

# Play The Tuba

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 5 + CD

EMR 55368

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Golden Hours** (Noris)
- 2) **Get Up And Swing** (Noris)
- 3) **Gipsy Tango** (Noris)
- 4) **Golden Waltz** (Noris)
- 5) **Granada Passion** (Noris)
- 6) **Happy Cha-Cha** (Noris)
- 7) **Happy Memories** (Noris)
- 8) **Havana Romance** (Noris)
- 9) **Hawaii Beach** (Noris)
- 10) **Have A Nice Day** (Noris)
- 11) **Hibiscus Cha Cha** (Noris)
- 12) **Honeymoon** (Noris)
- 13) **Hot Blues** (Noris)
- 14) **Hot Boogie** (Noris)
- 15) **Hot Cha Cha** (Noris)
- 16) **Hot Foxtrot** (Noris)
- 17) **Hot Jive** (Noris)
- 18) **Hot Merengue** (Noris)
- 19) **Hot Mambo** (Noris)
- 20) **Hot Paso Doble** (Noris)
- 21) **Hot Quickstep** (Noris)
- 22) **Hot Rock** (Noris)



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# DISCOGRAPHY



## The Complete Collection Volume 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Golden Hours (Noris)	3'01	EMR 11259	EMR 3927	EMR 13884
2	Get Up And Swing (Noris)	3'18	EMR 10099	EMR 2883	EMR 13832
3	Gipsy Tango (Noris)	3'13	EMR 11809	EMR 9383	EMR 20525
4	Golden Waltz (Noris)	2'45	EMR 11653	EMR 9442	EMR 19811
5	Granada Passion (Noris)	2'43	EMR 11361	EMR 9082	EMR 14600
6	Happy Cha-Cha (Noris)	3'03	EMR 11024	EMR 3708	EMR 13421
7	Happy Memories (Noris)	2'01	EMR 11037	EMR 3696	EMR 13428
8	Havana Romance (Noris)	3'28	EMR 11301	EMR 9194	EMR 14227
9	Hawaii Beach (Noris)	3'07	EMR 11654	EMR 9450	EMR 19812
10	Have A Nice Day (Noris)	3'20	EMR 10100	EMR 2890	EMR 13833
11	Hibiscus Cha Cha (Noris)	4'01	EMR 11186	EMR 3825	EMR 13714
12	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
13	Hot Blues (Noris)	3'27	EMR 11788	EMR 9338	EMR 20503
14	Hot Boogie (Noris)	3'15	EMR 11618	EMR 9337	EMR 19784
15	Hot Cha Cha (Noris)	3'03	EMR 11797	EMR 9340	EMR 20510
16	Hot Foxtrot (Noris)	2'49	EMR 11828	EMR 9343	EMR 20607
17	Hot Jive (Noris)	2'27	EMR 11655	EMR 9332	EMR 19813
18	Hot Merengue (Noris)	3'33	EMR 11798	EMR 9334	EMR 20511
19	Hot Mambo (Noris)	2'54	EMR 11789	EMR 9333	EMR 20504
20	Hot Paso Doble (Noris)	3'10	EMR 11829	EMR 9344	EMR 20608
21	Hot Quickstep (Noris)	3'29	EMR 11790	EMR 9339	EMR 20505
22	Hot Rock (Noris)	2'42	EMR 11658	EMR 9335	EMR 19816

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TUBA in C

# Golden Hours

Günter Noris

Medium Swing

$\text{♩} = 120$

A

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Musical staff 1: Bass clef, 3 flats, common time. Measures 1-6. Dynamics: *mp cresc.*, *f*, *mp*.

7

Musical staff 2: Bass clef, 3 flats, common time. Measures 7-13.

14

Musical staff 3: Bass clef, 3 flats, common time. Measures 14-20.

21

B

Musical staff 4: Bass clef, 3 flats, common time. Measures 21-27.

28

Musical staff 5: Bass clef, 3 flats, common time. Measures 28-34.

