

Choral, Fugue, Prélude et Fantaisie

String Quartet

Arr.: Kurt Sturzenegger

Johann Sebastian Bach

EMR 55280

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello or Contrabass

Partitur / Direction / Score

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Choral, Fugue, Prélude et Fantaisie

1. Choral

Johann Sebastian Bach

Arr.: Kurt Sturzenegger

(Wie schön leuchtet der Morgenstern)

1st Violin *f*(*mp*)

2nd Violin *f*(*mp*)

Viola or 3rd Violin *f*(*mp*)

Violoncello or Contrabass *f*(*mp*)

5

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

10

mf *f*

mf *f*

mf *f*

mf *f*

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2. Fugue

(Andante maestoso)

Musical score for measures 1-8. The score is in G major (one sharp) and common time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *mp* and *mf*.

Musical score for measures 9-15. The score continues with four staves. Dynamics include *mf* and *mp*. A double bar line with a repeat sign is present at the end of measure 15.

Musical score for measures 16-23. The score continues with four staves. Dynamics include *mf*, *p*, *mp*, and *cresc.* (crescendo). A double bar line with a repeat sign is present at the end of measure 23.

Musical score for measures 24-31. The score continues with four staves. Dynamics include *mf*, *poco f*, *f*, and *rit.* (ritardando). A double bar line with a repeat sign is present at the end of measure 31.

3. Prélude et Fantaisie

(Grave)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked '(Grave)'. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a different section.

♩ = 104

poco rit. (Allegro)

Musical score for measures 9-17. The tempo is marked 'poco rit.' and '(Allegro)'. The dynamics are marked *mp* (mezzo-piano). The score features a variety of rhythmic patterns and articulation marks such as accents (>) and slurs.

18

Musical score for measures 18-25. The dynamics are marked *mf* (mezzo-forte). The score continues with complex rhythmic textures and melodic lines.

26

Musical score for measures 26-33. The dynamics are marked *p* (piano). The score concludes with a series of chords and melodic fragments.

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