









Sonata a 6

Brass Ensemble (6 Players) & Piano (Organ)

Arr.: Irmtraut Freiberg

Giovanni Battista Buonamente

EMR 5522

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  +  + F
4. Stimme / Voix / Part :  +  + F
5. Stimme / Voix / Part :  +  + F
6. Stimme / Voix / Part :  + 

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Sonata a 6

Giovanni Battista Buonamente

Arr.: Irmtraut Freiberg

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2 3 4 5 6 7



1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
Piano / Organ

8 9 10 11 12 13 14



8 9 10 11 12 13 14

EMR 5522

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15

16

17

18

19

20

21

Musical score for measures 15-21. The score is written for a piano and includes a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the uppermost staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 15 through 21 are indicated above the staves.



22

23

24

25

26

27

28

Musical score for measures 22-28. The score continues from the previous page and includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the uppermost staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 22 through 28 are indicated above the staves.

29

30

31

32

33

34

35

Musical score for measures 29-35. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are grand staff (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The bottom two staves show chordal accompaniment with some fingerings indicated by numbers like '6'.



36

37

38

39

40

41

42

43

Musical score for measures 36-43. The score consists of six staves, continuing from the previous system. The notation includes various rhythmic values and rests. The bottom two staves feature chordal accompaniment with detailed fingering numbers (1-7) and accidentals. The overall structure is consistent with the previous system, showing a mix of melodic and harmonic lines.

44

45

46

47

48

49

50

Musical score for measures 44-50. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. Measures 44-47 show the string quartet with various rhythmic patterns and melodic lines. Measure 48 features a prominent melodic line in the first violin. Measures 49-50 continue the string quartet's development. The piano accompaniment provides harmonic support with chords and moving bass lines.



51

52

53

54

55

56

57

58

Musical score for measures 51-58. This section continues the string quartet and piano accompaniment. Measures 51-54 show the string quartet with various rhythmic patterns and melodic lines. Measure 55 features a prominent melodic line in the first violin. Measures 56-58 continue the string quartet's development. The piano accompaniment provides harmonic support with chords and moving bass lines.

59

60

61

62

63

64

65

66

Musical score for measures 59-66. The score is written for a piano and includes a vocal line. The piano part features a complex harmonic structure with various chords and textures. The vocal line consists of a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a triplet of eighth notes in measure 59 and a sixteenth-note triplet in measure 64. The vocal line has a melodic contour that rises and then falls.



67

68

69

70

71

72

73

Musical score for measures 67-73. The score continues from the previous page and includes a piano and a vocal line. The piano part features a complex harmonic structure with various chords and textures. The vocal line consists of a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a triplet of eighth notes in measure 67 and a sixteenth-note triplet in measure 71. The vocal line has a melodic contour that rises and then falls.

74 75 76 77 78 79 80

Musical score for measures 74-80. The score is written for a grand staff with two treble clefs and three bass clefs. The piano part includes fingering numbers (6, 4, 9, 8, 4, 3, 4) and sharp symbols (#) in the right hand. The vocal line consists of two staves with notes and rests.



81 82 83 84 85 86 87

Musical score for measures 81-87. The score is written for a grand staff with two treble clefs and three bass clefs. The piano part includes fingering numbers (6, 4, 3) and sharp symbols (#) in the right hand. The vocal line consists of two staves with notes and rests.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

