

Play The 1st Tenor Saxophone

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 7 + CD

EMR 55383

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Kissing The Girls** (Noris)
- 2) **Lady Tango** (Noris)
- 3) **Lazy Sunday** (Noris)
- 4) **Leo Waltz** (Noris)
- 5) **Let's Be Merry** (Noris)
- 6) **Let's Do The Jive** (Noris)
- 7) **Let's Start The Show** (Noris)
- 8) **Libra Twist** (Noris)
- 9) **Lily Waltz** (Noris)
- 10) **Lipizzaner Stallions** (Noris)
- 11) **Love Dreams** (Noris)
- 12) **Love In Vienna** (Noris)
- 13) **Love Of My Life** (Noris)
- 14) **Love Under The Stars** (Noris)
- 15) **Love You Forever** (Noris)
- 16) **Lover's Blues** (Noris)
- 17) **Lover's Waltz** (Noris)
- 18) **Ludwig Goes Latin** (Noris)
- 19) **Magic Spell** (Noris)
- 20) **Making A Wish** (Noris)
- 21) **Manhattan Rock** (Noris)
- 22) **Marathon Jive** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Kissing The Girls (Noris)	4'02	EMR 11414	EMR 9078	EMR 18169
2	Lady Tango (Noris)	3'41	EMR 11683	EMR 9421	EMR 19963
3	Lazy Sunday (Noris)	2'55	EMR 11573	EMR 9393	EMR 19503
4	Leo Waltz (Noris)	3'11	EMR 11160	EMR 3806	EMR 13744
5	Let's Be Merry (Noris)	3'24	EMR 11467	EMR 3973	EMR 18400
6	Let's Do The Jive (Noris)	2'29	EMR 1842	EMR 2552	EMR 13810
7	Let's Start The Show (Noris)	2'32	EMR 11684	EMR 9397	EMR 19964
8	Libra Twist (Noris)	2'29	EMR 11162	EMR 3810	EMR 13746
9	Lily Waltz (Noris)	3'51	EMR 11193	EMR 3818	EMR 13721
10	Lipizzaner Stallions (Noris)	2'57	EMR 11738	EMR 9457	EMR 20390
11	Love Dreams (Noris)	3'02	EMR 11513	EMR 9172	EMR 19476
12	Love In Vienna (Noris)	3'27	EMR 11501	EMR 9176	EMR 19470
13	Love Of My Life (Noris)	3'33	EMR 11811	EMR 9412	EMR 20527
14	Love Under The Stars (Noris)	3'19	EMR 11685	EMR 9414	EMR 19965
15	Love You Forever (Noris)	3'32	EMR 11686	EMR 9418	EMR 19966
16	Lover's Blues (Noris)	3'06	EMR 11791	EMR 9422	EMR 20506
17	Lover's Waltz (Noris)	2'52	EMR 11029	EMR 3700	EMR 13423
18	Ludwig Goes Latin (Noris)	3'00	EMR 11368	EMR 9083	EMR 14593
19	Magic Spell (Noris)	3'02	EMR 11434	EMR 9215	EMR 18378
20	Making A Wish (Noris)	3'00	EMR 11448	EMR 9171	EMR 18386
21	Manhattan Rock (Noris)	2'43	EMR 11036	EMR 3698	EMR 13424
22	Marathon Jive (Noris)	3'12	EMR 11514	EMR 9407	EMR 19477

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1st B \flat TENOR
SAXOPHONE

Kissing The Girls

Günter Noris

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$\text{♩} = 120$ Swing ♩ s

mf f

12 3 3 3 mf

24 1 f

34 C mf

43

53 D 1 f 3 3 mf

62 1 f 3 3 3 mf E

70 f

80 1 1 F f 3 3 3

94 G mf

105 f

1st B \flat TENOR
SAXOPHONE

Lady Tango

Günter Noris

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$\text{♩} = 132$

A

7 *f*

14

25 1 3

35 1 **B** *mf*

35 5 soli *f*

46 1 **C** *mf* 1

55 3 **D** *f*

63 *f*

70

78 2 1 **E** *mf*

90 5

101 1

109 **F** 1 2

J

1st B \flat TENOR
SAXOPHONE

Lazy Sunday

Günter Noris



A

Viennese Waltz $\text{♩} = 60$

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Continuation of the melody from staff 1. Ends with a dynamic marking of *mf*. A box labeled 'B' is positioned above the staff.

