

West Side Story

*I Feel Pretty / Maria / Something's Coming
One Hand One Heart / Somewhere / Tonight / America*

5-Part Ensemble

Piano, Bass Guitar & Drums (*optional*)

Arr.: Dennis Armitage

Leonard Bernstein

EMR 55329

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone t

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass t
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Leonard Bernstein

Arr.: Dennis Armitage

2 3 4 5 6 7 8 9

Allegro

1 in C

2 in C

3 in C

4 in C

5 in C

Piano
(ad lib.)

Bass Guitar
(ad lib.)

Drums
(ad lib.)

The musical score consists of five horn parts (labeled 1 in C to 5 in C), a piano part (ad lib.), a bass guitar part (ad lib.), and a drum part (ad lib.). The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The first measure of each part features a triplet of eighth notes. The score is divided into measures 2 through 9, with bar lines indicating the end of each measure. The piano part is mostly silent, with some light accompaniment. The bass guitar and drum parts are also mostly silent, with some light accompaniment.

EMR 55329

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Musical score for measures 10-19. The score consists of five staves (1-5) and three lower staves (Pno., B.Gtr., Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with triplets and various note values. The lower staves (Piano, Bass Guitar, and Drums) are mostly silent, with some rhythmic notation in the bass guitar and drums.

A

I FEEL PRETTY
Bright Waltz

Musical score for measures 20-28, titled "I FEEL PRETTY Bright Waltz". The score consists of five staves (1-5) and three lower staves (Pno., B.Gtr., Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is a waltz with a bright character. The first staff (1) starts with a *mf* dynamic and a double bar line. The second staff (2) starts with a *mp* dynamic. The third staff (3) starts with a *mp* dynamic. The fourth staff (4) starts with a *mp* dynamic. The fifth staff (5) starts with a *mf* dynamic. The lower staves (Piano, Bass Guitar, and Drums) provide accompaniment. The piano part includes a right-hand part (R.H.) with a *mf* dynamic and a left-hand part (L.H.) with a *mf* dynamic. The bass guitar and drums parts are also marked with *mf*. The piano part includes a chord progression: *mf* Bb, F+, Bb, F+, Bb, F+, Bb. A note: **) R.H. as written or ad lib.*

Musical score for measures 29-37. The score includes five string staves (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is two flats (B-flat major/C minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and triplets. Chord symbols are provided above the piano staff: Cm7sus4, F7, Gm, Cm7, F7, Bb, Ab, F, Bb, Ab, Bb. The dynamic marking *f* (forte) is present in several measures.

B

Musical score for measures 38-46. The score includes five string staves (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is two flats (B-flat major/C minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamics. Chord symbols are provided above the piano staff: F+, Bb, F+, Bb, F+, Bb, F+, Bb, Cm7sus4. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the section.

E MARIA
Slow

1. *p*

2. *p*

3. *mp*

4. *p*

5. *p*

Pno. *Bb Ab F Bb F Bb*

B.Gtr.

Dr.

rall.

F a tempo

1. *p*

2. *p*

3. *cresc.*

4. *p*

5. *mp*

Pno.

B.Gtr. *mp*

Dr. *ad lib.*

96

97

98

99

100

101

102

103

1. *mp*

2.

3.

4.

5.

Pno. *mp*

B.Gtr.

Dr.

B \flat Cm 7 B \flat A B \flat F

104

105

106

G

107

108

109

110

111

1. *f*

2. *f*

3. *f* *p*

4. *f*

5. *f*

Pno. *f*

B.Gtr. *f*

Dr.

Gm Dm Gm Dm Am F/E \flat Dm Fm C

I SOMETHING'S COMING
(straight)

Musical score for measures 125-134. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics range from *ff* to *p*. A 'Solo' section is marked in measure 131. Chord symbols are provided for the piano part: C, D, C, Am⁶, C, D, C, Am⁶, C.

J

Musical score for measures 135-145. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics range from *f*. Chord symbols are provided for the piano part: D⁷, C, Am⁶, C, B^b, D⁺, C⁷, G⁶, Em⁶.

K

1. *mf*

2. *mf*

3. *mf*

4. *espress.*

5. *mf*

Pno. *mf*

B.Gtr. *mf*

Dr.

G⁶ Em⁶ D^Δ D⁶(add9) D⁺ D⁶ A^Δ Am⁷

1.

2.

3.

4. 3

5.

Pno. *mf*

B.Gtr.

Dr.

A⁹ A^Δ Am⁷ D⁶ B^{bΔ} D⁶ A^Δ Am⁷ A⁹ A⁷

182 183 **L** ONE HAND, ONE HEART 187 188 189 190 191 192 193
 Meno mosso Quasi corale

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

Pno. *mf* Ab Db Eb A⁷ Fm Cm Gb Db Ab Db

B.Gtr. *mf*

Dr. *mf*

194 195 196 197 198 199 200 201 **M** 202 203 204 205

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

5. *dim.*

Pno. *dim.* Eb Db Gb Cb Bbm⁷ Eb⁷ Ab Eb D^b/Eb Ab Db Eb⁷ Ab

B.Gtr.

Dr.

1. *f*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.* *f*

Pno. *cresc.* *f*

B.Gtr. *cresc.* *f*

Dr. *cresc.*

Fm Cm Gb Ab⁹ Db Ab Db Eb⁷ Gb Ab Bbm Fm

218 219 220 221 222 223 224 225 226 **N** SOMEWHERE

1. *p*

2. *p*

3. *p*

4. *p* *mf*

5. *p* *mf* Solo

Pno. *p*

B.Gtr. *p*

Dr. *p* *f*

Gb Cb Bbm⁷ Eb⁷ Ab Db Db⁶ Ab

1. *mf*

2. *mf*

3. *mf*

4.