35

C

Musical staff 6: Bass clef, 3 flats, common time. Measures 35-42.

43

Musical staff 7: Bass clef, 3 flats, common time. Measures 43-50.

51

D

Musical staff 8: Bass clef, 3 flats, common time. Measures 51-57. Dynamics: *mp*.

58

Musical staff 9: Bass clef, 3 flats, common time. Measures 58-64.

65

E

Musical staff 10: Bass clef, 3 flats, common time. Measures 65-71.

72

Musical staff 11: Bass clef, 3 flats, common time. Measures 72-78.

79

Musical staff 12: Bass clef, 3 flats, common time. Measures 79-85.

TUBA in C

# Get Up And Swing

Günter Noris

Swing Jive ♩ = 160

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*f*

5 **A**

*mf*

11 1. **B** 2.

17

23 **C**

29 **D**

*f*

35 **E**

*mf* *f*

41

*mf*

47 **F**

TUBA in C

## Gipsy Tango

Günter Noris

♩ = 132

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is illegal!

5

A

11

B

17

C

23

D

29

35

E

41

F

EMR 11809

TUBA in C

# Golden Waltz

Günter Noris

Viennese waltz  $\text{♩} = 60$

A

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10

19

B

28

37

C

46

D

55

64

E

75

TUBA in C

## Granada Passion

Günter Noris

♩ = 120

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9

A

*mf*

19

1.

2.

B



29



39

C



48



58



1

*f*

69

D

2

1.

*mf*

81

2.



91

E



102

1.

2.



TUBA in C

# Happy Cha-Cha

Günter Noris

♩ = 138

A

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Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *f*, *mf*.

7

1. 2. B

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 7-14. Dynamics: *mf*.

15

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 15-21. Dynamics: *mf*.

22

C

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 22-28. Dynamics: *f*.

29

D

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 29-35. Dynamics: *mf*.

36

E

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 36-42. Dynamics: *f*, *mf*.

43

1. 2. F

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 43-49. Dynamics: *mf*.

50

G

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 50-55. Dynamics: *mf*.

56

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 56-61. Dynamics: *f*.

62

H

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measures 62-67. Dynamics: *mf*.

68

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measures 68-73. Dynamics: *mf*.



TUBA in C

# Happy Memories

Günter Noris

Fast Foxtrot ♩ = 192

A

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Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-8. Dynamics: *f*, *mf*.

8

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 9-15.

16

B

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 16-23.

24

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 24-31.

32

C

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 32-39.

40

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 40-47.

48

D

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 48-55. Dynamics: *f*, *mf*.

56

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 56-63.

64

E

Musical staff 9: Bass clef, key signature of two flats, common time. Measures 64-70. Dynamics: *f*, *mf*.

71

Musical staff 10: Bass clef, key signature of two flats, common time. Measures 71-77.

78

Musical staff 11: Bass clef, key signature of two flats, common time. Measures 78-84. Dynamics: *f*.

TUBA in C

## Havana Romance

Günter Noris

Rumba ♩ = 104

A

  
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10



20

B



28



36

C



46

D



55



63

E



70



78



EMR 11301

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TUBA in C

## Hawaii Beach

Günter Noris

Slow waltz ♩ = 92 swing ♩'s

A

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10



19

B



28



37



46

C



55



64

D



73

E



82



TUBA in C

# Have A Nice Day

Günter Noris

Foxtrot ♩ = 208

Photocopying  
is illegal.

5 **A** *f*

12 *mf* **B**

19 **C**

26 **D**

33 **E**

40 **F**

47 **G**

54 1.

61 2. **H**

67 **I**

TUBA in C

## Hibiscus Cha Cha

Günter Noris

♩ = 132

A

~~Photocopying~~  
is illegal!



6



12

B



17

C



23



29



35

D



41



47



53

E



59

F



**TUBA & ORGAN**

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
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EMR 1801	TRADITIONAL	Morning Has Broken
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EMR 4982	CACCINI, Giulio	Ave Maria
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