

A Merulo Collection

*1. La Cortese / 2. Canzona / 3. Canzona
4. La Gratiiosa / 5. La Rosa / 6. Canzona*

4 Bassoons

Arr.: Leonard Cecil

Claudio Merulo

EMR 55326

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A Merulo Selection

1. La Cortese

Claudio Merulo

Arr.: Leonard Cecil

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

4. Bassoon *f*

6

12

EMR 55326

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2. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

Musical score for measures 5-9. The score continues with the same four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The music continues with intricate rhythmic patterns and rests.

Musical score for measures 10-14. The score continues with the same four-staff arrangement. Measure 10 is marked with a '10' above the first staff. The music continues with intricate rhythmic patterns and rests.

Musical score for measures 15-18. The score continues with the same four-staff arrangement. Measure 15 is marked with a '15' above the first staff. The music concludes with a piano (*p*) dynamic. The first staff has a long note with a fermata.

3. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third and fourth staves begin with a dynamic marking of *f*.

5

Musical score for measures 5-8. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third and fourth staves begin with a dynamic marking of *f*.

9

Musical score for measures 9-12. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third and fourth staves begin with a dynamic marking of *f*.

13

Musical score for measures 13-16. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*. The third and fourth staves begin with a dynamic marking of *p*. The first staff has a dynamic marking of *f* at the end of the measure. The second staff has a dynamic marking of *f* at the end of the measure. The third and fourth staves have a dynamic marking of *f* at the end of the measure.

4. La Grattiosa

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-7. The score consists of four staves in bass clef with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic starting at measure 2. The third and fourth staves also have forte (*f*) dynamics starting at measure 2. The piece concludes at measure 7 with a piano (*p*) dynamic.

Musical score for measures 8-15. The score consists of four staves in bass clef with a key signature of one sharp (F#). It features first and second endings. The first ending (measures 10-11) and the beginning of the second ending (measure 12) are marked with forte (*f*) dynamics. The piece concludes at measure 15 with a forte (*f*) dynamic.

Musical score for measures 16-23. The score consists of four staves in bass clef with a key signature of one sharp (F#). The piece concludes at measure 23 with a piano (*p*) dynamic.

Musical score for measures 24-31. The score consists of four staves in bass clef with a key signature of one sharp (F#). It features first and second endings. The piece concludes at measure 31 with a forte (*f*) dynamic.

5. La Rosa

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-5. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 6-10. The score continues with four staves in bass clef, one sharp key signature, and common time. A forte (*f*) dynamic is present in the second measure. The piece concludes with a fermata over the final note of the first staff.

Musical score for measures 11-15. The score continues with four staves in bass clef, one sharp key signature, and common time. A piano (*p*) dynamic is indicated in the final measure. The music features a mix of eighth and sixteenth notes.

Musical score for measures 16-19. The score continues with four staves in bass clef, one sharp key signature, and common time. A piano (*p*) dynamic is indicated in the first measure. The music features a mix of eighth and sixteenth notes, ending with a fermata over the final note of the first staff.

6. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a *p* dynamic marking. The second staff also has a *p* marking. The third and fourth staves have a *p* marking starting in measure 3. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 3.

Musical score for measures 5-8. The score continues with four staves in bass clef, one sharp key signature, and common time. Measure 5 is marked with a '5'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 6/4 at the end of measure 8.

Musical score for measures 9-13. The score continues with four staves in bass clef, one sharp key signature, and a 6/4 time signature. Measure 9 is marked with a '10'. The music features a variety of rhythmic values, including eighth, sixteenth, and dotted notes, with some rests and a repeat sign in measure 11.

Musical score for measures 14-17. The score continues with four staves in bass clef, one sharp key signature, and a 6/4 time signature. Measure 14 is marked with a '14'. The music concludes with a final cadence, featuring a variety of rhythmic patterns and rests.

BASSOON & PIANO

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| EMR 8512 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8512 | TAILOR, Norman (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 2188D | TRADITIONAL | Londonderry Air |
| EMR 2290D | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293D | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8512 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8534 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8556 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8578 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8600 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8622 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8644 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8666 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19016 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296D | WEBER, C.M. von | Romance |

BASSOON & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 317D | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8433 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902D | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905D | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906D | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907D | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908D | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909D | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910D | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911D | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912D | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913D | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 8468 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289D | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 2070D | CORELLI, A. | Sonata in g-minor |
| EMR 291D | CORRETTE, Michael | Sonata in D minor |
| EMR 8490 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 6081D | FRANCK, César | Panis Angelicus |
| EMR 305D | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2390 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145D | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139D | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140D | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141D | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142D | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143D | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144D | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2390 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8433 | KING, Peter | The Lord's My Shepherd (5) |
| EMR 2390 | KOCHER, Conrad | Dix (5) |
| EMR 2438 | LOEILLET, J.B. | Sonata |
| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8490 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8433 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048D | MARCELLO, B. | 6 Sonatas |
| EMR 301D | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043D | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044D | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032D | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045D | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046D | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047D | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2390 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053D | MATHESON, Johann | Aria |
| EMR 8433 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8468 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2390 | RICHARDS, Scott | Redemption (5) |
| EMR 8468 | RICHARDS, Scott | Resurrection (5) |
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| EMR 8490 | TAILOR, Norman | Hymn To Life (5) |
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| | | |
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| EMR 287D | VIOLA, Anselm | Concerto |
| EMR 2052D | VIVALDI, Antonio | 6 Sonatas |
| EMR 323D | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324D | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325D | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049D | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050D | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051D | VIVALDI, Antonio | Sonata N° 6 in Bb major |

BASSOON & CD PLAYBACK

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|-----------|---------------------|--------------------------------------|
| EMR 929DC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs) |
| EMR 903DC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD |
| EMR 928DC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904DC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD |
| EMR 902DC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5) |
| EMR 905DC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5) |
| EMR 906DC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5) |
| EMR 907DC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5) |
| EMR 908DC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5) |
| EMR 909DC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5) |
| EMR 910DC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5) |
| EMR 911DC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5) |
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