

5-Part Ensemble

Album Volume 9

Arr.: Jérôme Naulais

EMR 5519

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trumpet
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
Baritone Saxophone - E \flat Bass


Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1

2

3

4

5



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). It features five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ/Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The woodwinds and Piano/Organ/Keyboard part start with a forte (f) dynamic. The 1st Percussion part is marked Timpani and the 2nd Percussion part is marked Glockenspiel. The score includes a repeat sign at the beginning of measure 1.



Musical score for measures 6-11. The score continues from measure 5. It features five woodwinds, Piano/Organ/Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The woodwinds and Piano/Organ/Keyboard part start with a mezzo-piano (mp) dynamic, which changes to mezzo-forte (mf) in measure 10. The 1st Percussion part is marked Timpani and the 2nd Percussion part is marked Glockenspiel. The score includes a repeat sign at the beginning of measure 6.

Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

Musical score for measures 1-5. The score includes five staves: four vocal staves and one piano accompaniment staff. The piano part is divided into two systems. The first system contains the vocal staves and the piano accompaniment. The second system contains the piano accompaniment, drums, and glockenspiel. The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The time signature is common time (C). The score includes dynamic markings such as *f* and *Play*. There are asterisks (*) above some notes in the vocal staves, with a legend indicating "* = Play or Play Back".

Musical score for measures 6-10. The score includes five staves: four vocal staves and one piano accompaniment staff. The piano part is divided into two systems. The first system contains the vocal staves and the piano accompaniment. The second system contains the piano accompaniment, drums, and glockenspiel. The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The time signature is common time (C). The score includes dynamic markings such as *f*.

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats. It features five staves: vocal line, piano, bass, Glockenspiel, and Vibraphone. The vocal line begins with a melodic phrase marked *p*. The piano part features a triplet accompaniment. The Glockenspiel and Vibraphone parts play sustained chords. A note with an asterisk (*) is marked with the instruction "* = Play or Play Back".

4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. It features five staves: vocal line, piano, bass, Glockenspiel, and Vibraphone. The vocal line has a melodic phrase marked *p* with the instruction "Play". The piano part continues with the triplet accompaniment, marked *simile*. The Glockenspiel and Vibraphone parts play sustained chords. The instruction "Play" is repeated for the vocal, piano, and bass parts.

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

Musical score for measures 1-5. The score is in 3/4 time and features a piano introduction. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the melodic and harmonic lines. The third system shows the piano accompaniment for the Glockenspiel and Vibraphone. The fourth system continues the piano accompaniment. The fifth system shows the continuation of the piano accompaniment. The score includes dynamic markings such as *p* and *mf*, and articulation marks like slurs and accents. Measure numbers 1 through 5 are indicated above the staff.

Musical score for measures 6-9. The score continues the melodic and harmonic lines from the previous system. The first system shows the continuation of the melodic and harmonic lines. The second system continues the melodic and harmonic lines. The third system shows the continuation of the piano accompaniment. The fourth system continues the piano accompaniment. The score includes dynamic markings such as *p* and *mf*, and articulation marks like slurs and accents. Measure numbers 6 through 9 are indicated above the staff.

Musical score for measures 10-13. The score continues the melodic and harmonic lines from the previous system. The first system shows the continuation of the melodic and harmonic lines. The second system continues the melodic and harmonic lines. The third system shows the continuation of the piano accompaniment. The fourth system continues the piano accompaniment. The score includes dynamic markings such as *p* and *mf*, and articulation marks like slurs and accents. Measure numbers 10 through 13 are indicated above the staff.

Musical score for measures 14-17. The score continues the melodic and harmonic lines from the previous system. The first system shows the continuation of the melodic and harmonic lines. The second system continues the melodic and harmonic lines. The third system shows the continuation of the piano accompaniment. The fourth system continues the piano accompaniment. The score includes dynamic markings such as *p* and *mf*, and articulation marks like slurs and accents. Measure numbers 14 through 17 are indicated above the staff.

Musical score for measures 18-21. The score continues the melodic and harmonic lines from the previous system. The first system shows the continuation of the melodic and harmonic lines. The second system continues the melodic and harmonic lines. The third system shows the continuation of the piano accompaniment. The fourth system continues the piano accompaniment. The score includes dynamic markings such as *p* and *mf*, and articulation marks like slurs and accents. Measure numbers 18 through 21 are indicated above the staff.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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