

# Concertino

Double Bass & Piano

**John Glenesk Mortimer**

EMR 55219

EMR 44146: Double Bass & String Orchestra

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for Francisco Obieta

**DOUBLE BASS**  
**SOLO**

# Concertino

## I

John Glenesk Mortimer

Leggero in 2  $\text{♩} = 88$

  
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*mf*



*mf*



*f*



*mp*



*f*



*ff*



*mp*



*mp*



*f*



*f* poco rall.

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for Francisco Obieta

# Concertino

## I

John Glenesk Mortimer



Leggero in 2  $\text{♩} = 88$

Solo Double Bass  
(solo tuning: F $\sharp$ -B-E-A  
sounds maj. 2nd higher)

Piano

mf

p

Detailed description: This block contains the first four measures of the piece. It features three staves: a solo double bass staff at the top, and a grand piano staff with two staves below it. The double bass part begins with a melodic line marked *mf*. The piano accompaniment starts with a soft *p* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

cresc.

Detailed description: This block contains measures 5 through 9. The double bass part continues its melodic line. The piano accompaniment shows a dynamic increase, marked with *cresc.* (crescendo) in the right hand. The piano part features a complex texture with many beamed eighth notes and chords.

10

f

Detailed description: This block contains measures 10 through 14. The double bass part has a dynamic increase to *f* (forte). The piano accompaniment also reaches a *f* dynamic, with a more active and dense texture in both hands.

15

p

Detailed description: This block contains measures 15 through 18. The double bass part has a dynamic decrease to *p* (piano). The piano accompaniment also becomes softer, with a more spacious and melodic feel in the right hand.

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Musical score system 1 (measures 1-25). The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a complex melodic line in the right hand with many accidentals and dynamic markings. A *mf* marking is present in the middle of the system.

Musical score system 2 (measures 26-31). The system includes a bass line and a grand staff. The music continues with complex textures. Dynamic markings include *p*, *mf*, and *p*. A *mp* marking is also present in the upper right of the system.

Musical score system 3 (measures 32-37). The system includes a bass line and a grand staff. The music features a prominent melodic line in the right hand with many accidentals. The bass line provides a steady accompaniment.

Musical score system 4 (measures 38-43). The system includes a bass line and a grand staff. The music features a prominent melodic line in the right hand with many accidentals. The bass line provides a steady accompaniment. Dynamic markings include *f* and *mp*.

Musical score system 5 (measures 44-49). The system includes a bass line and a grand staff. The music features a prominent melodic line in the right hand with many accidentals. The bass line provides a steady accompaniment. Dynamic markings include *ff* and *f*.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked *mp*. The grand staff contains complex chordal textures with slurs and accents, marked *p*.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and accents. The grand staff features dense chordal textures with slurs and accents.

60

Musical score for measures 60-65. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *mp*. The grand staff features chordal textures with slurs and accents, marked *mf* and *p*.

66

Musical score for measures 66-71. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *f*. The grand staff features chordal textures with slurs and accents, marked *mf*, and includes triplet markings (3).

72

Musical score for measures 72-76. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked *f*. The grand staff features chordal textures with slurs and accents, marked *mf*, and includes triplet markings (3).

## II

Allegretto grazioso ♩ = 116

The first system of the musical score consists of two staves. The upper staff is a single bass clef staff containing a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff is a grand staff (treble and bass clefs) which is currently empty.

6

The second system of the musical score consists of two staves. The upper staff is a single bass clef staff with a piano (*p*) dynamic. The lower staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with dynamics ranging from *mf* to *mp*.

12

The third system of the musical score consists of two staves. The upper staff is a single bass clef staff. The lower staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The music continues with various rhythmic patterns and dynamics.

18

The fourth system of the musical score consists of two staves. The upper staff is a single bass clef staff. The lower staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The music concludes with various rhythmic patterns and dynamics.

24

Musical score for measures 24-29. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex melodic line in the right hand with many accidentals and a steady bass line. A dynamic marking of *mf* is present.

30

Musical score for measures 30-35. The system includes a bass line and a grand staff. The right hand has a melodic line with a crescendo marking. The left hand has a bass line with some rests. Dynamic markings include *mp* and *p*.

36

Musical score for measures 36-41. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *mf espr.*. The left hand has a bass line with a dynamic marking of *mp*.

42

Musical score for measures 42-47. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *mf espr.*. The left hand has a bass line with a dynamic marking of *mp*.

48

Musical score for measures 48-53. The system includes a bass line and a grand staff. The right hand has a melodic line with a dynamic marking of *mf espr.*. The left hand has a bass line with a dynamic marking of *mp*.

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *mf* (mezzo-forte) and *m.s.* (more sostenuto).

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *p* (piano).

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *mf* (mezzo-forte).



## III

Adagio rubato ♩ = 40

*mf espr.* *f appass.*

*p* *mp*

6

12

*p*

(solo orchestral bass)

*p espr.*

17

## IV

Allegro non troppo ♩ = 112

8

17

26

34

Musical score for measures 34-40. The system consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

41

*poco rit.*      *a tempo*

Musical score for measures 41-48. The system consists of a grand staff. The right hand has a melodic line with dynamics *f* and *mp*. The left hand has a bass line with dynamics *p*. The tempo changes from *poco rit.* to *a tempo* between measures 41 and 42.

49

Musical score for measures 49-54. The system consists of a grand staff. The right hand has a melodic line with dynamics *mf* and the instruction *legato poss.*. The left hand has a bass line with dynamics *mf*.

55

Musical score for measures 55-61. The system consists of a grand staff. The right hand has a melodic line with dynamics *p*, *mf*, and *f*. The left hand has a bass line with dynamics *mp* and *mf*. A sixteenth-note triplet is marked with a '6' above it in measure 59.

62

Musical score for measures 62-68. The system consists of a grand staff. The right hand has a melodic line with dynamics *cresc.* and *f*. The left hand has a bass line with dynamics *cresc.* and *f*. A sixteenth-note triplet is marked with a '6' above it in measure 66.

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