

# Play The 1<sup>st</sup> Clarinet

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 6 + CD

EMR 55371

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Hot Rumba** (Noris)
- 2) **Hot Samba** (Noris)
- 3) **Hot Tango** (Noris)
- 4) **Hot Twist** (Noris)
- 5) **I Love Samba** (Noris)
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- 8) **Invitation To Swing** (Noris)
- 9) **Iris Blues** (Noris)
- 10) **Irish Romance** (Noris)
- 11) **Island Paradise** (Noris)
- 12) **It's Christmas** (Noris)
- 13) **Jasmine Rumba** (Noris)
- 14) **Jive All Night** (Noris)
- 15) **Jive And Jump** (Noris)
- 16) **Jive Baby** (Noris)
- 17) **Jive, Jive, Jive!** (Noris)
- 18) **Joyful Jive** (Noris)
- 19) **Jubilee Waltz** (Noris)
- 20) **Jukebox Jive** (Noris)
- 21) **Jumpin' Jive** (Noris)
- 22) **Just Like You** (Noris)
- 23) **Kangaroo Cha Cha** (Noris)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## The Complete Collection Volume 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hot Rumba (Noris)	3'16	EMR 11830	EMR 9342	EMR 20609
2	Hot Samba (Noris)	2'51	EMR 11312	EMR 9113	EMR 14237
3	Hot Tango (Noris)	3'10	EMR 11793	EMR 9336	EMR 20507
4	Hot Twist (Noris)	2'51	EMR 11810	EMR 9341	EMR 20526
5	I Love Samba (Noris)	2'21	EMR 10511	EMR 3072	EMR 13089
6	I Love You (Noris)	3'21	EMR 11656	EMR 9424	EMR 19814
7	In Love With You (Noris)	3'22	EMR 11571	EMR 9165	EMR 19501
8	Invitation To Swing (Noris)	2'58	EMR 11831	EMR 9435	EMR 20610
9	Iris Blues (Noris)	3'26	EMR 11190	EMR 3816	EMR 13718
10	Irish Romance (Noris)	3'06	EMR 11591	EMR 9392	EMR 19757
11	Island Paradise (Noris)	4'19	EMR 11619	EMR 9373	EMR 19785
12	It's Christmas (Noris)	3'24	EMR 11454	EMR 3971	EMR 18383
13	Jasmine Rumba (Noris)	3'11	EMR 11187	EMR 3820	EMR 13715
14	Jive All Night (Noris)	2'34	EMR 11572	EMR 9402	EMR 19502
15	Jive And Jump (Noris)	2'40	EMR 11799	EMR 9425	EMR 20512
16	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
17	Jive, Jive, Jive! (Noris)	3'08	EMR 11590	EMR 9448	EMR 19599
18	Joyful Jive (Noris)	2'39	EMR 11411	EMR 9429	EMR 18083
19	Jubilee Waltz (Noris)	2'36	EMR 11800	EMR 9387	EMR 20513
20	Jukebox Jive (Noris)	3'00	EMR 11348	EMR 9080	EMR 14557
21	Jumpin' Jive (Noris)	2'23	EMR 11261	EMR 3910	EMR 13886
22	Just Like You (Noris)	2'43	EMR 10098	EMR 2891	EMR 13831
23	Kangaroo Cha Cha (Noris)	3'48	EMR 11306	EMR 9220	EMR 14231