5.

Pno. *mf*

B.Gtr. *mf*

Dr. *mf*

Gm7 C7 F7 Bb C C7 Am Dm Bb Eb C C C7 F7 Bb



1.

2.

3.

4.

5.

Pno.

B.Gtr.

Dr.

Gm7 C7 F7 Bb C C7 Am Dm Bb Eb Cm Ab Db Bbr

261

262

263

TONIGHT
Moderato

265

Q

266

267

268

Musical score for measures 261-268. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 261-262: Dynamics include *mp* and *Solo*.
- Measure 263: Key signature change to D major (two sharps). Dynamics include *mp*.
- Measures 264-265: Dynamics include *mf*.
- Measures 266-268: Dynamics include *mp*.

Chord progressions for Piano (Pno.):

- 261: F
- 262: Bb
- 263: Eb, F
- 264: D
- 265: E/D
- 266: D

269

270

271

272

273

274

275

Musical score for measures 269-275. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 269-270: Dynamics include *mp*.
- Measures 271-272: Dynamics include *Solo* and *mf*.
- Measures 273-275: Dynamics include *mp*.

Chord progressions for Piano (Pno.):

- 269: E/D
- 270: Bm7
- 271: C#m7
- 272: C9
- 273: F
- 274: G/F

276

277

278

279

280

281

282

R

Musical score for measures 276-282. The score includes five vocal staves (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Chord symbols are Gm, Gm7, Gm6, A, and Bb. Dynamic markings include *f*.

283

284

285

286

287

288

289

Musical score for measures 283-289. The score includes five vocal staves (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Chord symbols are Gm6, Gm7, Gm6, Fm, E7, and E7(b5). Dynamic markings include *mp*.

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p*

Pno. *p*

B.Gtr. *p*

Dr. *p*

D E/D D A Bm7 F#m7 Em7sus4

S AMERICA

1. *f*

2. *f*

3. *f*

4. *f*

5. *mp* *f*

Pno. *mp* *f*

B.Gtr. *mp* *f*

Dr. *mp* *f*

D Eb Ab Eb Bb Gb Db

T

U

5-PART ENSEMBLE & CD PLAYBACK

EMR 5520	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5429	JOPLIN, Scott	Elite Syncopations + CD (8)
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour + CD (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch + CD (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine + CD (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond + CD (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance + CD (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken + CD (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave + CD (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday + CD (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy + CD (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été + CD (10)
EMR 5427	MORTIMER, John G.	Wade In The Water + CD (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 1 + CD (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 + CD (10)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 + CD (8)
EMR 5427	MORTIMER, John G.	A Quiet Stroll + CD (10)
EMR 5428	MORTIMER, John G.	Cat Waltz + CD (10)
EMR 5428	MORTIMER, John G.	Coming Home + CD (10)
EMR 5427	MORTIMER, John G.	Contemplation + CD (10)
EMR 5427	MORTIMER, John G.	Happy Holiday + CD (10)
EMR 5427	MORTIMER, John G.	Happy Memories + CD (10)
EMR 5427	MORTIMER, John G.	Love Song + CD (10)
EMR 5429	MORTIMER, John G.	Rumba Dream + CD (8)
EMR 5428	MORTIMER, John G.	The Donkey + CD (10)
EMR 5512	MOURET, J.J.	Fanfare-Rondeau + CD (5)
EMR 5515	MOZART, W.A.	Ave Verum + CD (5)
EMR 5511	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me + CD (5)
EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows + CD (5)
EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände + CD (5)
EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot + CD (5)
EMR 5511	PERGOLESÌ, G.B.	Aria + CD (5)
EMR 5511	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 5519	SCHUBERT, Franz	Ave Maria + CD (5)
EMR 5514	SCHUBERT, Franz	Serenade + CD (5)
EMR 5516	SCHUMANN, Robert	Träumerei + CD (5)
EMR 5513	STANLEY, John	Trumpet Voluntary + CD (5)
EMR 5429	TAILOR, Norman	Inca Dance + CD (8)
EMR 5429	TAILOR, Norman	Paso Doblé Olé! + CD (8)
EMR 5517	TRADITIONAL	Amazing Grace + CD (5)
EMR 5516	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5519	TRADITIONAL	Down By The Riverside + CD (5)
EMR 5514	TRADITIONAL	Greensleeves + CD (5)
EMR 5513	TRADITIONAL	Il Silenzio + CD (5)
EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho+CD (5)
EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5516	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)
EMR 5428	WORK, Henry C.	Marching Through Georgia + CD (10)

5-PART ENSEMBLE & CHORUS

EMR 5966	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5973	PARSON, Ted (Arr.)	Christmas Glory
EMR 5977	PARSON, Ted (Arr.)	Christmas Swing
EMR 5972	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6328	PARSON, Ted (Arr.)	Holy Night
EMR 5971	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5969	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5968	PARSON, Ted (Arr.)	O Christmas Tree
EMR 5964	PARSON, Ted (Arr.)	Swingle Bells
EMR 5965	PARSON, Ted (Arr.)	What Child Is This?
EMR 5974	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5975	SAURER, Marcel (Arr.)	King's Blues March
EMR 5976	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5967	SAURER, Marcel (Arr.)	Silent Night

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band Smile
EMR 5359	CHAPLIN, Charlie	FLOTOW, Friedrich V.
EMR 5800	FLOTTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Campdown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauweller
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag