

Play The 1st Trombone (♭)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 5 + CD

EMR 55366

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Golden Hours** (Noris)
- 2) **Get Up And Swing** (Noris)
- 3) **Gipsy Tango** (Noris)
- 4) **Golden Waltz** (Noris)
- 5) **Granada Passion** (Noris)
- 6) **Happy Cha-Cha** (Noris)
- 7) **Happy Memories** (Noris)
- 8) **Havana Romance** (Noris)
- 9) **Hawaii Beach** (Noris)
- 10) **Have A Nice Day** (Noris)
- 11) **Hibiscus Cha Cha** (Noris)
- 12) **Honeymoon** (Noris)
- 13) **Hot Blues** (Noris)
- 14) **Hot Boogie** (Noris)
- 15) **Hot Cha Cha** (Noris)
- 16) **Hot Foxtrot** (Noris)
- 17) **Hot Jive** (Noris)
- 18) **Hot Merengue** (Noris)
- 19) **Hot Mambo** (Noris)
- 20) **Hot Paso Doble** (Noris)
- 21) **Hot Quickstep** (Noris)
- 22) **Hot Rock** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Golden Hours (Noris)	3'01	EMR 11259	EMR 3927	EMR 13884
2	Get Up And Swing (Noris)	3'18	EMR 10099	EMR 2883	EMR 13832
3	Gipsy Tango (Noris)	3'13	EMR 11809	EMR 9383	EMR 20525
4	Golden Waltz (Noris)	2'45	EMR 11653	EMR 9442	EMR 19811
5	Granada Passion (Noris)	2'43	EMR 11361	EMR 9082	EMR 14600
6	Happy Cha-Cha (Noris)	3'03	EMR 11024	EMR 3708	EMR 13421
7	Happy Memories (Noris)	2'01	EMR 11037	EMR 3696	EMR 13428
8	Havana Romance (Noris)	3'28	EMR 11301	EMR 9194	EMR 14227
9	Hawaii Beach (Noris)	3'07	EMR 11654	EMR 9450	EMR 19812
10	Have A Nice Day (Noris)	3'20	EMR 10100	EMR 2890	EMR 13833
11	Hibiscus Cha Cha (Noris)	4'01	EMR 11186	EMR 3825	EMR 13714
12	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
13	Hot Blues (Noris)	3'27	EMR 11788	EMR 9338	EMR 20503
14	Hot Boogie (Noris)	3'15	EMR 11618	EMR 9337	EMR 19784
15	Hot Cha Cha (Noris)	3'03	EMR 11797	EMR 9340	EMR 20510
16	Hot Foxtrot (Noris)	2'49	EMR 11828	EMR 9343	EMR 20607
17	Hot Jive (Noris)	2'27	EMR 11655	EMR 9332	EMR 19813
18	Hot Merengue (Noris)	3'33	EMR 11798	EMR 9334	EMR 20511
19	Hot Mambo (Noris)	2'54	EMR 11789	EMR 9333	EMR 20504
20	Hot Paso Doble (Noris)	3'10	EMR 11829	EMR 9344	EMR 20608
21	Hot Quickstep (Noris)	3'29	EMR 11790	EMR 9339	EMR 20505
22	Hot Rock (Noris)	2'42	EMR 11658	EMR 9335	EMR 19816

Zu bestellen bei • A commander chez • To be ordered from:

1st TROMBONE

Golden Hours

Günter Noris

Medium Swing

♩ = 120

Photocopying is illegal!

3

A

mf

10

19

B

28

36

C

solo *f* *tutti* *mf* *mf*

1 1 3 1

46

D

1 1

54

solo *f* *tutti*

1 3 2 3 7

69

E

78

1st TROMBONE

Get Up And Swing

Günter Noris

Swing Jive ♩ = 160

clap hands

A

1

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6

mf

14

f

19

mf

25

f

32

mf

38

f

43

mf

49

1st TROMBONE

Gipsy Tango

Günter Noris

♩ = 132

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5 **A**

13 **B**

19 **C**

26 **D**

35 **E**

41 **F**

47

1st TROMBONE

Golden Waltz

Günter Noris

Viennese waltz $\text{♩} = 60$


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1st TROMBONE

Granada Passion

Günter Noris

♩ = 120


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8 *f*

17 *mf*

28 *f*

37 *mf*

47 *p* *f*

59 *mf* *f*

73 *mf* *f*

84 *f*

94 *ossia*

104

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Happy Cha-Cha

Günter Noris

♩ = 138

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1st TROMBONE

Happy Memories

Günter Noris

Fast Foxtrot ♩ = 192

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6 *f* **A** *mf*

14 *f*

21 **B** *mf* *f*

31 *mf* **C** *f*

38 *f*

47 *mf* **D**

56 *f*

64 *mf* **E** 2nd x only

71

78

1st TROMBONE

Havana Romance

Günter Noris

Rumba ♩ = 104

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Musical staff 1 (measures 1-9): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p* (measures 1-3), *pp* (measures 4-6), *mf* (measures 7-9). A box labeled 'A' is above measure 5.