Musical staff 3: Continuation of the melody. Features two first endings marked with '1' above the staff.

Musical staff 4: Continuation of the melody. Starts with a dynamic marking of *f*. A box labeled 'C' is positioned above the staff.

Musical staff 5: Continuation of the melody. Features a second ending marked with '2' above the staff. Ends with a dynamic marking of *mf*. A box labeled 'D' is positioned above the staff.

Musical staff 6: Continuation of the melody. Starts with a dynamic marking of *f*. A box labeled 'E' is positioned above the staff.

Musical staff 7: Continuation of the melody. Features a fourth ending marked with '4' above the staff. Ends with a dynamic marking of *mf*.

Musical staff 8: Continuation of the melody. Starts with a dynamic marking of *f*.

Musical staff 9: Continuation of the melody. Features a fourth ending marked with '4' above the staff.

⊙ Coda

Musical staff 10: Coda section. Starts with a dynamic marking of *f*.

1st B \flat TENOR
SAXOPHONE

Leo Waltz

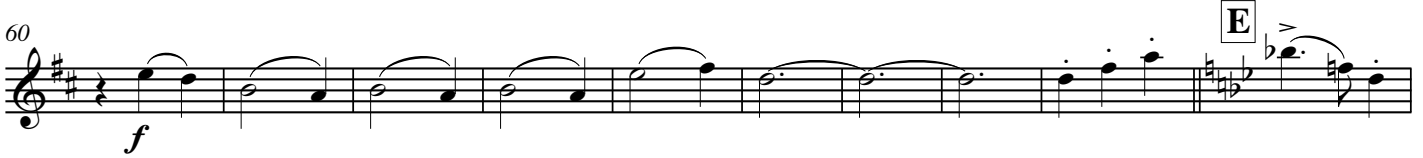
Löwe / Lion

Günter Noris

Viennese Waltz $\text{♩} = 60$

A


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1st B \flat TENOR
SAXOPHONE

Let's Be Merry

Günter Noris

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$\text{♩} = 80$ (Straight)

A Swing ♩ s

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measure 1 has a first ending bracket. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-16.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measure 17 has a first ending bracket. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 27-34.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 35-44. Section markers **C** and **D**. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 57-66. Section markers **E** and **F**. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 87-96.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measure 97 has a first ending bracket. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measure 108 has a first ending bracket.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 118-126. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 127-136.

1st B \flat TENOR
SAXOPHONE

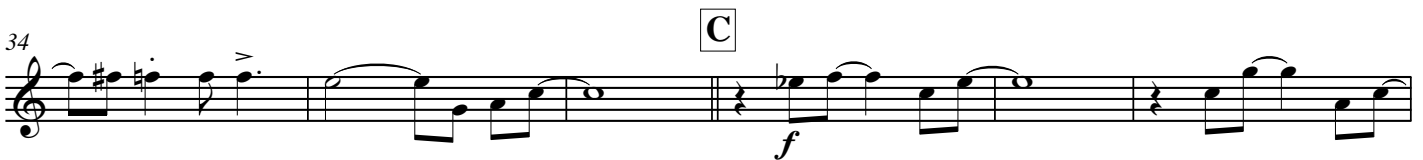
Let's Do The Jive

Günter Noris

Fast Swing ♩ = ca.176

A

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1st B \flat TENOR
SAXOPHONE

Let's Start The Show

Günter Noris

 $\text{♩} = 132$ Photocopying
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7



