

# 5-Part Ensemble

# Album Volume 10

Arr.: Jérôme Naulais

EMR 5520

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{♩}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{♩}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{♩}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{♩}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{♩}$   
Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)



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# Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

## Hochzeitsmarsch

♩ = 108  
Allegretto

1

2

3

4

\* = Play or Play back

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ  
Keyboard  
(optional)  
1st Percussion  
(optional)  
2nd Percussion  
(optional)

Measures 1-10 are marked with measure numbers 1 through 10. Dynamics include *f* and *f<sup>3</sup>*. Articulations include accents and slurs. The percussion parts are labeled *Timpani* and *Sus. Cymbal / Snare Drum*.

String parts: Violin I, Violin II, Viola, Violoncello, Contrabasso  
Piano part

Measures 1-10 are marked with measure numbers 5 through 10. Dynamics include *f* and *f<sup>play</sup>*. Articulations include accents and slurs.

# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes five staves: vocal line, piano (right and left hand), drums, and tambourine. The tempo is marked as Medium swing with a quarter note equal to 112. The key signature is one flat (B-flat major). The time signature is common time (C). The score includes dynamic markings such as *mf* and *Play*. A note in the first measure is marked with an asterisk and the instruction *\* = Play or Play Back*. The score concludes with a double bar line and repeat dots.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes five staves: vocal line, piano (right and left hand), drums, and tambourine. The tempo is marked as Medium swing with a quarter note equal to 112. The key signature is one flat (B-flat major). The time signature is common time (C). The score includes dynamic markings such as *mf*. The score concludes with a double bar line and repeat dots.

# Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes staves for vocal line (with asterisks indicating 'Play or Play Back'), piano (mf), drums (marked with 'x'), and vibraphone (mf). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The score includes dynamic markings like 'mf' and 'Play'.

8

9

10

11

12

13

Musical score for measures 8-13. This section continues the piano and vibraphone parts from the previous system. It features triplets in both instruments and continues to include the drum part. The tempo and key signature remain the same.

# St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes Timpani and Glockenspiel. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked Andante.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from the previous page. It features five staves: four for strings and one for piano. Dynamics range from piano (*p*) to forte (*f*). The tempo remains Andante.



# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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