

Play The 1st Horn (F)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 6 + CD

EMR 55375

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Hot Rumba** (Noris)
- 2) **Hot Samba** (Noris)
- 3) **Hot Tango** (Noris)
- 4) **Hot Twist** (Noris)
- 5) **I Love Samba** (Noris)
- 6) **I Love You** (Noris)
- 7) **In Love With You** (Noris)
- 8) **Invitation To Swing** (Noris)
- 9) **Iris Blues** (Noris)
- 10) **Irish Romance** (Noris)
- 11) **Island Paradise** (Noris)
- 12) **It's Christmas** (Noris)
- 13) **Jasmine Rumba** (Noris)
- 14) **Jive All Night** (Noris)
- 15) **Jive And Jump** (Noris)
- 16) **Jive Baby** (Noris)
- 17) **Jive, Jive, Jive!** (Noris)
- 18) **Joyful Jive** (Noris)
- 19) **Jubilee Waltz** (Noris)
- 20) **Jukebox Jive** (Noris)
- 21) **Jumpin' Jive** (Noris)
- 22) **Just Like You** (Noris)
- 23) **Kangaroo Cha Cha** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hot Rumba (Noris)	3'16	EMR 11830	EMR 9342	EMR 20609
2	Hot Samba (Noris)	2'51	EMR 11312	EMR 9113	EMR 14237
3	Hot Tango (Noris)	3'10	EMR 11793	EMR 9336	EMR 20507
4	Hot Twist (Noris)	2'51	EMR 11810	EMR 9341	EMR 20526
5	I Love Samba (Noris)	2'21	EMR 10511	EMR 3072	EMR 13089
6	I Love You (Noris)	3'21	EMR 11656	EMR 9424	EMR 19814
7	In Love With You (Noris)	3'22	EMR 11571	EMR 9165	EMR 19501
8	Invitation To Swing (Noris)	2'58	EMR 11831	EMR 9435	EMR 20610
9	Iris Blues (Noris)	3'26	EMR 11190	EMR 3816	EMR 13718
10	Irish Romance (Noris)	3'06	EMR 11591	EMR 9392	EMR 19757
11	Island Paradise (Noris)	4'19	EMR 11619	EMR 9373	EMR 19785
12	It's Christmas (Noris)	3'24	EMR 11454	EMR 3971	EMR 18383
13	Jasmine Rumba (Noris)	3'11	EMR 11187	EMR 3820	EMR 13715
14	Jive All Night (Noris)	2'34	EMR 11572	EMR 9402	EMR 19502
15	Jive And Jump (Noris)	2'40	EMR 11799	EMR 9425	EMR 20512
16	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
17	Jive, Jive, Jive! (Noris)	3'08	EMR 11590	EMR 9448	EMR 19599
18	Joyful Jive (Noris)	2'39	EMR 11411	EMR 9429	EMR 18083
19	Jubilee Waltz (Noris)	2'36	EMR 11800	EMR 9387	EMR 20513
20	Jukebox Jive (Noris)	3'00	EMR 11348	EMR 9080	EMR 14557
21	Jumpin' Jive (Noris)	2'23	EMR 11261	EMR 3910	EMR 13886
22	Just Like You (Noris)	2'43	EMR 10098	EMR 2891	EMR 13831
23	Kangaroo Cha Cha (Noris)	3'48	EMR 11306	EMR 9220	EMR 14231

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1st F HORN

Hot Rumba

Günter Noris

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Rumba ♩ = 108

A

8

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-8. Dynamics: *mf*.

13

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 9-12. Dynamics: *mf*.

21 B

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-16. Dynamics: *p*.

29

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 17-20. Dynamics: *mf*.

39

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 21-28. Dynamics: *p* and *mf*.

48 C

8

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 29-36. Dynamics: *mf*.

64

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 37-44. Dynamics: *p*.

72

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 45-52. Dynamics: *mf*.

77

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 53-60.

1st F HORN

Hot Samba

Günter Noris

$\text{♩} = 104$

A

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Musical staff for section A, measures 1-10. The staff is in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic melody with eighth and sixteenth notes, including accents and slurs.

Musical staff for section A, measures 10-20. The staff continues the melody from the previous section, ending with a first ending bracket.

Musical staff for section B, measures 21-33. The staff begins with a second ending bracket and continues with a rhythmic melody.

Musical staff for section C, measures 34-44. The staff features a melodic line with a repeat sign and various rhythmic patterns.

Musical staff for section C, measures 45-54. The staff includes a first ending bracket and a dynamic marking of *f* (forte).

Musical staff for section D, measures 55-65. The staff shows a change in key signature to two sharps (D major) and includes first ending brackets.

