

*pour Anaëlle Roh*

# Dancing Fantasy

Bass Recorder & Piano

**Eddy Debons**

EMR 55246

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BASS  
RECORDER

pour Anaelle Roh

# Dancing Fantasy

Eddy Debons

Liberamente

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1 *f* *mf* *f*

The first system of music is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a 4/4 time signature change. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics are marked as *f*, *mf*, and *f*. There are first endings marked with '1' and a triplet marked with '3'.

DANCE I

Andante

6 *f* *mp* *mf*

The second system continues the melody in bass clef. It starts with a 4/4 time signature, changes to 2/4, and then back to 4/4. The dynamics are marked as *f*, *mp*, and *mf*. A triplet of eighth notes is present.

14 accel.

Allegro

*f*

The third system is in bass clef and features a fast, rhythmic pattern of eighth notes. The dynamics are marked as *f*.

19

*mf*

The fourth system continues the fast eighth-note pattern in bass clef. The dynamics are marked as *mf*.

23

*f* *mp*

The fifth system continues the fast eighth-note pattern in bass clef. The dynamics are marked as *f* and *mp*.

28

*f* *mp*

The sixth system continues the fast eighth-note pattern in bass clef. The dynamics are marked as *f* and *mp*.

33

*mf* *f*

The seventh system continues the fast eighth-note pattern in bass clef. The dynamics are marked as *mf* and *f*. A fermata is placed over the final note.

38

*mp*

The eighth system continues the fast eighth-note pattern in bass clef. The dynamics are marked as *mp*.

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# Dancing Fantasy

Eddy Debons

## Liberamente

Bass Recorder

Piano

*f* *mf* *f*

*sfz* *mf* *let ring* *f*

6

## DANCE I Andante

*f* *mp* *mf*

*mp* *mf*

*con Ped.*

11

## accel.

*mf*

16

## Allegro

*f* *f*

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20

Musical score for measures 20-23. The piece is in a minor key. The bass line features a melodic line with slurs and accents, marked *mf*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, also marked *mf*.

24

Musical score for measures 24-28. The bass line continues with slurs and accents, marked *mf*. The piano accompaniment remains consistent with the previous section.

29

Musical score for measures 29-32. The bass line shows dynamic changes, marked *f* and *mp*. The piano accompaniment also shows dynamic changes, marked *f* and *mp*.

33

Musical score for measures 33-36. The bass line features a melodic line with slurs and accents, marked *mf* and *f*. The piano accompaniment includes chords and a bass line, marked *f*. There are some markings like *vc* in the bass line.

37 **Andante**

Musical score for measures 37-40, marked **Andante**. The bass line is marked *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *mp*.

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