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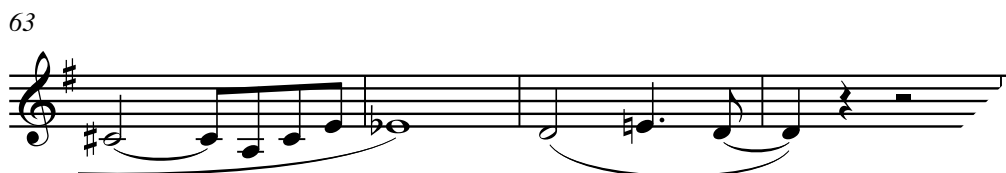
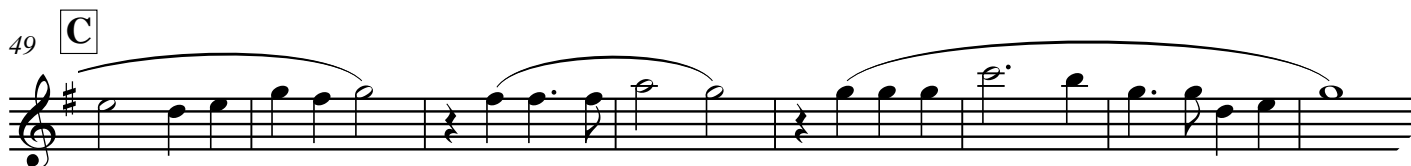
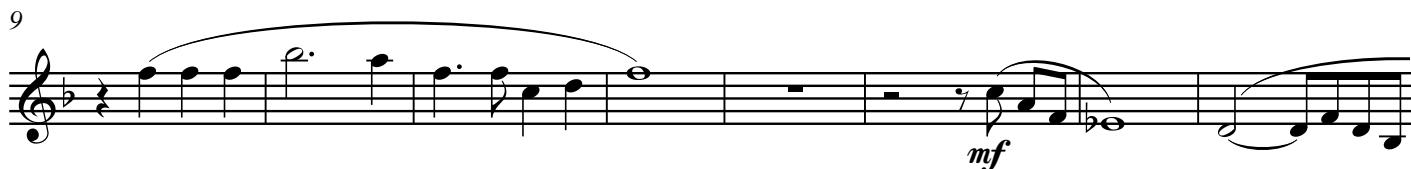
1st B $\flat$  CLARINET

## Hot Rumba

Günter Noris

Rumba  $\text{♩} = 108$ 

A

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EMR 11830

1st B $\flat$  CLARINET

# Hot Samba

Günter Noris

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$\text{♩} = 104$

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-10. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 11-20.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 21-31. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 32-42. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 43-54. Includes triplets and first/second endings.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 55-65. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 66-81. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measures 82-91. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Measures 92-102. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Measures 103-112. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Measures 113-124. Dynamics: *mf*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Measures 125-134. Dynamics: *mf*.

1st B $\flat$  CLARINET

## Hot Tango

Günter Noris

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$\text{♩} = 132$

**A**

*f*

*mf*

9

**B**

21

27

**C**

34

43

53

**D**

60

**E**

67

73

79

*f*

1st B $\flat$  CLARINET

# Hot Twist

Günter Noris

A

Fast pop  $\text{♩} = 168$

optional (or saxes soli)

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7

14

21

21 **B** 3 play **1** 1.

31 **C** 3

40

47

54 **D** 15 **E** 2 *mf* *f* *tr* 2

78 **F** 7 *mf* *f*

91

98

104

1st B $\flat$  CLARINET

# I Love Samba

Günter Noris

Samba  $\text{♩} = 110$



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4 A 4 B 8

21

28

36

D.S. al  $\text{♩}$   $\text{♩}$

43 D

54

E

62

F 7 G

77

86

H 8

100

1st B $\flat$  CLARINET

# I Love You

Günter Noris

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$\text{♩} = 138$

*f* 3 1 12 *f*

20

2 *f*

29

37

2 *f*

46

54

63

70

12

89

*f* 2 *f*

98

106

112

2



1st B $\flat$  CLARINET


# In Love With You

Günter Noris

$\text{♩} = 108$


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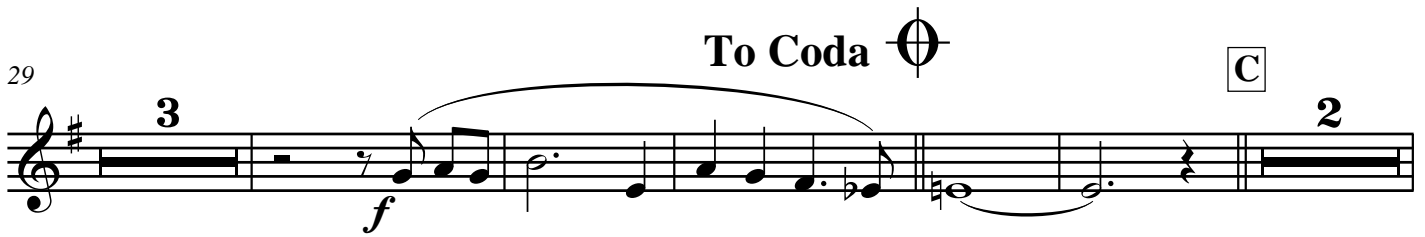
5 **A** 