13



23



30

Coda

⊕

C



D.C. al Coda

36



41

⊕

Coda



46



1st B♭ TENOR
SAXOPHONE

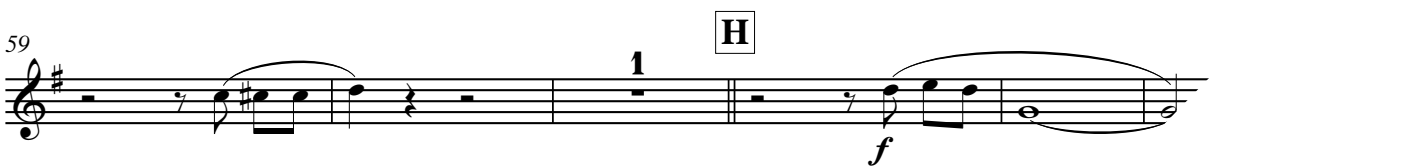
Libra Twist

Günter Noris

Twist ♩ = 168
(straight 8ths)

§

A

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EMR 11162

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1st B \flat TENOR
SAXOPHONE

Lily Waltz

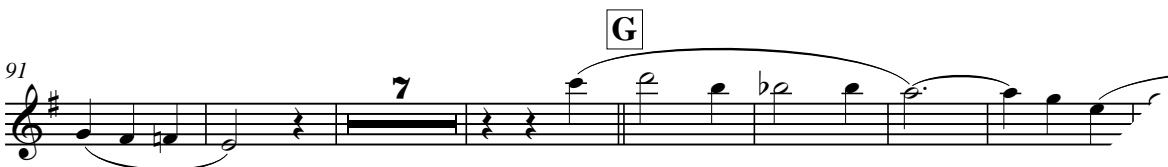
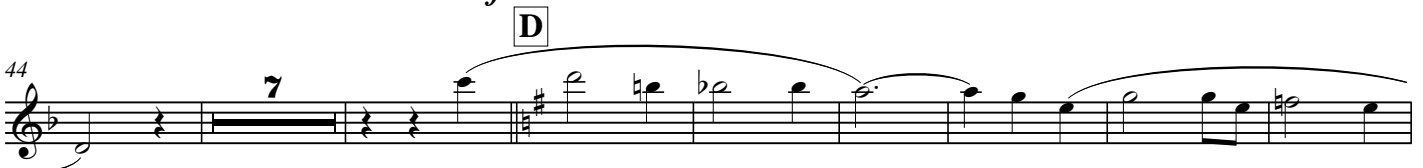
Lilie / Lys

Günter Noris

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Slow Waltz ♩ = 92

A



1st B \flat TENOR
SAXOPHONE

Lipizzaner Stallions

Günter Noris

Viennese Waltz $\text{♩} = 60$

A

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13



25

B



39

C



51



63



80

D



92

E

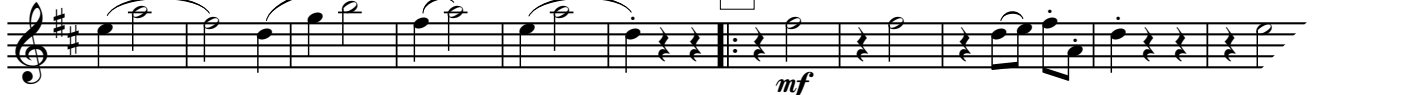


106



119

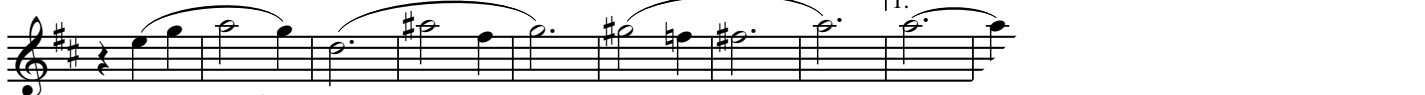
F



131



147



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1st B \flat TENOR
SAXOPHONE

Love Dreams

Günter Noris

Slow Fox $\text{♩} = 120$ Swing ♩ s

if no Pno.

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play **A**

8

16 **B**

24

32 **C**

40

48 **D**

56

63 **E**

70

78

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