

# Play The Tuba

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 6 + CD

EMR 55378

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Hot Rumba** (Noris)
- 2) **Hot Samba** (Noris)
- 3) **Hot Tango** (Noris)
- 4) **Hot Twist** (Noris)
- 5) **I Love Samba** (Noris)
- 6) **I Love You** (Noris)
- 7) **In Love With You** (Noris)
- 8) **Invitation To Swing** (Noris)
- 9) **Iris Blues** (Noris)
- 10) **Irish Romance** (Noris)
- 11) **Island Paradise** (Noris)
- 12) **It's Christmas** (Noris)
- 13) **Jasmine Rumba** (Noris)
- 14) **Jive All Night** (Noris)
- 15) **Jive And Jump** (Noris)
- 16) **Jive Baby** (Noris)
- 17) **Jive, Jive, Jive!** (Noris)
- 18) **Joyful Jive** (Noris)
- 19) **Jubilee Waltz** (Noris)
- 20) **Jukebox Jive** (Noris)
- 21) **Jumpin' Jive** (Noris)
- 22) **Just Like You** (Noris)
- 23) **Kangaroo Cha Cha** (Noris)



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# DISCOGRAPHY



## The Complete Collection Volume 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hot Rumba (Noris)	3'16	EMR 11830	EMR 9342	EMR 20609
2	Hot Samba (Noris)	2'51	EMR 11312	EMR 9113	EMR 14237
3	Hot Tango (Noris)	3'10	EMR 11793	EMR 9336	EMR 20507
4	Hot Twist (Noris)	2'51	EMR 11810	EMR 9341	EMR 20526
5	I Love Samba (Noris)	2'21	EMR 10511	EMR 3072	EMR 13089
6	I Love You (Noris)	3'21	EMR 11656	EMR 9424	EMR 19814
7	In Love With You (Noris)	3'22	EMR 11571	EMR 9165	EMR 19501
8	Invitation To Swing (Noris)	2'58	EMR 11831	EMR 9435	EMR 20610
9	Iris Blues (Noris)	3'26	EMR 11190	EMR 3816	EMR 13718
10	Irish Romance (Noris)	3'06	EMR 11591	EMR 9392	EMR 19757
11	Island Paradise (Noris)	4'19	EMR 11619	EMR 9373	EMR 19785
12	It's Christmas (Noris)	3'24	EMR 11454	EMR 3971	EMR 18383
13	Jasmine Rumba (Noris)	3'11	EMR 11187	EMR 3820	EMR 13715
14	Jive All Night (Noris)	2'34	EMR 11572	EMR 9402	EMR 19502
15	Jive And Jump (Noris)	2'40	EMR 11799	EMR 9425	EMR 20512
16	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
17	Jive, Jive, Jive! (Noris)	3'08	EMR 11590	EMR 9448	EMR 19599
18	Joyful Jive (Noris)	2'39	EMR 11411	EMR 9429	EMR 18083
19	Jubilee Waltz (Noris)	2'36	EMR 11800	EMR 9387	EMR 20513
20	Jukebox Jive (Noris)	3'00	EMR 11348	EMR 9080	EMR 14557
21	Jumpin' Jive (Noris)	2'23	EMR 11261	EMR 3910	EMR 13886
22	Just Like You (Noris)	2'43	EMR 10098	EMR 2891	EMR 13831
23	Kangaroo Cha Cha (Noris)	3'48	EMR 11306	EMR 9220	EMR 14231

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TUBA in C

## Hot Rumba

Günter Noris

Rumba ♩ = 108

A

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7



14



20

B



26



33



40



47

C



54



61



68



75



EMR 11830

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TUBA in C

# Hot Samba

Günter Noris

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$\text{♩} = 104$

A

8

14

20

B

26

32

C

38

44

50

1.

2.

55

D

EMR 11312

TUBA in C

# Hot Tango

Günter Noris

Photocopying is illegal!

♩ = 132

A

6

11

17

B

23

29

34

C

39

TUBA in C

# Hot Twist

Günter Noris

Fast pop ♩ = 168

A

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Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 5 ends with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes with stems pointing down.

6

Musical notation for measures 6-11. The notation continues with eighth and sixteenth notes and stems pointing down.

12

Musical notation for measures 12-17. The notation continues with eighth and sixteenth notes and stems pointing down.

