1

28 C clap hands

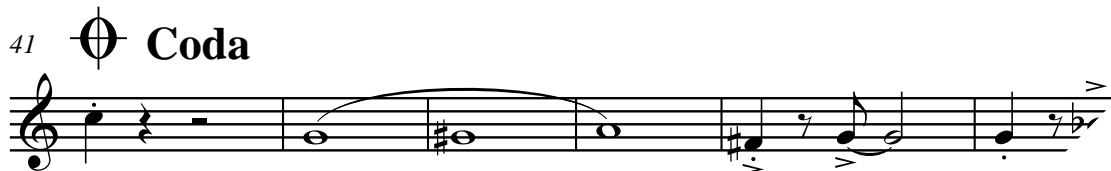


Coda ⊙

34 D.C. al Coda



41 ⊙ Coda



47



1st F HORN

Libra Twist

Günter Noris

Twist ♩ = 168
(straight 8ths)

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A

6 *Ist x tacet*

B

14

C

22

28 **D.S. al**

D

34

E

40

F

54 **G**

60 **H**

66

1st F HORN

Lily Waltz

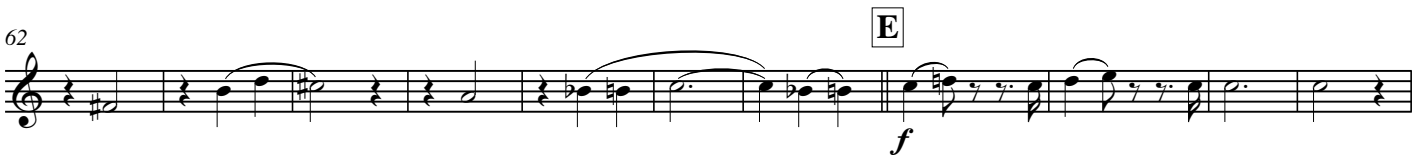
Lilie / Lys

Günter Noris

Slow Waltz ♩ = 92

A

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1st F HORN

Lipizzaner Stallions

Günter Noris

Viennese Waltz $\text{♩} = 60$

A

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15



29 B



40

C



51



66



80

D



95

E



108



119

F



131



147



EMR 11738

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1st F HORN

Love Dreams

Günter Noris

Slow Fox ♩ = 120
Swing ♩s

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3 **A**
mf

10

18 **B**
mf *f*

31 **C**
mf

39 *f*

46 **D**
mf

54 *f*

62 **E**
mf

70

78

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
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EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
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EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
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EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

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EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
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EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	STRAUSS, Johann	Cielito Lindo (5)
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EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLES, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
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EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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