

5-Part Ensemble

Album Volume 7

Arr.: Jérôme Naulais

EMR 5517

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone ♭
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass ♯
Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



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Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais


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$\text{♩} = 116$ 2 3 **A** 4 5 6

Double tempo

1 in C

** = Play or Play Back*

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Drums

1st Percussion
(optional)

Vibraphone

2nd Percussion
(optional)

$\text{♩} = 116$

7 8 9 10 11 12 13

Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and includes parts for five staves: a vocal line (marked *mp*), a piano accompaniment (marked *mp*), a Glockenspiel (marked *mp*), and a Vibraphone (marked *mp*). The piano part features a bass line and chords. The Glockenspiel and Vibraphone parts play a rhythmic accompaniment. Measure 1 is an introduction of 2 beats. Measures 2-7 contain the main melody with triplets in measures 2, 3, 5, and 6.



8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system and includes parts for five staves: a vocal line (marked *mp*), a piano accompaniment (marked *mp*), a Glockenspiel (marked *mp*), and a Vibraphone (marked *mp*). The piano part features a bass line and chords. The Glockenspiel and Vibraphone parts play a rhythmic accompaniment. Measures 8-15 contain the main melody with triplets in measures 9, 11, and 13.

Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

7

8

Musical score for measures 2-8. The score includes staves for Violin I, Violin II, Flute, Bassoon, Clarinet, Trumpet, Trombone, Piano, Timpani, and Glockenspiel. The tempo is Maestoso and the time signature is common time (C). The dynamic marking is mp (mezzo-piano).



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score includes staves for Violin I, Violin II, Flute, Bassoon, Clarinet, Trumpet, Trombone, Piano, Timpani, and Glockenspiel. The tempo is Maestoso and the time signature is common time (C). The dynamic markings are mp (mezzo-piano) and mf (mezzo-forte).

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a vocal line (marked with an asterisk and 'Play or Play Back'), a piano line, a cello/bass line, a grand piano line, and a Glockenspiel/Vibracell line. Dynamics include *p*, *mf*, and *pp*. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute.

8

9

10

11

12

13

14

♩ = 92

Musical score for measures 8-14. The tempo increases to a quarter note equal to 92 beats per minute. The score continues with five staves, including the vocal line and piano accompaniment. Dynamics include *p* and 'Play' markings. The key signature remains two flats.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is in 3/4 time and features five staves: two for strings (Violin I and Violin II), two for strings (Viola and Cello/Double Bass), and one for keyboard (Piano). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include '* = Play or Play Back' and 'Play' with a wedge-shaped hairpin. The keyboard part includes staves for Glockenspiel and Vibraphone, both marked *mf*.



9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score continues with the same five staves as the previous section. It features a triplet of eighth notes in measure 12 and a fermata over the final notes of measure 16. Dynamics include *p* (piano).

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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