

A Merulo Collection

*1. La Cortese / 2. Canzona / 3. Canzona
4. La Gratirosa / 5. La Rosa / 6. Canzona*

String Quartet

Arr.: Leonard Cecil

Claudio Merulo

EMR 55328

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello or Contrabass

Partitur / Direction / Score

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A Merulo Selection

1. La Cortese

Claudio Merulo

Arr.: Leonard Cecil

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello
or Contrabass

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The first violin part starts with a forte (f) dynamic. The second violin part also starts with a forte (f) dynamic. The viola and cello parts enter in measure 4 with a forte (f) dynamic. The bass part enters in measure 5 with a forte (f) dynamic.

6

Musical score for measures 6-11. The score continues with the same instrumentation and dynamics as the previous system. The first violin part has a melodic line, while the other parts provide harmonic support.

12

Musical score for measures 12-15. The score concludes with a final cadence in the first violin part. The other parts continue to play until the end of the piece.

EMR 55328

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2. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

Musical score for measures 5-8. The score continues with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

Musical score for measures 9-14. The score continues with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

Musical score for measures 15-18. The score continues with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic.

3. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff (treble) starts with a forte (*f*) dynamic. The second staff (treble) starts with a forte (*f*) dynamic. The third staff (bass) starts with a forte (*f*) dynamic. The fourth staff (bass) is empty.

5

Musical score for measures 5-8. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff (treble) starts with a forte (*f*) dynamic. The second staff (treble) starts with a forte (*f*) dynamic. The third staff (bass) starts with a forte (*f*) dynamic. The fourth staff (bass) starts with a forte (*f*) dynamic.

9

Musical score for measures 9-12. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff (treble) starts with a forte (*f*) dynamic. The second staff (treble) starts with a forte (*f*) dynamic. The third staff (bass) starts with a forte (*f*) dynamic. The fourth staff (bass) starts with a forte (*f*) dynamic.

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff (treble) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (treble) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (bass) starts with a piano (*p*) dynamic. The fourth staff (bass) starts with a piano (*p*) dynamic.

4. La Grattiosa

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is in G major and common time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 8-15. It includes first and second endings. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 16-23. Dynamics include *p* (piano).

Musical score for measures 24-31. It includes first and second endings. Dynamics include *f* (forte).

5. La Rosa

Claudio Merulo
Arr.: Leonard Cecil

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

Musical score for measures 6-10. The score continues with four staves. The dynamics are not explicitly marked in this section.

Musical score for measures 11-15. The score continues with four staves. A piano (*p*) dynamic is marked in the fourth staff at the end of measure 15.

Musical score for measures 16-20. The score continues with four staves. A piano (*p*) dynamic is marked in the first staff at the beginning of measure 16. Another piano (*p*) dynamic is marked in the second staff at the beginning of measure 17. A final piano (*p*) dynamic is marked in the fourth staff at the beginning of measure 18.

6. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.

Musical score for measures 5-8. The score is in G major (one sharp) and common time (C). It features four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.

Musical score for measures 9-13. The score is in G major (one sharp) and common time (C). It features four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.

Musical score for measures 14-17. The score is in G major (one sharp) and common time (C). It features four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.

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