

# **Play The 1<sup>st</sup> Tenor Saxophone**

with the

# **Ballroom Dance Orchestra**

## **Günter Noris Complete Collection**

### **Volume 5 + CD**

**EMR 55363**

- 1) Golden Hours (Noris)**
- 2) Get Up And Swing (Noris)**
- 3) Gipsy Tango (Noris)**
- 4) Golden Waltz (Noris)**
- 5) Granada Passion (Noris)**
- 6) Happy Cha-Cha (Noris)**
- 7) Happy Memories (Noris)**
- 8) Havana Romance (Noris)**
- 9) Hawaii Beach (Noris)**
- 10) Have A Nice Day (Noris)**
- 11) Hibiscus Cha Cha (Noris)**
- 12) Honeymoon (Noris)**
- 13) Hot Blues (Noris)**
- 14) Hot Boogie (Noris)**
- 15) Hot Cha Cha (Noris)**
- 16) Hot Foxtrot (Noris)**
- 17) Hot Jive (Noris)**
- 18) Hot Merengue (Noris)**
- 19) Hot Mambo (Noris)**
- 20) Hot Paso Doble (Noris)**
- 21) Hot Quickstep (Noris)**
- 22) Hot Rock (Noris)**



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# DISCOGRAPHY



## The Complete Collection Volume 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Golden Hours (Noris)	3'01	EMR 11259	EMR 3927	EMR 13884
2	Get Up And Swing (Noris)	3'18	EMR 10099	EMR 2883	EMR 13832
3	Gipsy Tango (Noris)	3'13	EMR 11809	EMR 9383	EMR 20525
4	Golden Waltz (Noris)	2'45	EMR 11653	EMR 9442	EMR 19811
5	Granada Passion (Noris)	2'43	EMR 11361	EMR 9082	EMR 14600
6	Happy Cha-Cha (Noris)	3'03	EMR 11024	EMR 3708	EMR 13421
7	Happy Memories (Noris)	2'01	EMR 11037	EMR 3696	EMR 13428
8	Havana Romance (Noris)	3'28	EMR 11301	EMR 9194	EMR 14227
9	Hawaii Beach (Noris)	3'07	EMR 11654	EMR 9450	EMR 19812
10	Have A Nice Day (Noris)	3'20	EMR 10100	EMR 2890	EMR 13833
11	Hibiscus Cha Cha (Noris)	4'01	EMR 11186	EMR 3825	EMR 13714
12	Honeymoon (Noris)	3'29	EMR 11512	EMR 9170	EMR 19475
13	Hot Blues (Noris)	3'27	EMR 11788	EMR 9338	EMR 20503
14	Hot Boogie (Noris)	3'15	EMR 11618	EMR 9337	EMR 19784
15	Hot Cha Cha (Noris)	3'03	EMR 11797	EMR 9340	EMR 20510
16	Hot Foxtrot (Noris)	2'49	EMR 11828	EMR 9343	EMR 20607
17	Hot Jive (Noris)	2'27	EMR 11655	EMR 9332	EMR 19813
18	Hot Merengue (Noris)	3'33	EMR 11798	EMR 9334	EMR 20511
19	Hot Mambo (Noris)	2'54	EMR 11789	EMR 9333	EMR 20504
20	Hot Paso Doble (Noris)	3'10	EMR 11829	EMR 9344	EMR 20608
21	Hot Quickstep (Noris)	3'29	EMR 11790	EMR 9339	EMR 20505
22	Hot Rock (Noris)	2'42	EMR 11658	EMR 9335	EMR 19816

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1st B $\flat$  TENOR  
SAXOPHONE

# Golden Hours

Günter Noris

Medium Swing

$\text{♩} = 120$

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-14. Dynamics: *mp cresc.*, *f*, *mf*. Includes a boxed 'A' above measure 14.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 15-29. Dynamics: *mf*. Includes a boxed 'B' above measure 15 and a '1' above measure 21.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 30-36. Dynamics: *f*. Includes a '3' above measure 33.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 37-44. Includes a boxed 'C' above measure 37.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 45-53. Dynamics: *mf*. Includes a boxed 'D' above measure 50 and a '2' above measure 52.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 54-61. Dynamics: *mf*. Includes a '1' above measure 61.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 62-71. Dynamics: *mp*, *mf*. Includes a boxed 'E' above measure 67, a '3' above measure 69, and a '2' above measure 70.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 72-78. Dynamics: *mf*. Includes a '1' above measure 73 and a '3' below measure 76.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 79-84. Dynamics: *mf*. Includes a '3' below measure 80.

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# Get Up And Swing

Günter Noris

Swing Jive ♩ = 160

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# Gipsy Tango

Günter Noris

$\text{♩} = 132$

  
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4 A

10

15 B

19 C

25 D

33 E

38

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## Golden Waltz

Günter Noris

Viennese waltz  $\text{♩} = 60$ Photocopying  
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Musical score for 1st B $\flat$  Tenor Saxophone, titled "Golden Waltz" by Günter Noris. The piece is a Viennese waltz in 3/4 time, with a tempo of 60 beats per minute. The score is divided into sections A through I, with measure numbers 14, 33, 45, 57, 67, 88, 100, 113, 127, 138, 151, and 167. Dynamics include *p cresc.*, *f*, *mf*, and *f*. Articulation includes trills and slurs. Fingerings are indicated by numbers 1, 2, 8, and 10. A warning "Photocopying is illegal!" is present in the top left corner.

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# Granada Passion

Günter Noris

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$\text{♩} = 120$

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# Happy Cha-Cha

Günter Noris

$\text{♩} = 138$

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**A**

*f* *mf*

7 **B**

*f* *mf*

16 **C**

*f* *mf*

29 **D**

*f* *mf*

35 **E**

*f* *mf*

41 **F**

*f* *mf*

49 **G**

*f* *mf*

57

*f* *mf*

63 **H**

*f* *mf*

69 **1**

*f* *mf*



1st B $\flat$  TENOR  
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# Happy Memories

Günter Noris

Fast Foxtrot ♩ = 192

  
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1st B $\flat$  TENOR  
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# Havana Romance

Günter Noris

Rumba ♩ = 104

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Musical notation for measures 1-16. Measure 16 is a repeat sign. Dynamics include *mf* and *mf*. Includes section markers **A** and **B**.

Musical notation for measures 22-28. Dynamics include *fp*. Includes a triplet.

Musical notation for measures 29-35. Dynamics include *fp*. Includes a triplet.

Musical notation for measures 36-42. Dynamics include *f*. Includes section marker **C** and triplets.

Musical notation for measures 43-49. Dynamics include *f*. Includes a triplet.

Musical notation for measures 50-56. Dynamics include *mf*. Includes section marker **D**.

Musical notation for measures 57-63. Dynamics include *fp*. Includes triplets.

Musical notation for measures 64-70. Dynamics include *fp*. Includes section marker **E**.

Musical notation for measures 71-77. Dynamics include *fp*. Includes triplets.

Musical notation for measures 78-84. Dynamics include *fp*. Includes triplets.

1st B $\flat$  TENOR  
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# Hawaii Beach

Slow waltz ♩ = 92 swing ♩'s

Günter Noris

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13

*mf* *mp*

**A**

13

*f*

**B**

23

*mf*

33

*mf*

48

*mf* *f*

**C**

58

*mf* *f*

68

*f*

**D** **E**

78

*f*

85

rit. straight

1st B $\flat$  TENOR  
SAXOPHONE

# Have A Nice Day

Günter Noris

Foxtrot  $\text{♩} = 208$

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3 **A**  
 $f \rightarrow mf$

9 **B**  
 $f \rightarrow mf$

18 **C**  
 $f$

25 **D**  
*marc.*  $\rightarrow mf$

33 **E**  
 $f$   $mp$

41 **F**  
 $mf$   $f$   $mp$

49 **G**  
 $mf$   $f$  3

56 **H**  
1. 2.  $mp$

66 **I**  
 $mp$   $f$  3

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1st B $\flat$  TENOR  
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# Hibiscus Cha Cha

Günter Noris

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$\text{♩} = 132$

The musical score is written for 1st B $\flat$  Tenor Saxophone. It begins with a tempo marking of  $\text{♩} = 132$ . The key signature has two flats (B $\flat$  major). The score is divided into sections A through F. Section A (measures 1-5) starts with a forte (*f*) dynamic. Section B (measures 6-11) features alternating *mf* and *f* dynamics. Section C (measures 12-17) is marked *f*. Section D (measures 18-35) includes a first ending bracket (1) and a *mf* dynamic. Section E (measures 36-51) is marked *f*. Section F (measures 52-57) features alternating *mf* and *f* dynamics. The score concludes with a final *f* dynamic.

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