

Choral, Fugue, Prélude et Fantaisie

4 Clarinets

Arr.: Kurt Sturzenegger

Johann Sebastian Bach

EMR 55279

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Choral, Fugue, Prélude et Fantaisie

1. Choral

Johann Sebastian Bach

Arr.: Kurt Sturzenegger

(Wie schön leuchtet der Morgenstern)

1. B \flat Clarinet
or Eb Clarinet

2. B \flat Clarinet

3. B \flat Clarinet

4. B \flat Bass Clarinet

5

10

at

EMR 55279

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2. Fugue

(Andante maestoso)

Musical score for measures 1-8. The piece is in common time (C) and begins with a *mp* dynamic. The first staff is mostly silent. The second staff enters with a *mf* dynamic. The third and fourth staves enter with *mp* dynamics. The fourth staff has a *mf* dynamic marking at the end of the system.

Musical score for measures 9-15. The first staff has a *mf* dynamic at the start and a *mp* dynamic later. The second staff has a *mp* dynamic. The third and fourth staves continue the texture. A fermata is present over the final measure of this system.

Musical score for measures 16-23. The first staff has a *mf* dynamic at the start and a *p* dynamic later. The second staff has a *mf* dynamic at the start and a *p* dynamic later. The third staff has a *mf* dynamic at the start and a *p* dynamic later. The fourth staff has a *mf* dynamic at the start and a *p* dynamic later. The system concludes with a *cresc.* marking.

Musical score for measures 24-27. The first staff has a *mf* dynamic at the start and a *f* dynamic later. The second staff has a *mf* dynamic at the start and a *f* dynamic later. The third staff has a *mf* dynamic at the start and a *f* dynamic later. The fourth staff has a *mf* dynamic at the start and a *f* dynamic later. The system concludes with a *rit.* marking.

3. Prélude et Fantaisie

(Grave)

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The tempo is marked '(Grave)'. The dynamic is marked 'mf (f)'. The first staff has a first ending bracket over measures 7-8, and a second ending bracket over measures 9-10. The second ending leads to measure 9.

$\text{♩} = 104$

poco rit. (Allegro)

Musical score for measures 9-17. The score is in 3/4 time and consists of four staves. The tempo is marked 'poco rit. (Allegro)'. The dynamic is marked 'mp'. The first staff has a first ending bracket over measures 10-11, and a second ending bracket over measures 12-13. The second ending leads to measure 14.

Musical score for measures 18-25. The score is in 3/4 time and consists of four staves. The dynamic is marked 'mf'. The first staff has a first ending bracket over measures 20-21, and a second ending bracket over measures 22-23. The second ending leads to measure 24.

Musical score for measures 26-33. The score is in 3/4 time and consists of four staves. The dynamic is marked 'p'. The first staff has a first ending bracket over measures 28-29, and a second ending bracket over measures 30-31. The second ending leads to measure 32.

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