

Play The 1st Horn (F)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 5 + CD

EMR 55365

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Golden Hours** (Noris)
- 2) **Get Up And Swing** (Noris)
- 3) **Gipsy Tango** (Noris)
- 4) **Golden Waltz** (Noris)
- 5) **Granada Passion** (Noris)
- 6) **Happy Cha-Cha** (Noris)
- 7) **Happy Memories** (Noris)
- 8) **Havana Romance** (Noris)
- 9) **Hawaii Beach** (Noris)
- 10) **Have A Nice Day** (Noris)
- 11) **Hibiscus Cha Cha** (Noris)
- 12) **Honeymoon** (Noris)
- 13) **Hot Blues** (Noris)
- 14) **Hot Boogie** (Noris)
- 15) **Hot Cha Cha** (Noris)
- 16) **Hot Foxtrot** (Noris)
- 17) **Hot Jive** (Noris)
- 18) **Hot Merengue** (Noris)
- 19) **Hot Mambo** (Noris)
- 20) **Hot Paso Doble** (Noris)
- 21) **Hot Quickstep** (Noris)
- 22) **Hot Rock** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Golden Hours (Noris)	3'01	EMR 11259	EMR 3927	EMR 13884
2	Get Up And Swing (Noris)	3'18	EMR 10099	EMR 2883	EMR 13832
3	Gipsy Tango (Noris)	3'13	EMR 11809	EMR 9383	EMR 20525
4	Golden Waltz (Noris)	2'45	EMR 11653	EMR 9442	EMR 19811
5	Granada Passion (Noris)	2'43	EMR 11361	EMR 9082	EMR 14600
6	Happy Cha-Cha (Noris)	3'03	EMR 11024	EMR 3708	EMR 13421
7	Happy Memories (Noris)	2'01	EMR 11037	EMR 3696	EMR 13428
8	Havana Romance (Noris)	3'28	EMR 11301	EMR 9194	EMR 14227
9	Hawaii Beach (Noris)	3'07	EMR 11654	EMR 9450	EMR 19812
10	Have A Nice Day (Noris)	3'20	EMR 10100	EMR 2890	EMR 13833
11	Hibiscus Cha Cha (Noris)	4'01	EMR 11186	EMR 3825	EMR 13714
12	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
13	Hot Blues (Noris)	3'27	EMR 11788	EMR 9338	EMR 20503
14	Hot Boogie (Noris)	3'15	EMR 11618	EMR 9337	EMR 19784
15	Hot Cha Cha (Noris)	3'03	EMR 11797	EMR 9340	EMR 20510
16	Hot Foxtrot (Noris)	2'49	EMR 11828	EMR 9343	EMR 20607
17	Hot Jive (Noris)	2'27	EMR 11655	EMR 9332	EMR 19813
18	Hot Merengue (Noris)	3'33	EMR 11798	EMR 9334	EMR 20511
19	Hot Mambo (Noris)	2'54	EMR 11789	EMR 9333	EMR 20504
20	Hot Paso Doble (Noris)	3'10	EMR 11829	EMR 9344	EMR 20608
21	Hot Quickstep (Noris)	3'29	EMR 11790	EMR 9339	EMR 20505
22	Hot Rock (Noris)	2'42	EMR 11658	EMR 9335	EMR 19816

Zu bestellen bei • A commander chez • To be ordered from:

1st F HORN

Golden Hours


Günter Noris

Medium Swing

$\text{♩} = 120$


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A
optional



mp cresc. *f* *mf*

8



17 **B**

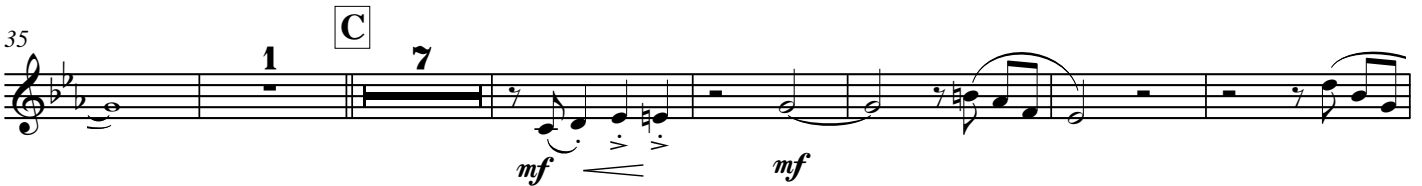


26



35 **C**

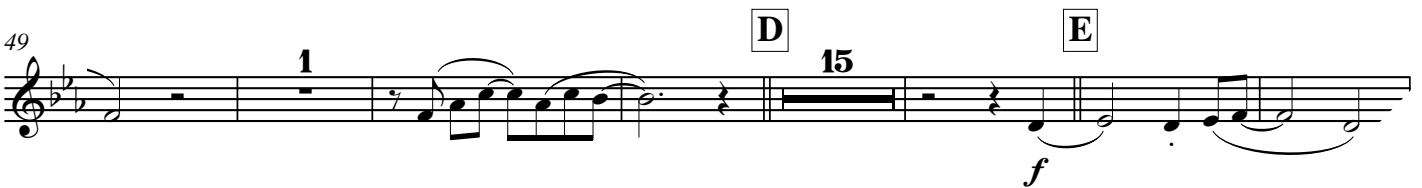
1 7



mf *mf*

49 **D** **E**

1 15



f

71



79



1st F HORN

Get Up And Swing

Günter Noris

Swing Jive ♩ = 160

clap hands

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Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked with a box 'A' and a first ending bracket. The dynamic marking *mf* is placed below the staff.