Musical staff for section E, measures 66-76. The staff continues the melody in D major with first ending brackets.

Musical staff for section E, measures 77-87. The staff continues the melody in D major with first ending brackets.

Musical staff for section F, measures 88-99. The staff features a melodic line with first ending brackets and accents.

Musical staff for section G, measures 100-110. The staff continues the melody with first ending brackets.

Musical staff for section H, measures 111-123. The staff includes first ending brackets and a second ending bracket.

Musical staff for section H, measures 124-130. The staff concludes the piece with a second ending bracket.

J

1st F HORN

Hot Tango

Günter Noris

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$\text{♩} = 132$

A

f *mf*

6

13

B

mf 1 1

20

28

f

C

mf 2 1

35

43

52

1. 2. **D**

f *mf* 1

58

65

E

mf

72

1 1

80

f

EMR 11793

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1st F HORN

Hot Twist

Günter Noris

Fast pop ♩ = 168

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1st F HORN

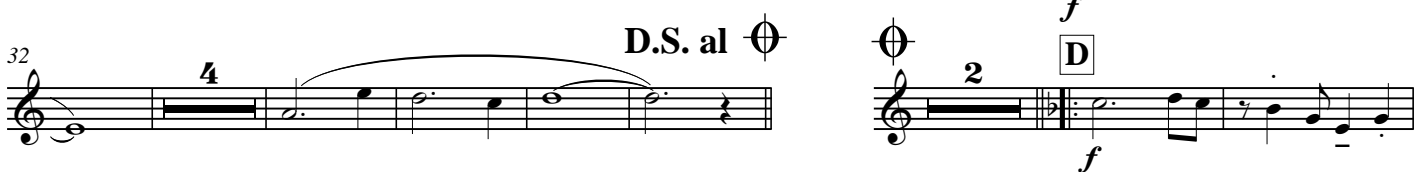
I Love Samba

Günter Noris

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is illegal!

Samba $\text{♩} = 110$

A



1st F HORN

I Love You

Günter Noris

~~Photocopying is illegal!~~

♩ = 138

A

Musical staff 10-21: Treble clef, key signature of two flats, common time. Measures 10-21. Dynamics: *f* (measures 10-15), *mf* (measures 16-21). Includes a repeat sign at measure 15.

10

Musical staff 22-30: Treble clef, key signature of two flats, common time. Measures 22-30. Dynamics: *f*. Includes a 4-measure rest at measure 29.

22

B

Musical staff 31-43: Treble clef, key signature of two flats, common time. Measures 31-43. Dynamics: *mf*. Includes a 4-measure rest at measure 42.

31

Musical staff 44-51: Treble clef, key signature of two flats, common time. Measures 44-51. Dynamics: *f*. Includes a 4-measure rest at measure 50.

44

C

Musical staff 52-59: Treble clef, key signature of two flats, common time. Measures 52-59. Dynamics: *mf*. Includes a 4-measure rest at measure 58.

52

Musical staff 60-67: Treble clef, key signature of two flats, common time. Measures 60-67. Dynamics: *f*. Includes first endings (1) at measures 63, 65, and 67.

60

Musical staff 68-75: Treble clef, key signature of two flats, common time. Measures 68-75. Dynamics: *mf*.

68

Musical staff 76-83: Treble clef, key signature of two flats, common time. Measures 76-83. Dynamics: *f*. Includes first endings (1) at measures 79, 81, and 83, and a triplet at measure 83.

76

D

Musical staff 84-95: Treble clef, key signature of two flats, common time. Measures 84-95. Dynamics: *mf*. Includes a triplet at measure 84.

84

Musical staff 96-103: Treble clef, key signature of two flats, common time. Measures 96-103. Dynamics: *f*. Includes a 4-measure rest at measure 102.

96

E

Musical staff 104-112: Treble clef, key signature of two flats, common time. Measures 104-112. Dynamics: *mf*.

104

Musical staff 113-120: Treble clef, key signature of two flats, common time. Measures 113-120. Dynamics: *f*.

