

A Byrd Collection

*1. Fantasia / 2. This Sweet and Merry Month
3. Come Jolly Swains / 4. Retire My Soul*

4 Bassoons

Arr.: Leonard Cecil

William Byrd

EMR 55322

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



A Byrd Collection

1. Fantasia

William Byrd
Arr.: Leonard Cecil

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon

8

17

24

mf

mf

mf

mf

p

p

p

p

EMR 55322

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2. This Sweet and Merry Month

5

Musical score for measures 1-6. The score is written for four staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 7-12. The score is written for four staves in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 13-19. The score is written for four staves in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *p* are present in the first, second, and third staves.

Musical score for measures 20-25. The score is written for four staves in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *f* are present in the first, second, and fourth staves.

3. Come Jolly Swains

Musical score for measures 1-7. The score is written for four staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* at the end of the measure.

Musical score for measures 8-14. The score is written for four staves in bass clef with a key signature of one sharp (F#). The time signature changes to 3/2 at measure 8. The first staff has a dynamic marking of *p* at measure 10. The second staff has a dynamic marking of *p* at measure 10. The third staff has a dynamic marking of *p* at measure 10. The fourth staff has a dynamic marking of *p* at measure 10.

Musical score for measures 15-22. The score is written for four staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff has a dynamic marking of *f* at measure 16 and *p* at measure 18. The second staff has a dynamic marking of *f* at measure 16 and *p* at measure 18. The third staff has a dynamic marking of *f* at measure 16 and *p* at measure 18. The fourth staff has a dynamic marking of *f* at measure 16 and *p* at measure 18.

Musical score for measures 23-30. The score is written for four staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff has a dynamic marking of *f* at measure 23. The second staff has a dynamic marking of *f* at measure 23. The third staff has a dynamic marking of *f* at measure 23. The fourth staff has a dynamic marking of *f* at measure 23.

4. Retire My Soul

Musical score for measures 1-11. The score is written for four staves in common time (C). The first two staves are marked with a forte (*f*) dynamic. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

12 $\text{♩} = \text{♩}$.

Musical score for measures 12-22. The score is written for four staves in 3/4 time. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves.

23

 $\text{♩} = \text{♩}$

Musical score for measures 23-32. The score is written for four staves in common time (C). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A piano (*p*) dynamic marking is present in the second and third staves.

33

Musical score for measures 33-42. The score is written for four staves. The time signature changes from common time (C) to 6/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A piano (*p*) dynamic marking is present in the first and fourth staves.

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EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
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EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & PIANO (KEYBOARD)

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
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EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & CD PLAYBACK

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