18

B

Musical notation for measures 18-23. Measure 18 starts with a dynamic marking of *f*. Measure 23 ends with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes with stems pointing down.

24

Musical notation for measures 24-29. The notation continues with eighth and sixteenth notes and stems pointing down.

30

1. | 2.

Musical notation for measures 30-35. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. The notation continues with eighth and sixteenth notes and stems pointing down.

36

C

Musical notation for measures 36-41. The notation continues with eighth and sixteenth notes and stems pointing down.

42

Musical notation for measures 42-47. The notation continues with eighth and sixteenth notes and stems pointing down.

EMR 11810

TUBA in C

## I Love Samba

Günter Noris

  
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Samba  $\text{♩} = 110$ 

A

9 B 

18



27



36

D.S. al 

44



50



59



68



77



87



97



TUBA in C

## I Love You

Günter Noris

 Photocopying is illegal!

♩ = 138

A

7

13

19

25

solo if  
no Gtr.

31

B

37

43

C

49



TUBA in C

## In Love With You

Günter Noris

♩ = 108

A Photocopying  
is illegal!

9



17

B



25



33

To Coda 

C



40



47

D.S. 53 Coda 

TUBA in C

# Invitation To Swing

Günter Noris

Fast Swing ♩ = 198

A

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8

16

B

23

31

C

39

46

53

D

59

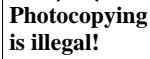
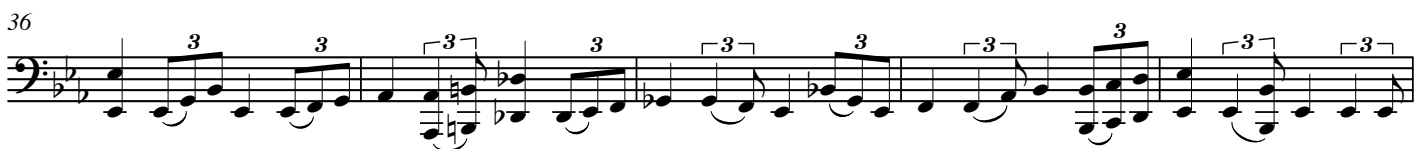
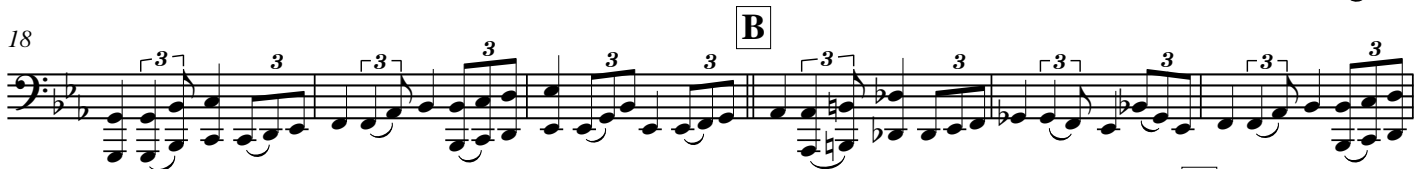
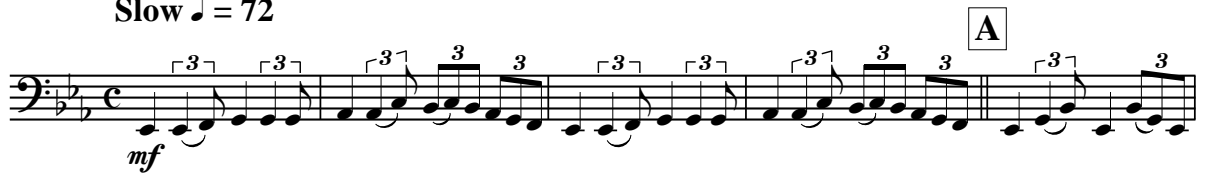
64

TUBA in C

## Iris Blues

Günter Noris

Slow ♩ = 72


 Photocopying is illegal!


TUBA in C

## Irish Romance

Günter Noris

Slow Waltz ♩ = 92

A

 Photocopying is illegal!



10



19

B



28



37

C



48

D



57



66

E



75



82



EMR 11591

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TUBA in C

# Island Paradise

Günter Noris

♩ = 132

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6

12

19

26

**B**

33

40

**C**

47

54

# TUBA

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