21 **B**



29 **To Coda**  **C**



39




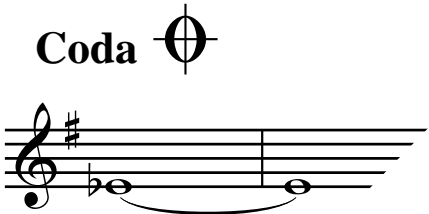
47



52 **D.S. al Coda**



**Coda** 



1st Bb CLARINET

Invitation To Swing

Günter Noris

Fast Swing ♩ = 198

A optional: tacet if piano

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Musical staff 1: Treble clef, 2/4 time signature, key signature of B-flat major. Starts with a dynamic marking of *f*. The first measure is a quarter rest followed by a dotted eighth note with an accent. The second measure contains eighth notes. There is a double bar line followed by a repeat sign. The piece then continues with a dynamic marking of *f* and sixteenth-note patterns.

Musical staff 2: Continuation of the sixteenth-note pattern from the previous staff, starting with a measure number of 7. It features complex rhythmic figures with beams and accents.

Musical staff 3: Continuation of the sixteenth-note pattern, starting with a measure number of 13. It features complex rhythmic figures with beams and accents.

Musical staff 4: Continuation of the sixteenth-note pattern, starting with a measure number of 19. A section marker 'B' is placed above the staff. It features complex rhythmic figures with beams and accents.

Musical staff 5: Continuation of the sixteenth-note pattern, starting with a measure number of 25. It features complex rhythmic figures with beams and accents.

Musical staff 6: Continuation of the sixteenth-note pattern, starting with a measure number of 31. A section marker 'C' is placed above the staff. It features complex rhythmic figures with beams and accents.

Musical staff 7: Continuation of the sixteenth-note pattern, starting with a measure number of 39. It features complex rhythmic figures with beams and accents.

Musical staff 8: Continuation of the sixteenth-note pattern, starting with a measure number of 49. A section marker 'D' is placed above the staff. It features complex rhythmic figures with beams and accents.

Musical staff 9: Continuation of the sixteenth-note pattern, starting with a measure number of 58. It features complex rhythmic figures with beams and accents.

1st B $\flat$  CLARINET

# Iris Blues

Günter Noris

Slow  $\text{♩} = 72$

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Musical staff 1: Treble clef, C major key signature, common time. Starts with *mf* dynamics, features triplet eighth notes and a first ending bracket labeled 'A'.

Musical staff 2: Continuation of the first staff, ending with a double bar line.

Musical staff 3: Continuation of the second staff, ending with a double bar line and a first ending bracket labeled 'B'.

Musical staff 4: Continuation of the third staff, starting with *mf* dynamics and ending with a double bar line and a first ending bracket labeled '1'.

Musical staff 5: Continuation of the fourth staff, starting with *f* dynamics and ending with a double bar line.

Musical staff 6: Continuation of the fifth staff, featuring a complex triplet pattern and ending with a double bar line.

Musical staff 7: Continuation of the sixth staff, ending with a double bar line and a first ending bracket labeled 'D'.

Musical staff 8: Continuation of the seventh staff, ending with a double bar line.

Musical staff 9: Continuation of the eighth staff, ending with a double bar line.

1st B $\flat$  CLARINET

## Irish Romance

Slow Waltz  $\text{♩} = 92$ 

Günter Noris

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4 **A**

11

20 **B**

33 **C**

49 **D**

61 **E**

76

82 **3** rit.

1st B $\flat$  CLARINET

## Island Paradise

Günter Noris

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$\text{♩} = 132$




6 A




15



24 B




31



36



42 C



55



61 D



**CLARINET & WIND BAND**

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
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EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 1411	WEBER, C.M. von	Romance

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EMR 4726	GRGIN, Ante	Czardas Variations
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