Musical staff starting at measure 11. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *f* is placed below the staff.

Musical staff starting at measure 20. It features a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below the staff.

Musical staff starting at measure 30. It features a first ending bracket labeled '1.'. The dynamic marking *f* is placed below the staff.

Musical staff starting at measure 39. It features a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below the staff.

Musical staff starting at measure 48. It features a first ending bracket labeled '1.'. The dynamic marking *f* is placed below the staff.

Musical staff starting at measure 56. It features a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below the staff. A box 'H' contains the instruction 'Tacet 1st x'.

Musical staff starting at measure 66. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *f* is placed below the staff.

Musical staff starting at measure 75. It features a first ending bracket labeled '1.'. The dynamic marking *f* is placed below the staff.

Musical staff starting at measure 84. It features a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below the staff.

Musical staff starting at measure 93. It features a first ending bracket labeled '1.'. The dynamic marking *f* is placed below the staff.

Musical staff starting at measure 102. It features a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below the staff.

1st F HORN

Gipsy Tango

Günter Noris

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$\text{♩} = 132$

8 **A** 1 *f* *mf*

17 **B** 1 *f* *mf*

25 **C** *mf*

35 **D** *fp* *mf*

43 **E** *f* *fp*

52 **F** *f*

59 **G** *f*

68 **H** 1 *mf*

76 *f* *mf* *mf*

85 **I** *fp*

93 **J**

1st F HORN

Golden Waltz

Günter Noris

Viennese waltz $\text{♩} = 60$

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12 *fp* *f* *mf* **A**

24 *f* **B**

36 *f* **C** 4 3 *f* **D**

53 *f* **D**

65 *mf* **E**

79 *f* **F**

93 *mf* *f* *mf* **F**

105 *f* *mf* **G**

123 *f* *mf* **G**

140 *f* *mf* *f* *fp* **H**

152 *f* **I**

163 *f*

1st F HORN

Granada Passion

Günter Noris

♩ = 120

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8 **A**

17 **2**

28 **B**

37

46 **C**

58

72 **D**

83 **E**

93

103

1st F HORN

Happy Cha-Cha

Günter Noris

♩ = 138

A

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1st F HORN

Happy Memories

Günter Noris

Fast Foxtrot ♩ = 192

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1 **A**

6 2 1 *f* *mf*

14 1

21 **B** 2 3 *mf* *f*

31 1 **C**

38 3

47 2 2 **D** *mf*

56 2 *f*

64 1 **E** *f*

71

79

1st F HORN

Havana Romance

Günter Noris

Rumba ♩ = 104

A

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10

21

B

28

36

C

45

D

54

62

E

70

77

1st F HORN

Hawaii Beach

Günter Noris

Slow waltz ♩ = 92 swing ♩s

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Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests. Above the staff, there are markings for measures 16 and 1, with boxes labeled 'A' and 'B' respectively. The dynamic marking *mf* is present below the staff.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests. Above the staff, there are markings for measures 1, 1, 1, and 7. The dynamic marking *f* and the instruction *espr.* are present below the staff.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests. Above the staff, there is a marking for measure 3. The dynamic marking *f* is present below the staff.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests. Above the staff, there is a box labeled 'C' and a marking for measure 2. The dynamic markings *mf* and *mp* are present below the staff.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests. Above the staff, there is a box labeled 'D' and markings for measures 1, 1, 1, and 1. The dynamic marking *mf* is present below the staff.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth notes and rests. Above the staff, there is a box labeled 'E' and markings for measures 3 and 4. The dynamic marking *mf* is present below the staff.

1st F HORN

Have A Nice Day

Günter Noris

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Foxtrot ♩ = 208

The musical score is written for the 1st F Horn part of the piece 'Have A Nice Day' by Günter Noris. It is in the key of B-flat major and 3/4 time, with a tempo of 208 beats per minute (Foxtrot). The score is divided into ten systems, each beginning with a measure number and a section letter (A through Q). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and first/second endings. A copyright notice at the bottom indicates it is published by Editions Marc Reift.

1st F HORN

Hibiscus Cha Cha

Günter Noris

♩ = 132

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10 **A**
f *mf* *f* *mf* *f* *mf*

21 **B**

31 **C**
f *mf* *f* *mf* *f*

41 **D**

41 **E**
4 *mf* *f* *mf*

55 **F**
f *mf*

66 **G**
f *mf* *f* *mf*

76 **H**

87 **I**
4 *mf*

101 **J**
f *mf* *f* *mf*

112 **K**
f *mf* *f*

122 *f*

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)