Musical staff 2 (measures 10-18): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *pp* (measures 10-18). Slurs and accents are present.

Musical staff 3 (measures 19-25): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf* (measures 19-21), *f* (measures 22-25). A box labeled 'B' is above measure 20.

Musical staff 4 (measures 26-33): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (measures 26-33). Slurs and accents are present.

Musical staff 5 (measures 34-42): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p* (measures 34-42). A box labeled 'C' is above measure 36.

Musical staff 6 (measures 43-51): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (measures 43-51). Slurs and accents are present.

Musical staff 7 (measures 52-58): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (measures 52-58). A box labeled 'D' is above measure 52.

Musical staff 8 (measures 59-66): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (measures 59-66). Slurs and accents are present.

Musical staff 9 (measures 67-74): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p* (measures 67-74). A box labeled 'E' is above measure 67.

Musical staff 10 (measures 75-82): Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p* (measures 75-82). Slurs and accents are present.

1st TROMBONE

Hawaii Beach

Günter Noris

Slow waltz ♩ = 92 swing ♩s

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Musical notation for measures 1-16. Includes dynamic markings *mf* and *mf*. Section markers A and B are present.

Musical notation for measures 17-22. Includes dynamic markings *f* and *espr.*. Section marker 7 is present.

Musical notation for measures 23-37. Includes dynamic marking *f*. Section marker 3 is present.

Musical notation for measures 38-48. Includes dynamic markings *mf* and *mp*. Section marker C is present.

Musical notation for measures 49-68. Includes dynamic marking *mf*. Section marker D is present.

Musical notation for measures 69-76. Includes dynamic marking *mf*. Section marker E is present.

Musical notation for measures 77-82. Includes dynamic marking *f*. Section marker 4 is present.

1st TROMBONE

Have A Nice Day

Günter Noris

Foxtrot ♩ = 208

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Musical staff 1 (Measures 1-5): Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (measures 1-4), *mf* (measure 5). Marking **A** is present at the end of the staff.

Musical staff 2 (Measures 6-12): Bass clef, 3/4 time signature. Marking **A** is present at the beginning of the staff.

Musical staff 3 (Measures 13-20): Bass clef, 3/4 time signature. Marking **B** is present at the beginning of the staff.

Musical staff 4 (Measures 21-28): Bass clef, 3/4 time signature. Marking **C** is present at the beginning of the staff. Dynamics: *f* (measures 21-24), *mf* (measures 25-28).

Musical staff 5 (Measures 29-35): Bass clef, 3/4 time signature. Marking **D** is present at the beginning of the staff. Dynamics: *mf* (measures 29-35).

Musical staff 6 (Measures 36-43): Bass clef, 3/4 time signature. Marking **E** is present at the beginning of the staff. Dynamics: *f* (measures 36-41), *mf* (measures 42-43).

Musical staff 7 (Measures 44-51): Bass clef, 3/4 time signature. Marking **F** is present at the beginning of the staff. Dynamics: *f* (measures 44-49), *mf* (measures 50-51).

Musical staff 8 (Measures 52-58): Bass clef, 3/4 time signature. Marking **G** is present at the beginning of the staff. Dynamics: *f* (measures 52-58).

Musical staff 9 (Measures 59-63): Bass clef, 3/4 time signature. Marking **H** is present at the end of the staff. Dynamics: *f* (measures 59-63). Includes first and second endings.

Musical staff 10 (Measures 64-70): Bass clef, 3/4 time signature. Marking **I** is present at the end of the staff. Dynamics: *mf* (measures 64-70). Includes first and second endings.

1st TROMBONE

Hibiscus Cha Cha

Günter Noris

♩ = 132

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f *mf*

5 **A**

f *mf* *f* *mf*

11 **B** **C**

f *f* *mf* *f* *mf* *f*

24

mf *f*

30

36 **D**

mf *f*

42 **4**

52 **E**

mf *f* *mf* *f* *mf*

58 **F** **G**

f *f* *mf* *f* *mf*

TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
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EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
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EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
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EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
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EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
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EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 2947	TAILOR, Norman	Keep On Smiling
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EMR 2587	TRADITIONAL	Morning Has Broken
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EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
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Trombone & Wind Band (Fortsetzung - Continued - Suite)

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EMR 1153	FRANCOIS, Claude	My Way
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