113

1st F HORN

In Love With You

Günter Noris

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♩ = 108

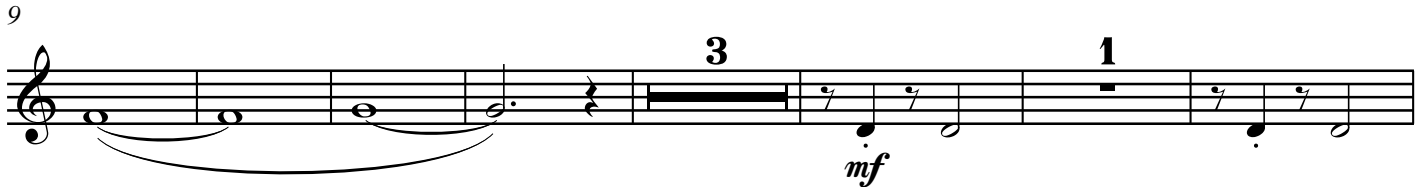
A 



9

3 **1**

mf




19

2 **B**

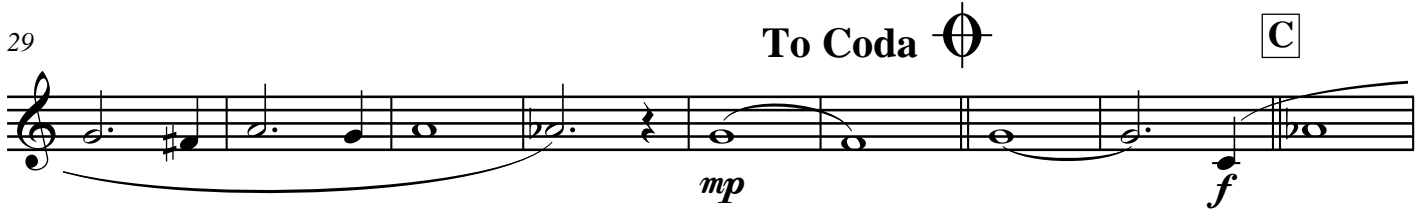
mp *f*



29

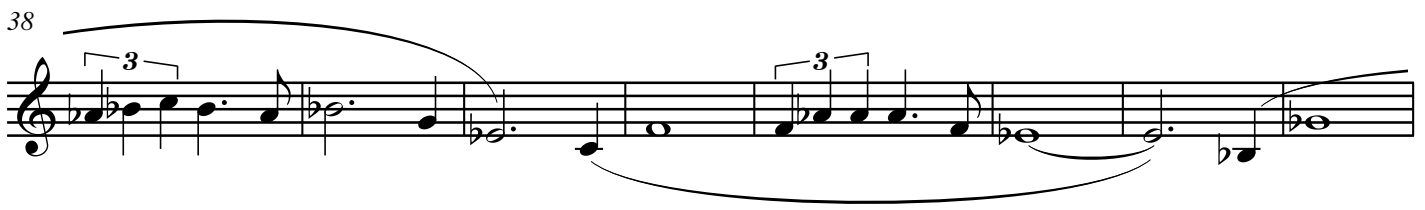
To Coda  **C**

mp *f*



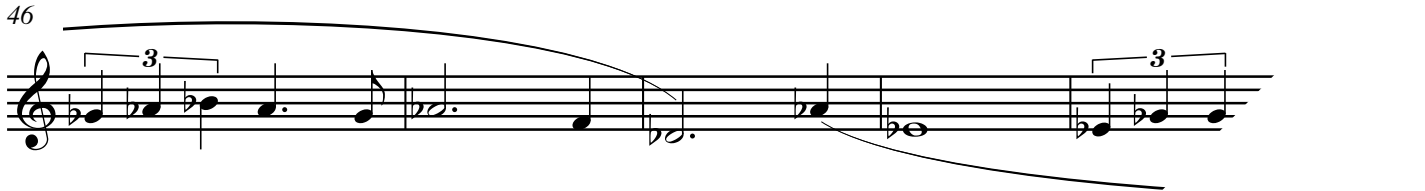
38

3 **3**



46

3 **3**



51

D.S. al Coda



Coda 



1st F HORN

Invitation To Swing

Günter Noris

Fast Swing ♩ = 198

A

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11 *f* *fp* < *f*

21 B

31 C

41 *mf*

52 2

52 D

62 E

72 2 *f*

84 2

84 F

96 2 *f*

107 2

117 G

126

1st F HORN

Iris Blues

Günter Noris

Slow ♩ = 72


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A



7



15

B



22

C



31



38

D



47



54



1st F HORN

Irish Romance

Günter Noris

Slow Waltz ♩ = 92

mute

A

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10

21

B

open

35

C

12

D

54

61

68

E

7

81

ri'

EMR 11591

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1st F HORN

Island Paradise

Günter Noris

♩ = 132

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6 *mf* **A** 6 *mf*

17 **B** 7 *mf* 6

37 **C** 5 *f* *mf*

49 *f* 55 *f*

62 **D** 6 5 *f*

81 **E** *mf* *mp*

90 *f* *mp*

100 **F** 6 5 *mf*

119 **G** *f* *mf* accel. al fine

125 130

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HORN & HARP

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